

# Sample #7a: Go Tell Aunt Rhody

From Folk Song Melodies for Viola (Melody) and Cello (Harmony), 023.

## VERSE I

Folk Song / M. Yasuda

Viola

Cello

*mf*

5

*p*

9

*mf*

## VERSE II

13

*mf*

17

*p*

21

*mf*

# VERSE III

25 *f*

27

29

31 *mp*

33 *f*

35

The musical score for Verse III consists of six systems of music, each with a right-hand melody and a left-hand piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and fingerings are indicated by numbers 1-4. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, often beamed together. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The systems are numbered 25, 27, 29, 31, 33, and 35, indicating the measure number at the start of each system.

# Sample #7b: Go Tell Aunt Rhody

From Folk Song Melodies for Cello (Melody) and Viola (Harmony), 024.

## VERSE I

Folk Song / M. Yasuda

Cello

Viola

*mf*

5

*p*

9

## VERSE II

13

*mf*

17

*p*

21

*mf*

# VERSE III

25 *f*

27

29

31 *mp*

33 *f*

35