

# *Enjoying Violin Technique*

## **Technique Class**

(Exercises in connection with Book 1)

**Charles Krigbaum, *USA***

# A Major Scale with Rests

2 measures piano introduction

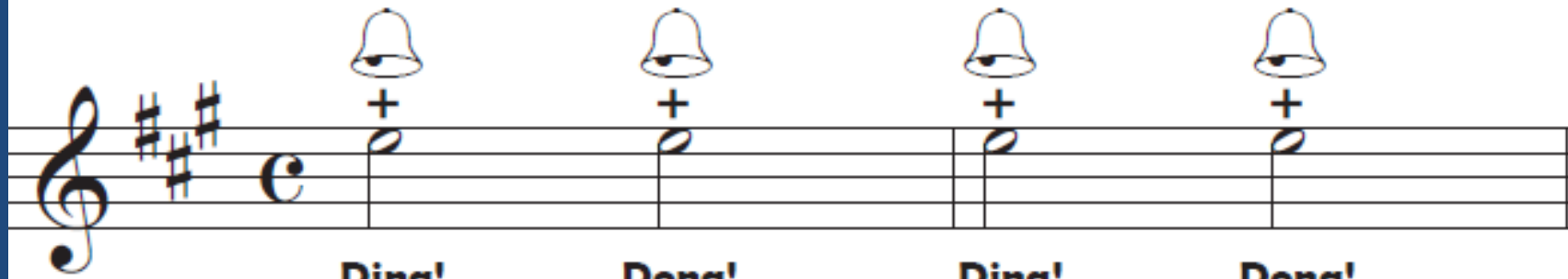
2 Takte Klaviervorspiel

The first system of musical notation consists of two measures of piano introduction and two measures of keyboard introduction. The piano introduction is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. The first measure contains a quarter rest, and the second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The keyboard introduction is written in the same key signature and time signature. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The text "Ready - Play" is written above the staff, and "Top - Spiel" is written below the staff for both measures of the keyboard introduction.

The second system of musical notation consists of two measures of piano introduction and two measures of keyboard introduction. The piano introduction is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The keyboard introduction is written in the same key signature and time signature. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The text "Ready - Play" is written above the staff, and "Top - Spiel" is written below the staff for both measures of the keyboard introduction.

The third system of musical notation consists of two measures of piano introduction and two measures of keyboard introduction. The piano introduction is written in treble clef, key signature of two sharps (F# and C#), and 4/4 time. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The keyboard introduction is written in the same key signature and time signature. The first measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The text "Ready - Play" is written above the staff, and "Top - Spiel" is written below the staff for both measures of the keyboard introduction.

# A Major Scale – The Bell Tone Scale

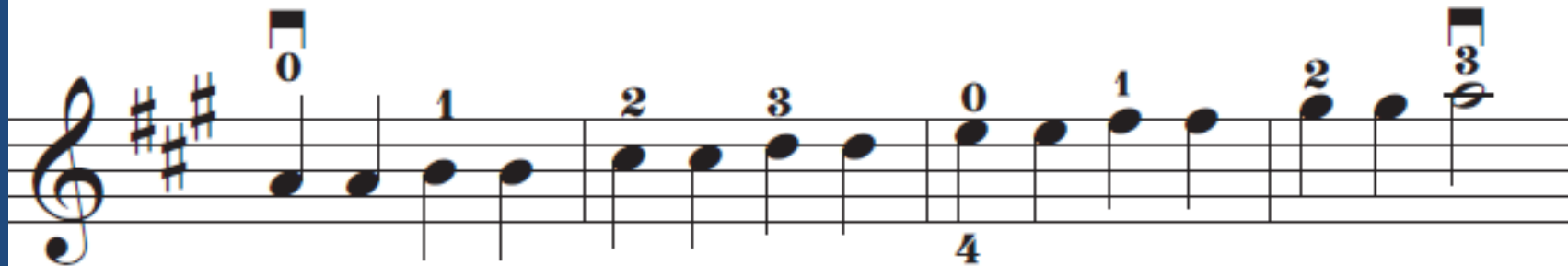


**Ding!**  
**Bim!**

**Dong!**  
**Bam!**

**Ding!**  
**Bim!**

**Dong!**  
**Bam!**





# Fourth Finger Fitness: The Quick Change Artist

**Your fourth finger becomes an angel.**

It should always hover above the A string as you play this short piece.



