

Enjoying Violin Technique

Technique Class, Vols. 4-6
(Exercises in connection with *La Folia*)

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Enjoying Violin Technique

**Climbing Scales:
First through Sixth Positions**

2 measures violin & piano introduction

2 Takte Geigen- & Klaviervorspiel



B^b major, 1st position

B-Dur, 1. Lage

First line of musical notation for B^b major, 1st position. It shows a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The melody consists of quarter notes: B^b2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. A first position box is above the first note, and a '1' is written below the first measure. A violin bow symbol (V) is above the final note.

Second line of musical notation for B^b major, 1st position. It continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '4' is written above the fourth note, and a '1' is written below the first measure. A first position box is above the first note, and a '1' is written below the first measure. A violin bow symbol (V) is above the final note. A grey box on the right contains the text '2nd position' and '2. Lage'.

C major, 2nd position

C-Dur, 2. Lage

First line of musical notation for C major, 2nd position. It shows a treble clef, a key signature of no sharps or flats (C), and a 4/4 time signature. The melody consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A first position box is above the first note, and a '1' is written below the first measure. A violin bow symbol (V) is above the final note.

Second line of musical notation for C major, 2nd position. It continues the melody with quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A '4' is written above the fourth note, and a '1' is written below the first measure. A first position box is above the first note, and a '1' is written below the first measure. A violin bow symbol (V) is above the final note. A grey box on the right contains the text '3rd position' and '3. Lage'.

D major, 3rd position

D-Dur, 3. Lage

The first staff of music shows the D major scale in 3rd position on a treble clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The scale is written as a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A square fingering box above the first note (D4) contains the number '1'. Below the staff, a horizontal line with the number '1' underneath spans the first two measures.

The second staff of music continues the D major scale in 3rd position. It starts with a double bar line. The notes are: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. A square fingering box above the first note (E4) contains the number '4'. Below the staff, a horizontal line with the number '1' underneath spans the first two measures. The staff concludes with a double bar line. A grey box on the right side of the staff contains the text '4th position' and '4. Lage'. Below this box, a horizontal line with the number '1' underneath spans the final two notes (C#6 and D6).

E^b major, 4th position

Es-Dur, 4. Lage

First line of musical notation for E^b major, 4th position. It shows a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes are E^b4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6. A square box with the number '1' is above the first note. A 'V' symbol is above the final note. A horizontal line with '1' is below the first two notes, and another horizontal line with '1' is below the last two notes.

Second line of musical notation for E^b major, 4th position. It continues the scale from the first line. A square box with the number '4' is above the fourth note. A square box with the number '1' is above the eighth note. A slur with numbers '2' and '3' is above the ninth and tenth notes. A slur with numbers '1' and '2' is above the eleventh and twelfth notes. A grey box on the right contains the text '5th position' and '5. Lage'.

F major, 5th position

F-Dur, 5. Lage

First line of musical notation for F major, 5th position. It shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. A square box with the number '1' is above the first note. A 'V' symbol is above the final note. A horizontal line with '1' is below the first two notes, and another horizontal line with '1' is below the last two notes.

Second line of musical notation for F major, 5th position. It continues the scale from the first line. A square box with the number '4' is above the fourth note. A square box with the number '1' is above the eighth note. A slur with numbers '2' and '3' is above the ninth and tenth notes. A slur with numbers '1' and '2' is above the eleventh and twelfth notes. A grey box on the right contains the text '6th position' and '6. Lage'.

G major, 6th position

G-Dur, 6. Lage

The image displays two staves of musical notation for the G major scale in the 6th position, written in 4/4 time. The first staff shows an ascending scale starting on G4 (indicated by a '1' above the note) and ending on G5. The second staff shows a descending scale starting on G5 (indicated by a 'V' above the note) and ending on G4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Fingerings are indicated by numbers 1, 4, and V above the notes, and by numbers 1 and 4 below the notes.

Enjoying Violin Technique

Shifting Exercise by Ševčík - Op. 8, No. 1

Shifting exercise no. 2.1

1 measure piano introduction

Lagenwechselübung Nr. 2.1

1 Takt Klaviervorspiel



Track 10 ♩ = 50

Track 11 ♩ = 70

G string / G-Saite

Notation by Ševčík
Schreibweise bei Ševčík

Execution with intermediate notes
Ausführung mit Zwischennoten

First staff of musical notation for the G string exercise. It shows a 4/4 time signature and a treble clef. The notation includes a piano introduction (quarter note G) followed by eighth notes with fingerings: 1, 1, 2 2 1. The exercise is divided into two parts: the first part (shaded) shows the original notation, and the second part shows the execution with intermediate notes.

Second staff of musical notation for the G string exercise, continuing the exercise with intermediate notes and fingerings: 1, 1, 2 2 1, 1, 1, 1, 1, 2 2 1, 1, 1, 2 2 1.

