

REVIEW with PRACTICE CHAINS

**Practical suggestions
for effective and
manageable review**



ABILITY

breeds further

ABILITY!

Shinichi Suzuki





REVIEW PIECES

make a positive
difference in
development.

They build
CONFIDENCE.

REVIEW PIECES

to build

ABILITIES



Step by Step
Step by Step
Step by Step
Step by Step
Step by Step



© IMTEX Online Media Library, Kerstin Wartberg

Structure of an individual lesson

1. posture setup
2. technical exercises
(& note reading)
3. new piece
4. review pieces

Teach students and their parents



HOW

to practice at home.

Practice Chains

**For Pre-Twinkle
and Book 1A
students!**

**Examples 1 - 5
for group lessons**





Practice Chain with *Happy Song*



as an interlude for students in vol. 1A.

*Happy
Song*

Lightly
Row

*Happy
Song*

Song of
the Wind

*Happy
Song*

Go Tell
Aunt Rhody

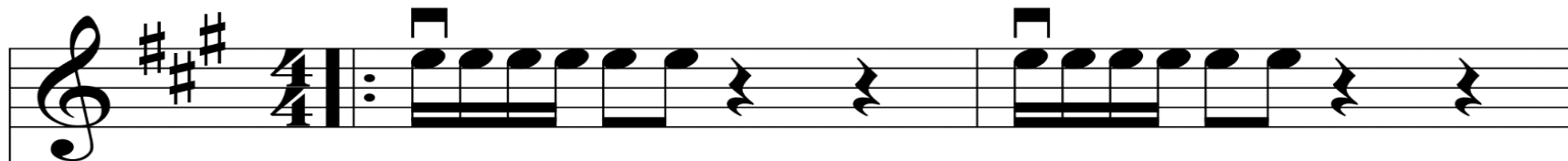
*Happy
Song*

Happy Song

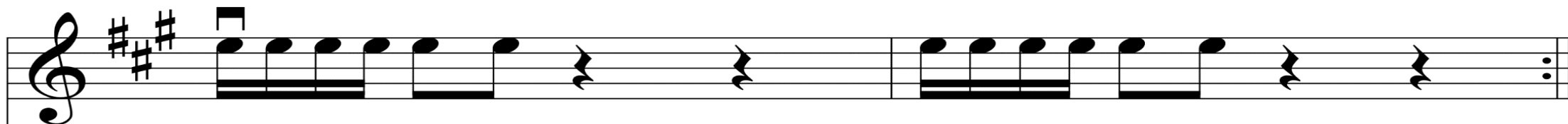
Two measures piano introduction

Kerstin Wartberg

Violin 1



Violin 2



Sheet music (PDF) and piano accompaniment in different tempos (MP3) can be found at the
IMTEX Online Media Library.

Practice Chains

Play and move along.

Helpful and enjoyable for our younger students.

The Practice Chain in D Major

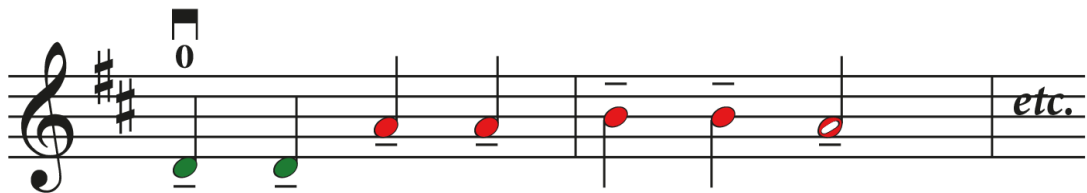
Our shortest practice chain

(Duration 1:17)