**Dein 4. Finger verwandelt sich in das Fingerengelchen, das während des Liedchens immer über der A-Saite schwebt.**

*Theme* - Thema

2 measures piano introduction

2 Takte Klaviervorspiel

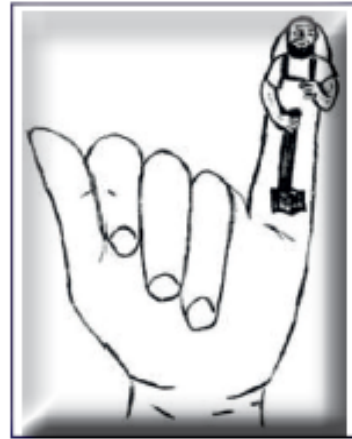
Musical notation for the piece, consisting of two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains two measures of music. The first measure has a whole note chord with a '0' above it, followed by quarter notes with fingerings 1, 2, 3, 0, 0, 0, 0. The second measure has quarter notes with fingerings 0, 1, 2, 3, 0, 0. The second staff also contains two measures. The first measure has a whole note chord with a '0' above it, followed by quarter notes with fingerings 1, 2, 3, 0, 0, 0, 0, 0. The second measure has quarter notes with fingerings 0, 3, 2, 1, 0, 0, ending with a double bar line.



# Fourth Finger Fitness: The Quick Change Artist

**Your fourth finger changes into a carpenter and pounds on the A string with a heavy hammer.**

Tap firmly on the fingerboard with the left fourth finger and try to keep it round.



**Dein 4. Finger verwandelt sich in den Fingerhandwerker,**

der mit seinem schweren Hammer auf die A-Saite schlägt.

Klopfe mit dem 4. Finger der linken Hand kräftig auf das Griffbrett und setze den Finger rund auf.

## Variation 2

2 measures  
2 Takte

tap, tap, tap, tap      tap, tap

tap, tap, tap, tap

The musical notation is presented on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains two measures. The first measure starts with a whole note chord (0) and is followed by quarter notes for the first, second, and third fingers, and then four quarter notes marked with an 'X' (representing taps) for the fourth finger. The second measure starts with a whole note chord (0) and is followed by quarter notes for the first, second, and third fingers, and then two quarter notes marked with an 'X' for the fourth finger. The second staff also begins with a treble clef and a key signature of two sharps. It contains two measures. The first measure starts with a whole note chord (0) and is followed by quarter notes for the first, second, and third fingers, and then four quarter notes marked with an 'X' for the fourth finger. The second measure starts with a whole note chord (0) and is followed by quarter notes for the third, second, and first fingers, and then two whole notes for the open string (0).

# Fourth Finger Fitness: The Quick Change Artist

**Your fourth finger is now much stronger!**

Stop before playing the fourth finger and be careful to place it roundly on the A string. Does it look right? Now you can continue playing.

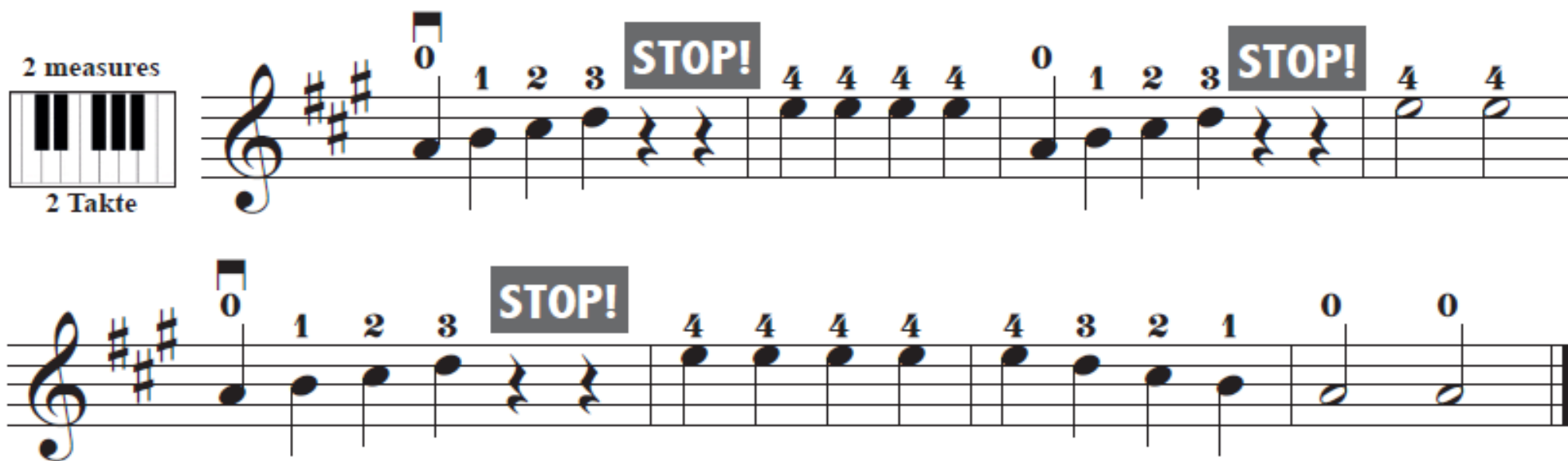


**Dein 4. Finger verwandelt sich zum Schluss in einen Finger,** der durch das vorangegangene Training schon viel kräftiger geworden ist.

