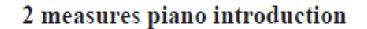
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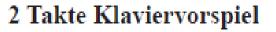
Technique Class, Vols. 2-4 (Exercises in connection with Vols. 2, 3 and 4) Charles Krigbaum, USA

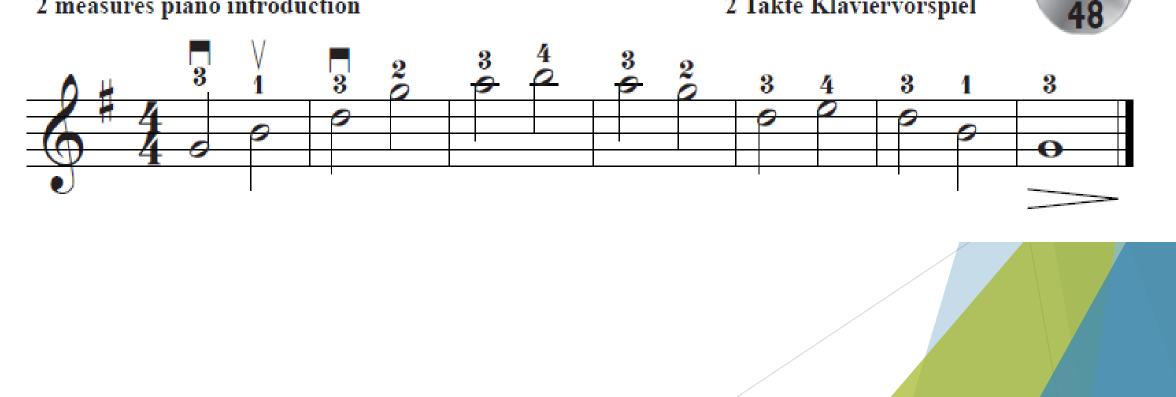
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# **Tonalization in G Major and G minor**

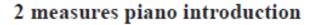
#### The Bell Song in G Major Die Glockentonmelodie in G-Dur



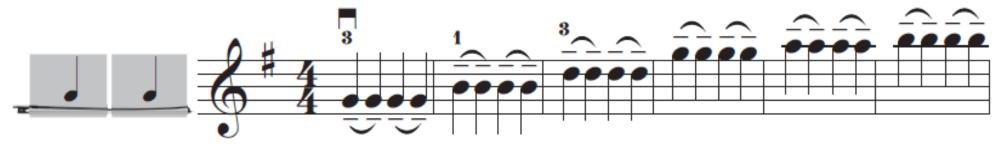


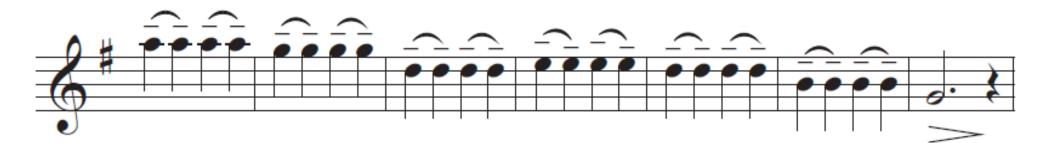


The Bell Song with one STOP in the middle of the bow Die Glockentonmelodie mit einem Stopp in der Bogenmitte



2 Takte Klaviervorspiel

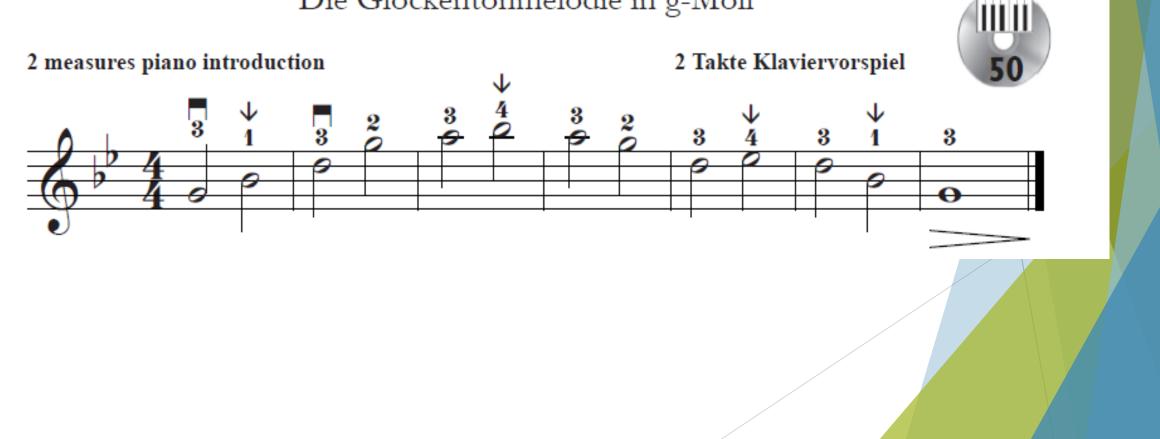






# The Bell Song in G Minor

Die Glockentonmelodie in g-Moll



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### **The Happy Squirrel** From Step by Step, Vol. 2A