1. The D major scale with the first Twinkle rhythm

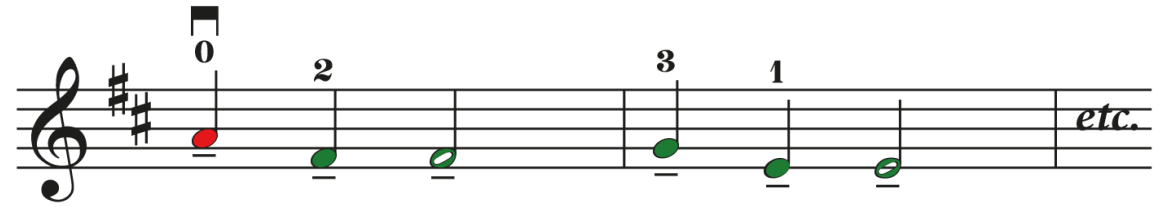


2. Theme

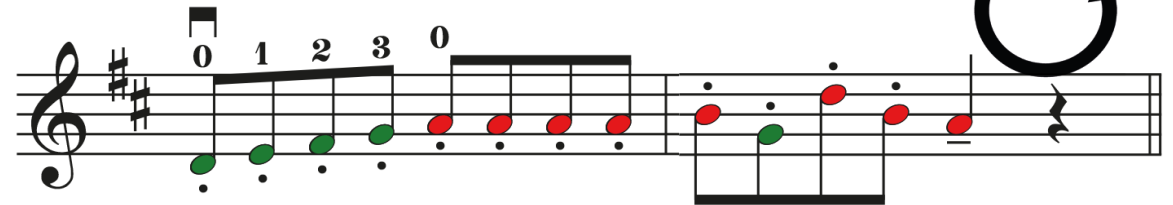


© IMTEX Online Media Library, Kerstin Wartberg

3. Lightly Row



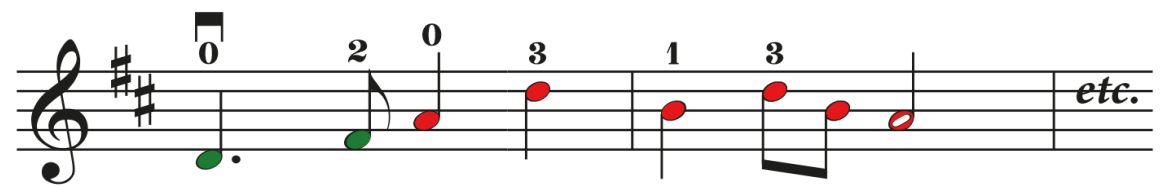
4. Song of the Wind



5. Go Tell Aunt Rhody



6. May Song



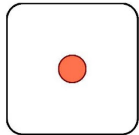
Practice Chains for students in Book 1B

Examples 6 – 8 for

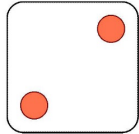
- group lessons
- individual lessons
- practice at home