D string / D-Saite

First staff of musical notation for the D string exercise. It shows a 4/4 time signature and a treble clef. The notation includes a piano introduction (quarter note D) followed by eighth notes with fingerings: 1, 1, 2 2 1, 1, 1, 1, 1, 2 2 1, 1, 1, 2 2 1.

Second staff of musical notation for the D string exercise, continuing the exercise with intermediate notes and fingerings: 1, 1, 2 2 1, 1, 1, 1, 1, 2 2 1, 1, 1, 2 2 1.

A string / A-Saite

The first staff of music for the A string part consists of two lines of a five-line staff. The first line contains a quarter note on G4 with a fingering '1' above it, followed by a slur over two eighth notes on A4 and B4, both with a fingering '1'. The second line contains a slur over two eighth notes on C5 and D5 with a fingering '2', followed by a slur over two eighth notes on E5 and F5 with a fingering '1', then a dotted quarter note on G5 with a fingering '1', and finally a slur over two eighth notes on A5 and B5 with a fingering '1'.

The second staff of music for the A string part consists of two lines of a five-line staff. The first line contains a slur over two eighth notes on G4 and A4 with a fingering '1', followed by a slur over two eighth notes on B4 and C5 with a fingering '1', then a slur over two eighth notes on D5 and E5 with a fingering '2', and finally a dotted quarter note on F5 with a fingering '1'. The second line contains a slur over two eighth notes on G5 and A5 with a fingering '1', followed by a slur over two eighth notes on B5 and C6 with a fingering '2', then a dotted quarter note on D6 with a fingering '1', and finally a slur over two eighth notes on E6 and F6 with a fingering '1'.

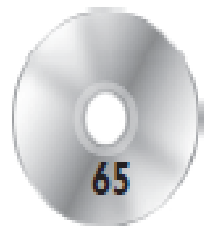
E string / E-Saite

The first staff of music for the E string part consists of two lines of a five-line staff. The first line contains a quarter note on E4 with a fingering '1' above it, followed by a slur over two eighth notes on F4 and G4, both with a fingering '1'. The second line contains a slur over two eighth notes on A4 and B4 with a fingering '2', followed by a slur over two eighth notes on C5 and D5 with a fingering '1', then a dotted quarter note on E5 with a fingering '1', and finally a slur over two eighth notes on F5 and G5 with a fingering '1'.

The second staff of music for the E string part consists of two lines of a five-line staff. The first line contains a slur over two eighth notes on F5 and G5 with a fingering '1', followed by a slur over two eighth notes on A5 and B5 with a fingering '2', then a dotted quarter note on C6 with a fingering '1', and finally a slur over two eighth notes on D6 and E6 with a fingering '1'. The second line contains a slur over two eighth notes on F6 and G6 with a fingering '2', followed by a slur over two eighth notes on A6 and B6 with a fingering '1', then a dotted quarter note on C7 with a fingering '1', and finally a slur over two eighth notes on D7 and E7 with a fingering '1'.

Enjoying Violin Technique

The Five Soundpoints



2 measures piano introduction

2 Takte Klaviervorspiel

$\text{♩} = 80$ Soundpoint Kontaktstelle **5** $\text{♩} = 75$ Soundpoint Kontaktstelle **4** $\text{♩} = 70$ Soundpoint Kontaktstelle **3**

p *mf* *f*

$\text{♩} = 56$ Soundpoint Kontaktstelle **2** $\text{♩} = 40$ Soundpoint Kontaktstelle **1**

ff *f*

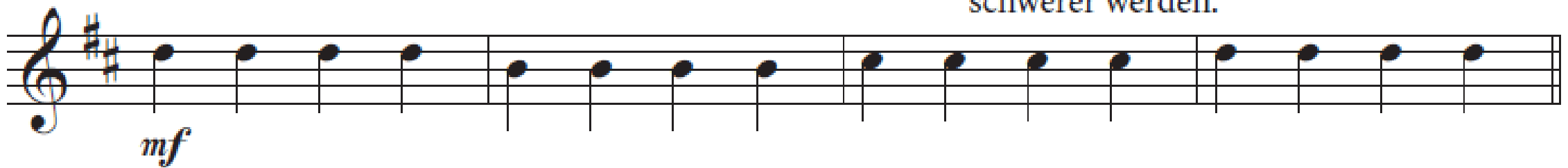
♩ = 80
Soundpoint **5**
Use fast, light bows.



A musical staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 80. The music consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mp* is placed below the first measure.

Kontaktstelle **5**
Spiele mit schnellen, leichten Strichen.

♩ = 75
Soundpoint **4**
Still fast and light but now the bow
needs to be slightly slower and heavier.



A musical staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 75. The music consists of a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is placed below the first measure.

Kontaktstelle **4**
Immer noch schnell und leicht, aber nun
soll der Strich ein wenig langsamer und
schwerer werden.

Soundpoint 3

The bow pressure is significantly heavier than on soundpoint 5. The bow speed must be somewhat slower.