Stoppe anfangs vor dem 4. Finger und setze ihn rund auf die A-Saite. Sitzt er gut? Dann kannst du weiter spielen.

## Variations 3 + 4

2 measures  
2 Takte




The musical notation consists of two staves in treble clef with a key signature of one sharp (F#). The first staff shows two measures. The first measure contains a quarter note on G4 (finger 1), a quarter note on A4 (finger 2), and a quarter note on B4 (finger 3), followed by a quarter rest. The second measure contains a quarter note on C5 (finger 4), a quarter note on D5 (finger 4), a quarter note on E5 (finger 4), and a quarter note on F#5 (finger 4), followed by a quarter rest. A grey box with the text 'STOP!' is placed over the first measure of the second measure. The second staff shows two measures. The first measure contains a quarter note on G4 (finger 1), a quarter note on A4 (finger 2), and a quarter note on B4 (finger 3), followed by a quarter rest. The second measure contains a quarter note on C5 (finger 4), a quarter note on D5 (finger 4), a quarter note on E5 (finger 4), a quarter note on F#5 (finger 4), a quarter note on E5 (finger 4), a quarter note on D5 (finger 3), a quarter note on C5 (finger 2), and a quarter note on B4 (finger 1), followed by a quarter rest. A grey box with the text 'STOP!' is placed over the first measure of the second measure. The final measure of the second staff contains two quarter notes on G4 (finger 0) and A4 (finger 0).