REVIEW

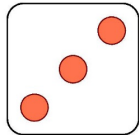
Points of Concentration



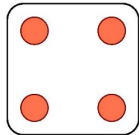
Great violin posture



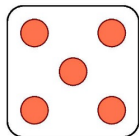
Beautiful bow hold



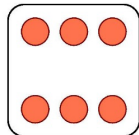
Good sound quality



Correct intonation



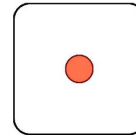
Correct bow division



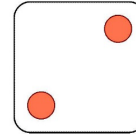
_____ 

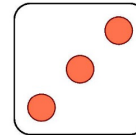
REVIEW

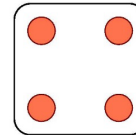
Points of Concentration

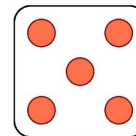


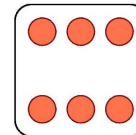
_____ 



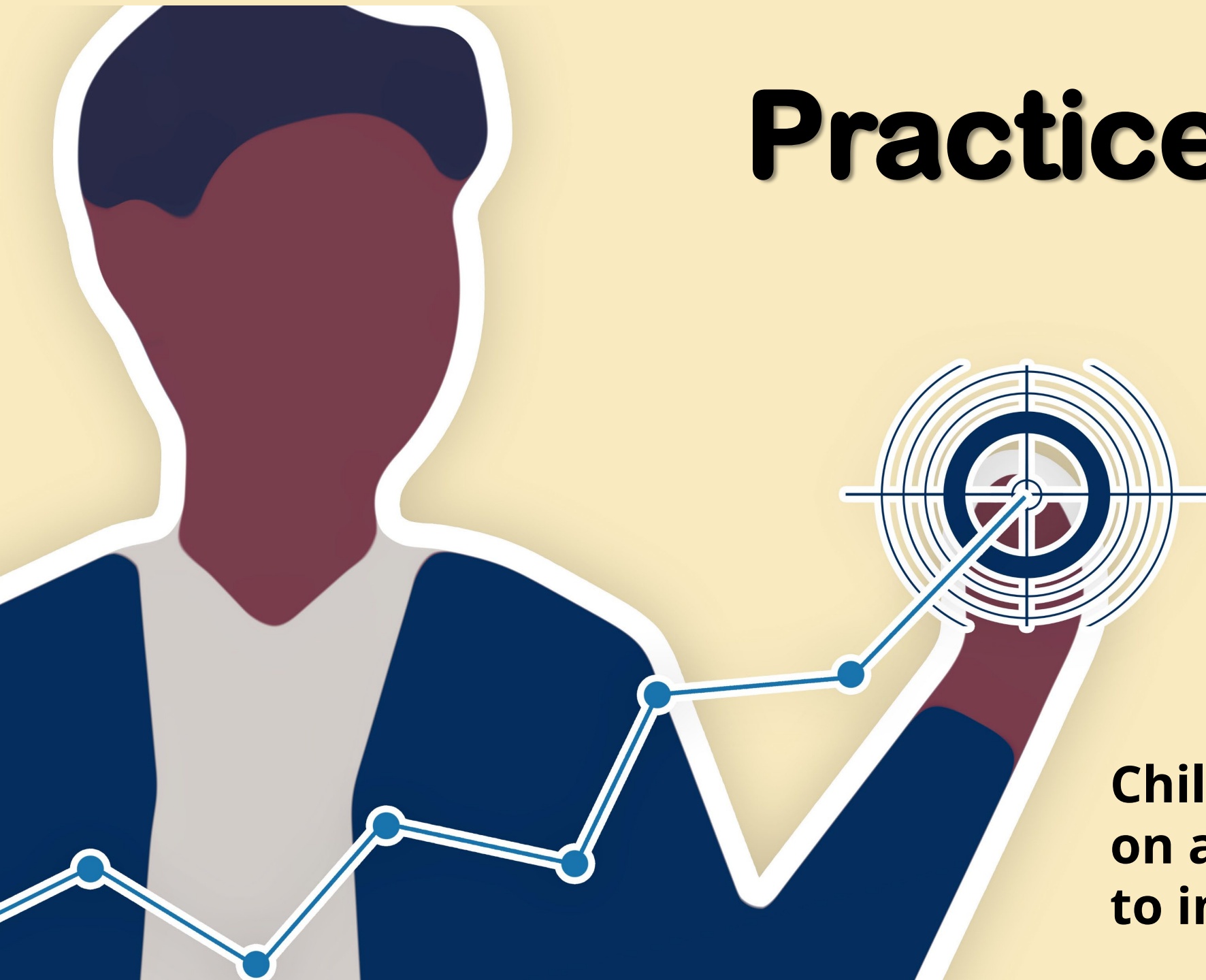








Practice Chains



Children learn to focus on a SINGLE point and to improve it.