$\text{♩} = 70$



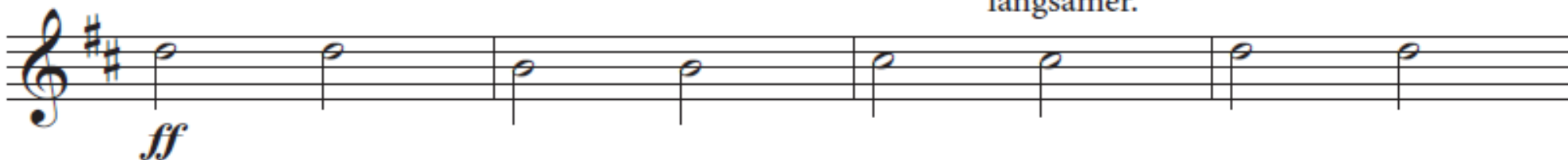
Kontaktstelle 3

Der Bogendruck ist erheblich größer als an Kontaktstelle 5. Die Bogengeschwindigkeit ist noch ein wenig geringer.

Soundpoint 2

Sink the bow heavily into the string.
The bow speed is much slower.

$\text{♩} = 56$



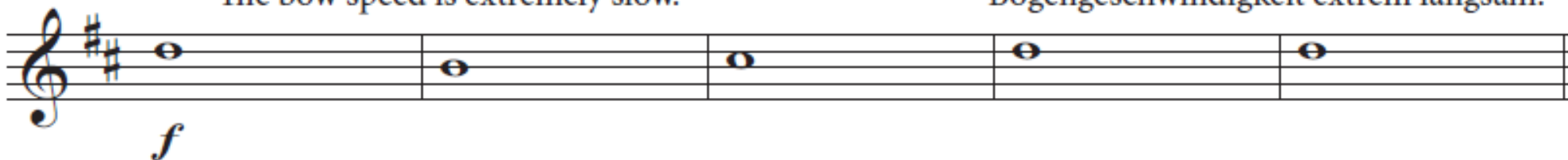
Kontaktstelle 2

Der Bogen sinkt tief in die Saite ein, und die Bogengeschwindigkeit ist deutlich langsamer.

Soundpoint 1

The bow pressure is extremely heavy.
The bow speed is extremely slow.

$\text{♩} = 56$



Kontaktstelle 1

Der Bogendruck ist extrem stark und die Bogengeschwindigkeit extrem langsam.

Enjoying Violin Technique

Basic Vibrato Exercises
and *Vibrato Swing*

2 measures piano introduction

2 Takte Klaviervorspiel

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a piano introduction of two measures, marked with a 'V' and fingerings 1 and 1. This is followed by a two-measure keyboard prelude (Klaviervorspiel) consisting of two measures of chords with fingerings 2 and 4. The second staff continues with a four-measure phrase of chords with fingering 4, followed by a whole rest and another four-measure phrase with fingering 4. The third staff concludes with a three-measure phrase of chords with fingering 3, followed by a two-measure phrase with fingering 2, and ends with a whole rest and the word 'Fine'.

Musical staff 1: Treble clef, key signature of one flat. It contains three measures. The first measure has a triplet of eighth notes with a 'V' above and '3' below. The second measure has a group of four eighth notes with an 'X' over each, a slur above, and a '4' above. The third measure has a triplet of eighth notes with a 'V' above and '3' below.

Musical staff 2: Treble clef, key signature of one flat. It contains three measures. The first measure has a group of four eighth notes with an 'X' over each, a slur above, and a '2' above. The second measure has a group of two eighth notes with a slur above. The third measure has a triplet of eighth notes with a 'V' above and '3' below, followed by a group of four eighth notes with an 'X' over each, a slur above, and a '4' above.

Musical staff 3: Treble clef, key signature of one flat. It contains three measures. The first measure has a group of four eighth notes with an 'X' over each, a slur above, and a '3' above. The second measure has a group of four eighth notes with an 'X' over each, a slur above, and a '2' above. The third measure has a group of two eighth notes with a slur above, followed by a whole note with the instruction *D.C. al Fine*.

2 measures piano introduction

2 Takte Klaviervorspiel

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of three staves of music.

- Staff 1:** The first measure begins with a dynamic marking of *p* (piano) and a breath mark (V). It contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The third measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The fourth measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4.
- Staff 2:** The first measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The second measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The third measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The fourth measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4.
- Staff 3:** The first measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The second measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The third measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4. The fourth measure contains a half note chord of G4 and A4, followed by a half note chord of Bb4 and A4, and ends with the word *Fine*.

Enjoying Violin Technique

Song with Thirds

Song with Thirds

Track 73 ♩ = 80

Track 74 ♩ = 90

4 measures violin & piano introduction



Terz-Lied



4 Takte Geigen- & Klaviervorspiel

2nd position
2. Lage

3rd position
3. Lage

f Fine

3 4 1 2

mf

1 2

3 4

3 4 1 2

1 2

3 4

3 4 1 2

1 2

3 4

1 3 1 3 2 4 1 3 1 3

f

D.C. al Fine