Steps to Learning New Pieces

Charles Krigbaum, *USA*
Daina Staggs, *USA*
Arjada Hasanaj, *Italy*

The Mother-Tongue Approach

The Role of Listening

Discrimination Learning vs. Inference Learning

By Rote vs. By Ear

Audiation

Early Ear Training Experiences

Can you sing the A?

Same / Different

Higher / Lower

Understanding the Logic of the Violin

Early Ear Training Experiences

Matching Pitch / Finding Individual Notes
All notes in the A Major Scale

Two Note Diatonic Patterns (ascending and descending)
A-B, B-C#, C#-D, D-E, E-D, E-F#, etc.

Two Note Intervals (ascending and descending)
A-C#, B-D, C#-E, E-C#, etc.

Early Ear Training Experiences

Three Note Diatonic Patterns (ascending and descending)

A-B-C#, E-D-C#, etc.

Three Note Arpeggiated Patterns (ascending and descending)

A-C#-E, E-D-B, B-D-F#, D-F#-A, etc.

Active Listening and Passive Listening

Music and Movement

The Monkey Song

Important Steps for Learning a New Piece

Using *Lightly Row* as an Example

- **Listen** frequently
- Sing *Lightly Row* while **bowing in the air** on your "magic violin"
- Play *Lightly Row* **on the open E String**
- Play the **preparatory songs and exercises**
- **Sing** phrases with your practice partner **using finger numbers, note names, or a neutral syllable showing the pitch direction with your hand**
- Practice the piece **by phrase**
- Practice the piece **in different tempi, with and without the recording**

Music and Movement

O' Come Little Children

Transitioning from By Rote to By Ear

Introducing the “Treasure Hunt”

Every Child Can!

Troubleshooting and Problem Solving

Music and Movement

The Minuet Bow Stroke

Thank You!

Charles Krigbaum, *USA*

Daina Staggs, *USA*

Arjada Hasanaj, *Italy*