**The shortest way
to REVIEW!**

**One volume
in 3-5 minutes**



Home Concerts for Volumes 1 - 5

Mix and match for countless program combinations

	Home Concert 1	Home Concert 2	Home Concert 3	Home Concert 4	Home Concert 5	Home Concert 6
Vol. 1	(Duration 4:42)	(5:46)	(4:43)	(5:57)	(6:03)	(4:53)
1A	The Bell-Tone Scale	Twinkle, Var. 5 + Theme	Twinkle Theme	Twinkle, Var. 1 + Theme	Snow and Wind	O Come, Little Children
1A	Lightly Row	Song of the Wind	Go Tell Aunt Rhody	May Song	Long, Long Ago	Allegro
1B	Perpetual Motion	Allegretto	Etude	Minuet 1	Minuet 2	Allegretto
1B	Andantino	Gossec Gavotte (<i>without the repeats but with Da Capo</i>)	Happy Farmer	Gossec Gavotte (<i>without the repeats but with Da Capo</i>)	Happy Farmer	Minuet 3
Vols. 2+3	(Duration 9:12)	(9:17)	(10:45)	(10:46)	(9:59)	(9:14)
2A	Hunters' Chorus	Musette	Long, Long Ago, vol. 2A	Brahms Waltz	Handel Bourrée	Chorus
2A / B	Gavotte from "Mignon"	Two Grenadiers	Witches' Dance	Lully Gavotte	Beethoven Minuet	Boccherini Minuet
3A	Martini Gavotte	Bach Minuet – Minor Part	Gavotte in G Minor	Dvorak Humoresque	Dvorak Humoresque	Gavotte in G Minor
3B	Becker Gavotte	Bach Gavotte I and II	Bach Bourrée	Becker Gavotte	Paganini Motion (perform)	Paganini Motion (medium)
Vols. 4+5	(Duration 12:27)	(11:27)	(12:17)	(15:09)	(10:26)	(14:06)
4A	Seitz Concerto 3	Seitz Concerto 2	Seitz Concerto 1	Seitz Concerto 1	Seitz Concerto 2	Seitz Concerto 3
4 + 5	Vivaldi A Minor, 1st mov.	Vivaldi A Minor, 2nd mov.	Vivaldi G Minor, 3rd mov.	Bach Double Concerto, VI. 2	Vivaldi A Minor, 1st mov.	Vivaldi G Minor, 2nd mov.
4 + 5	Bach Gavotte I and II, vol. 5	Vivaldi A Minor, 3rd mov.	Bohm Perp. Motion	Vivaldi G Minor, 1st mov.	Weber Country Dance	Veracini Gigue



+ Violin teaching material BY LEVEL

+ NEW TITLES

+ 1. Daily Listening (Suzuki 1-5)

+ 2. Accompaniment Tracks (Suzuki 1-6)

+ 3. Complete Audio Albums

+ 4. Technical Studies

+ 5. Piano Accompaniments: Sheet Music

+ 6. Step by Step learning: Samples from our publications



+ Unterrichtsmaterial für Violine NACH STUFEN

+ NEUE ARTIKEL

+ 1. Tägliches Hören (Suzuki 1-5)

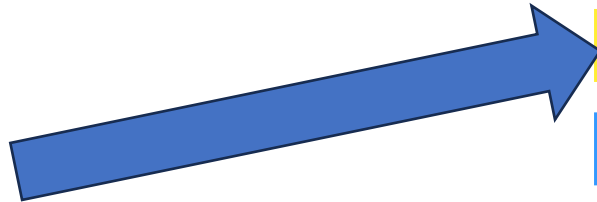
+ 2. Begleit-Tracks (Suzuki 1-6)

+ 3. Vollständige Audio-Alben

+ 4. Technik-Übungen

+ 5. Klavierbegleitungen: Noten

+ 6. Lernen in kleinen Schritten: Auszüge aus unseren Publikationen



No. 1

Open

Violin teaching material BY LEVEL

<https://www.imtex-online.com/>

No. 2

Open the **the LEVEL** you need.



