

# *Steps to Learning New Pieces*

**Charles Krigbaum, *USA***

**Daina Staggs, *USA***

**Arjada Hasanaj, *Italy***



# *The Mother-Tongue Approach*

The Role of Listening

Discrimination Learning vs. Inference Learning

By Rote vs. By Ear

Audiation



# *Early Ear Training Experiences*

Can you sing the A?

Same / Different

Higher / Lower

Understanding the Logic of the Violin



# *Early Ear Training Experiences*

Matching Pitch / Finding Individual Notes

All notes in the A Major Scale

Two Note Diatonic Patterns (ascending and descending)

A-B, B-C#, C#-D, D-E, E-D, E-F#, etc.

Two Note Intervals (ascending and descending)

A-C#, B-D, C#-E, E-C#, etc.



## *Early Ear Training Experiences*

Three Note Diatonic Patterns (ascending and descending)

A-B-C#, E-D-C#, etc.

Three Note Arpeggiated Patterns (ascending and descending)

A-C#-E, E-D-B, B-D-F#, D-F#-A, etc.

The background features a vertical line that divides the space. To the left of this line, there are four distinct geometric regions: a top-left quadrant with a pattern of concentric white circles on a light green background; a top-right quadrant that is a solid light blue shape; a bottom-left quadrant that is a solid light green shape; and a bottom-right quadrant that is a solid light red shape. The text is centered horizontally in the white space to the right of the vertical line.

*Active Listening and Passive Listening*



*Music and Movement*

*The Monkey Song*

# *Important Steps for Learning a New Piece*

## **Using *Lightly Row* as an Example**

- **Listen** frequently
- Sing *Lightly Row* while **bowing in the air** on your “magic violin”
- Play *Lightly Row* **on the open E String**
- Play the **preparatory songs and exercises**
- **Sing** phrases with your practice partner **using finger numbers, note names, or a neutral syllable showing the pitch direction with your hand**
- Practice the piece **by phrase**
- Practice the piece **in different tempi, with and without the recording**





*Music and Movement*

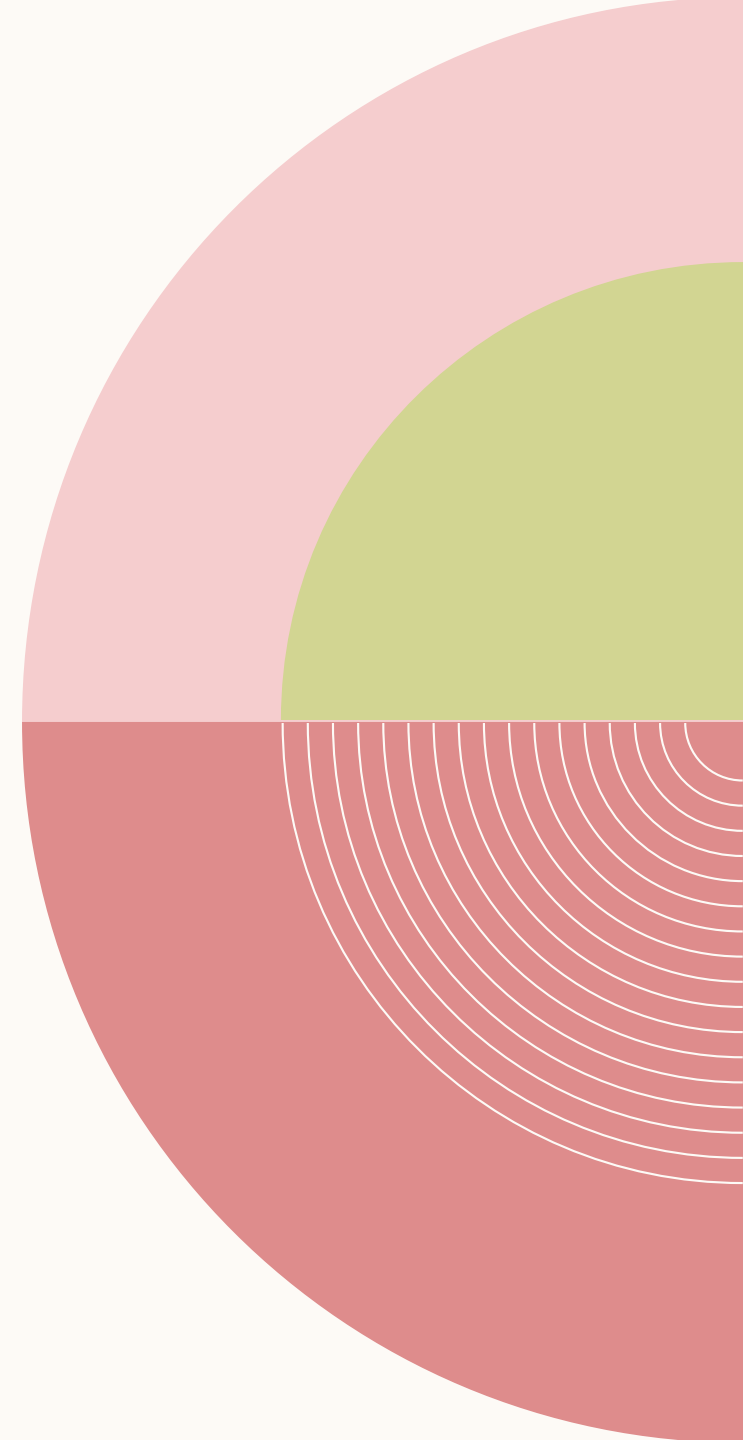
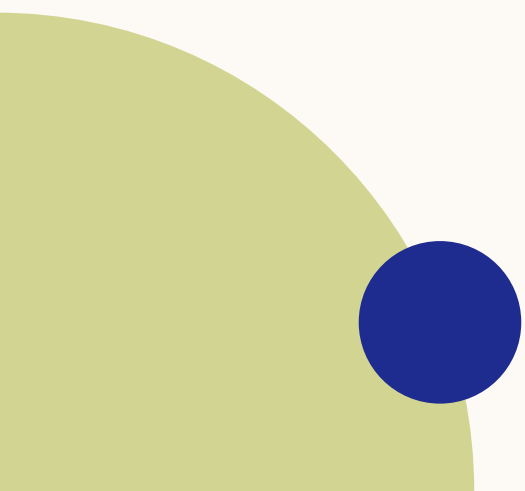
*O' Come Little Children*

The background features a vertical line that divides the space. To the left of this line, there are three distinct color regions: a top section with a pattern of concentric white circles on a light green background, a middle section with a solid light green background, and a bottom section with a solid light pink background. To the right of the vertical line, there are two color regions: a top section with a solid light blue background and a bottom section with a solid light red background.

*Transitioning from By Rate to By Ear*  
**Introducing the “Treasure Hunt”**

*Every Child Can!*

**Troubleshooting and Problem Solving**





*Music and Movement*

*The Minuet Bow Stroke*



*Thank You!*

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