

# TREMENDOUS TONE!

FROM TAKA TO TONALIZATION: BUILDING TONE FROM DAY ONE

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International Music Teachers Exchange Conference, 2023

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## FROM DAY ONE

We often focus on developing beautiful tone in Suzuki Violin School, Volume 2, nicknamed the “tone book”.

What if our students had a clear tone concept from the very first lesson?

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**The future success of a student depends greatly upon the teacher’s ability to effectively teach the fundamental principles of violin technique in the early stages.**

## EARLY PRE-TWINKLE

The tone concept comes directly from the teacher. By modeling excellent tone, the student’s ear develops along with their understanding of beautiful sound.

**PLAY  
EARLY & OFTEN**

## LATE PRE-TWINKLE

The student is building tone now on the real violin, imitating the teacher’s sound. The physical violin playing concepts combine with the tone concept introduced in Early Pre-Twinkle and come to fruition.

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Playing for our students gives them the opportunity to experience the desired tone before playing.

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## PLAYING FOR STUDENTS

- Begins with the teacher’s example: **the live sound!**
  - Modeling your tone as the first example a student hears
  - Play early and often in the lesson
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## GAMES

Posture Game  
Tone Senses Game  
Tone Comparison Game

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## OPPORTUNITIES TO MODEL

- Introductions for pieces
  - Hearing the example before students play “My Turn Your Turn”
  - While unpacking
  - Repetition reminders
  - During a movement break or sit break
  - Practice videos made in the lesson
  - Demonstrating a new piece or preview
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**The violinist your students will hear the most is you!**