- Violin teaching material BY LEVEL

+ Violine: Pre-Twinkle

+ Violin 1A

+ Violin 1B

+ Violin 2A

+ Violin 2B

+ Violin 3A

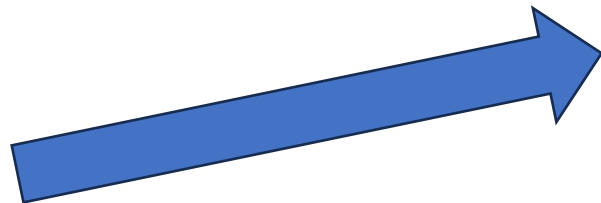
+ Violin 3B

+ Violin 4A

+ Violin 4B

+ Violin 5A

+ Violin 5B



+ Unterrichtsmaterial für Violine NACH STUFEN

+ NEUE ARTIKEL

+ 1. Tägliches Hören (Suzuki 1-5)

+ 2. Begleit-Tracks (Suzuki 1-6)

+ 3. Vollständige Audio-Alben

+ 4. Technik-Übungen

+ 5. Klavierbegleitungen: Noten

+ 6. Lernen in kleinen Schritten: Auszüge aus unseren Publikationen

+ 7. Ensemblesmusik

+ 8. Artikel & eBooks

+ 9. KOSTENLOSE Video- & Audio-Einspielungen

No. 3

Here you can find different practice chains.



- Violin teaching material BY LEVEL

+ Violine: Pre-Twinkle

+ Violin 1A

+ Violin 1B

+ Violin 2A

- Violin 2B

[1. Listening - Violin Book 2B](#)

[1. REVIEW with Practice Chains, Vol. 2A, Nos. 1-3, SHORT](#)

[1. REVIEW with Practice Chains, Vol. 2A, Nos. 4-9 / Play along with your violin!](#)

[1. REVIEW with Practice Chains, Vol. 2B, Nos. 1-6 / Play along with your violin!](#)

[1. REVIEW with Practice Chains, Vols. 2A + 2B, Nos. 1-4, SHORT](#)

[1. REVIEW with Practice Chains: HOME CONCERTS for Volumes 1 - 5](#)

[2. Daily Activities for Violin 1-2B](#)



+ Unterrichtsmaterial für Violine NACH STUFEN

+ NEUE ARTIKEL

+ 1. Tägliches Hören (Suzuki 1-5)

+ 2. Begleit-Tracks (Suzuki 1-6)

+ 3. Vollständige Audio-Alben

+ 4. Technik-Übungen

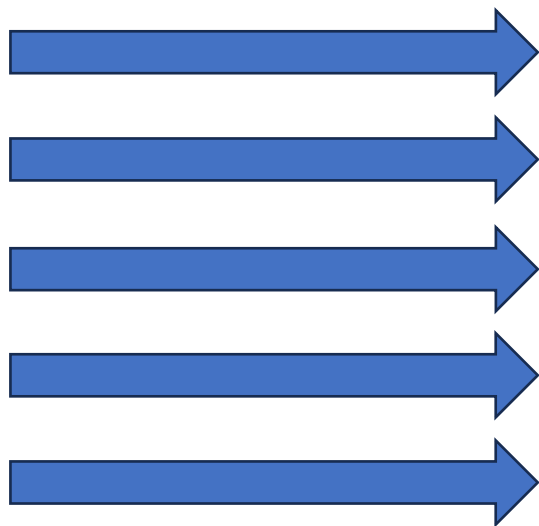
+ 5. Klavierbegleitungen: Noten

+ 6. Lernen in kleinen Schritten: Auszüge aus unseren Publikationen

+ 7. Ensemblesmusik

+ 8. Artikel & eBooks

+ 9. KOSTENLOSE Video- & Audio-Einspielungen



Different Types of Practice Chains:

- Play along with your violin.
- Play and move along.
- Book review in very short time!
- Home concerts

Practice Chains are useful for

- group and private lessons
- home practice
- concentration training
- endurance training
- confidence builder
- preparation for recitals
- refinement for technique and musical expression