K. Wartberg







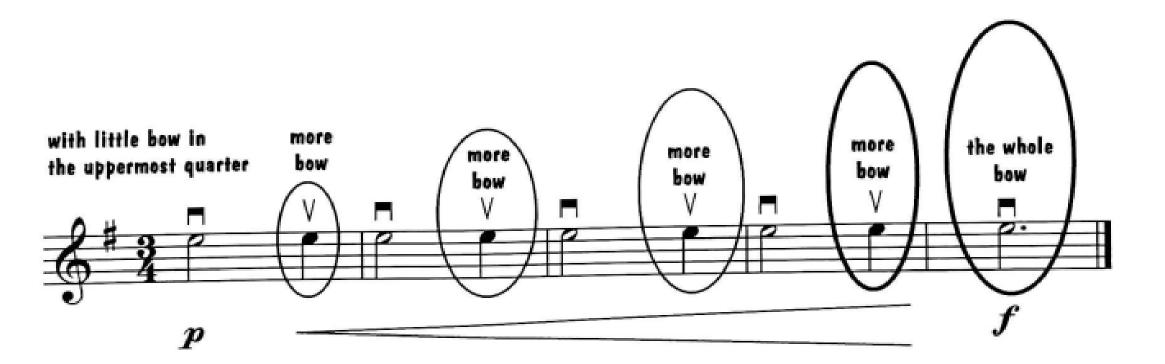




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# An exercise for the bow division in Brahms, *Waltz*

From Step by Step, Vol. 2A

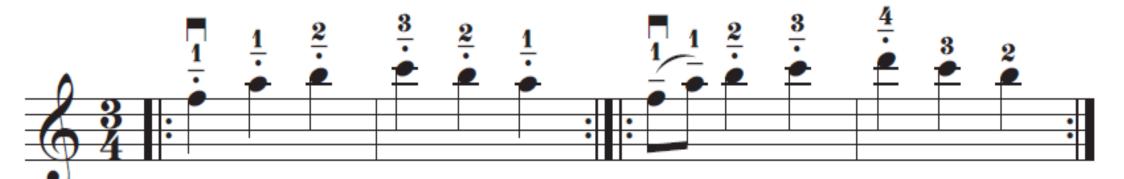


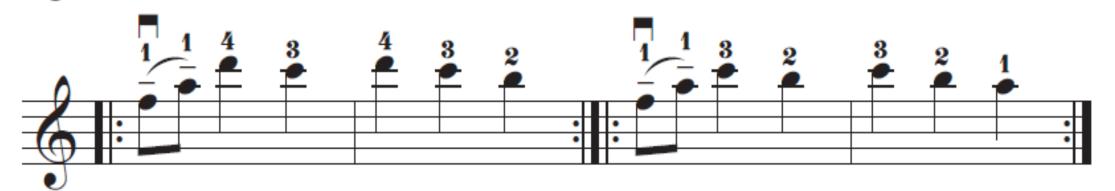
# Enjoying Violin Technique

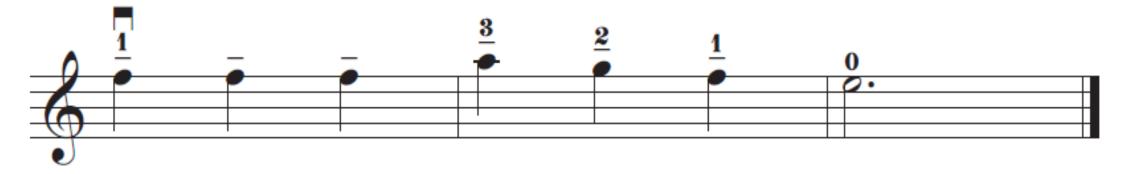
#### *The Hungarian Song* A preparatory exercise for Lully, Gavotte From Step by Step, Vol. 2B



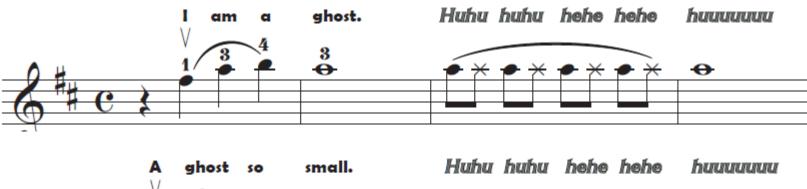
#### *Enjoying Violin Technique Marionette Dance* in Third Position A musical setting of Dr. Suzuki's *Position Etude* From Step by Step, Vol. 3A and My Second Technique Book - Wartberg







# *Enjoying Violin Technique Ghost Tones* and *The Little Ghost* From Step by Step, Vol. 3A and My Second Technique Book - Wartberg





# *Enjoying Violin Technique Hej! Haj! – Hungarian Dance* (for double-stops) From Step by Step, Vol. 3B and My Second Technique Book - Wartberg

#### 4 measures piano introduction

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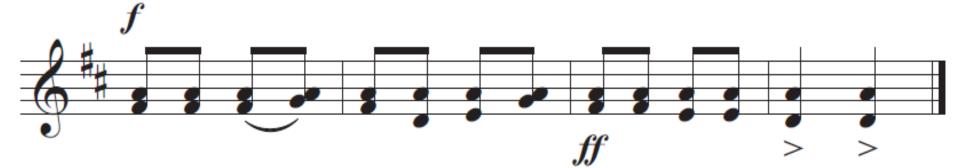












*Enjoying Violin Technique* Preparatory Exercises from: Seitz, Concerto No. 5 in D Major, 1st mov. From Recital Training, Vol. 1 – Wartberg (Suzuki Violin School, Vol. 4)