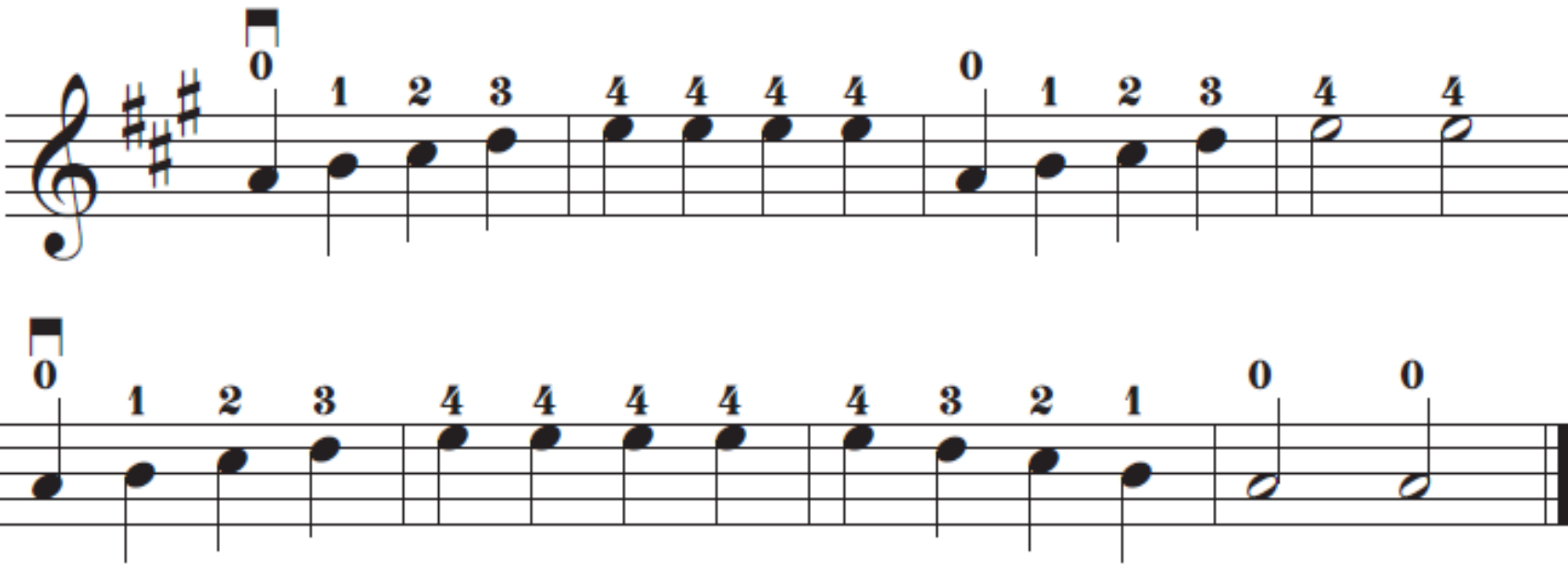


# Fourth Finger Fitness: The Quick Change Artist

2 measures



2 Takte



The image displays a musical exercise for guitar, consisting of two measures. The first measure is labeled "2 measures" and "2 Takte". It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes and their fingerings are: 0 (open), 1 (first finger), 2 (second finger), 3 (third finger), 4 (fourth finger), 4 (fourth finger), 4 (fourth finger), and 4 (fourth finger). The second measure continues with: 0 (open), 1 (first finger), 2 (second finger), 3 (third finger), 4 (fourth finger), 4 (fourth finger), 4 (fourth finger), 4 (fourth finger), 3 (third finger), 2 (second finger), 1 (first finger), 0 (open), and 0 (open). A piano keyboard diagram to the left of the first measure shows the first four fingers (1-4) positioned on the keys.

# The First Finger Dance: On the A String

2 measures piano introduction

2 Takte Klaviervorspiel

Fin-ger dan-cing up and down!  
Tanz mein Fin-ger auf und ab!

Now re-lax and take a rest! \*  
Und jetzt ruht euch bit-te aus! \*

# The Sixth Finger Dance: A minor

2 measures piano introduction

2 Takte Klaviervorspiel

0 1 1 2

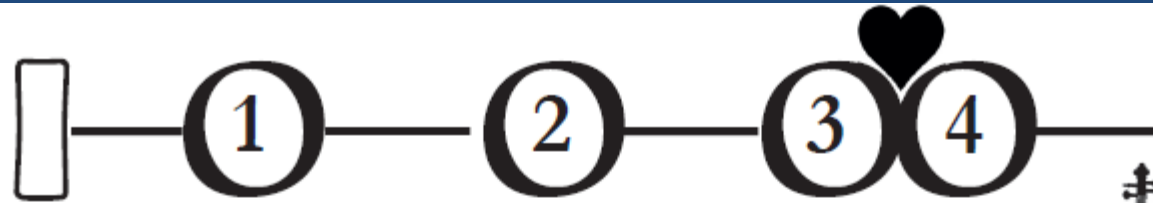
3 4 4 3 3 2

2 1 1 0

arco or left hand pizzicato (+)  
0 0

arco oder pizz. m. linker Hand (+)

# Roller Coaster Songs with the Third Finger Pattern



Seventh trip: **A** string

2 measures introduction

Siebte Fahrt: **A**-Saite

2 Takte Vorspiel



The first musical staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The first measure has a quarter note on G4 with a '1' above it. The second measure has a quarter note on A4 with a '3' above it, a heart symbol above the staff, and a '4' above it. The rest of the staff contains a sequence of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, 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# Roller Coaster Songs with the Fourth Finger Pattern

The image displays three staves of guitar music in G minor (one flat). The first staff shows a sequence of notes with fret numbers 1, 2, 3, and 4 above them, with a heart symbol over the 4th fret. This is followed by a double bar line and a sequence of notes with a 4th fret box above the first note and a 3rd fret above the second. The second staff begins with a 4th fret box above the first note, followed by a 0 (open string), and then a 4th fret box above the first note of a second phrase. The third staff features a series of alternating 4th fret boxes and 0s above the notes, with slurs under the notes and accents (>) under the final two notes.

# The Rapid Passage in Gossec, Gavotte

## ①<sub>29</sub> The Rapid Passage in the "Gavotte" by Gossec



We already want to begin preparatory work on a passage from the last piece in this book:

**1<sup>st</sup> Step:** Play very slowly with separated strokes and insert a stop before the 4th finger.

<b>A</b>	<b>1</b>	<b>3</b>	high	<b>2</b>	<b>3</b>	<b>Stop!</b> Lift the 2nd finger, then place the 4th finger!	<b>4</b>	<b>3</b>	low	<b>2</b>	<b>1</b>

**2<sup>nd</sup> Step:** Now play a little faster. Bow four staccato strokes in the same direction and stop before the 4th finger.

**3<sup>rd</sup> Step:** The tempo stays the same. Now slur four notes.

# The Russian Song

## 45 Russian Song

The high third finger on the G string appears frequently in this spirited song. You will need to play this note in the "Gavotte" as well.

Start this song slowly and increase the tempo with each repetition.

Repeat 2 times!