

STEP by STEP SCHRITT für SCHRITT

Volume 1A, Pack 1

ADVANCED VERSION AUSGABE für PROFIS

Piano Arrangements

Klavierarrangements

David Andruss

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3. Rhythm on E

Canción de la cuerda de Mi

Rythme sur Mi

Das E-Saiten-Liedchen

Kerstin Wartberg
Arr.: David Andruss

Piano

Ped.

Violin

* Ped. * Ped. *

* Ped. Ped. * Ped. * Ped. Ped. Ped.

4. Rhythm on A

Canción de la cuerda de La

Rythme sur La

Das A-Saiten-Liedchen

Kerstin Wartberg
Arr.: David Andrus

Piano

Violin

5. Rhythm on E and A

Canción con cambio de cuerdas

Rythme sur Mi et La

Das Saitenwechsel-Liedchen

Kerstin Wartberg
Arr.: David Andruss

Piano

Ped. *Ped.*

* *Ped.* * *Ped.* *simile*

6. Rhythm with Three Fingers

Canción con tres dedos

Chanson des trois doigts

Das Drei-Finger-Liedchen

Kerstin Wartberg
Piano Arr.: David Andruss

Violin

The first system of the score consists of two staves. The top staff is for Violin, starting with a whole rest followed by eighth-note patterns. The bottom staff is for Piano, with a treble and bass clef, featuring a mix of eighth and sixteenth notes and chords. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Leg. * *Leg.*

The second system continues the piano accompaniment. It features more complex rhythmic patterns in the right hand, including sixteenth-note runs and chords, while the left hand maintains a steady accompaniment. The key signature and time signature remain the same.

* *Leg. simile*

The third system concludes the piano accompaniment with final chords and melodic lines in both hands. The piece ends with a double bar line. The key signature and time signature are consistent with the previous systems.

Leg.

7. Rhythm on E and 1

Canción con el primer dedo

Chanson d'un doigt

Das Ein-Finger-Liedchen

Kerstin Wartberg
Piano Arr.: David Andruss

Piano

Ped.

Violin

* Ped. * Ped. * Ped.

* Ped. * Ped. Ped. Ped.

8. Rhythm on E and 3

*Canción con la cuerda
de Mi y el tercer dedo*

Chanson des sans - trois doigts

Das Null-Drei-Liedchen

Kerstin Wartberg
Arr.: David Andruss

Piano

Ped.

* Ped. * Ped.

* Ped. * Ped. Ped. Ped.

35. The Bell-Tone Scale

La escala con el sonido campana

La gamme avec un son de cloche

Die Glockentonleiter

Piano Arr.: David Andruss

Piano

Violin

36-37. All Twinkle Variations and the Theme

Todas las variaciones
y el tema

Toutes les variations
et le thème

Alle Twinkle-Variationen
mit dem Thema

Folk Song
Piano Arr.: David Andruss

A

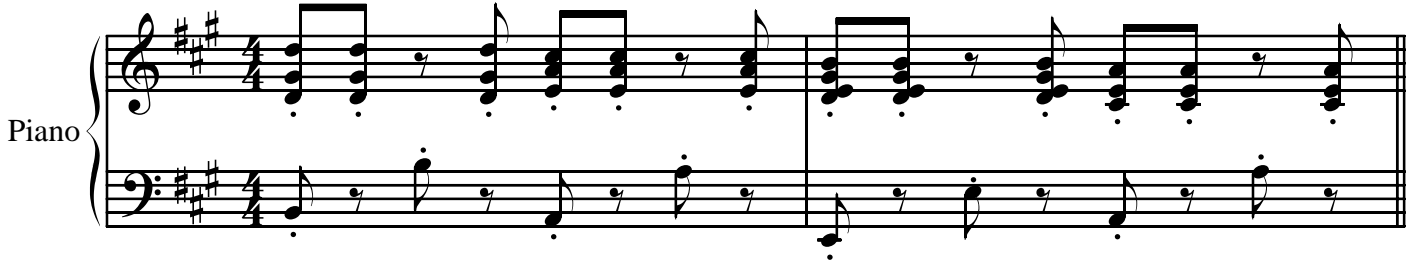
Piano

Violin

simile

B

Piano



Violin

simile



C

Piano

Violin

simile

D

Piano

Violin

E

Piano

The piano score for section E consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with quarter notes and eighth notes, often playing in pairs with the upper staff.

Violin

simile

The violin and piano score for section E consists of three staves. The top staff is for the violin, starting with a sixteenth-note tremolo and then playing a series of notes marked with 'x' (muted). The middle and bottom staves are for the piano, with the middle staff in treble clef and the bottom staff in bass clef. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for section E, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for section E, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns in the right hand and a bass line in the left hand.

Theme - Tema - Thème - Thema

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff contains a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass staff contains a series of eighth notes: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, and F#4.

Violin

The second system of music includes a violin part and piano accompaniment. The violin part is on a single staff with a treble clef, starting with a 'v' (violino) marking. It contains a series of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, and F#4. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass staff contains a series of eighth notes: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, and F#4. The word 'simile' is written above the piano accompaniment in the fifth measure.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass staff contains a series of eighth notes: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, and F#4.

The fourth system of music includes a violin part and piano accompaniment. The violin part is on a single staff with a treble clef, containing a series of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, and F#4. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass staff contains a series of eighth notes: F#3, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, and F#4.

38. The Cuckoo Song

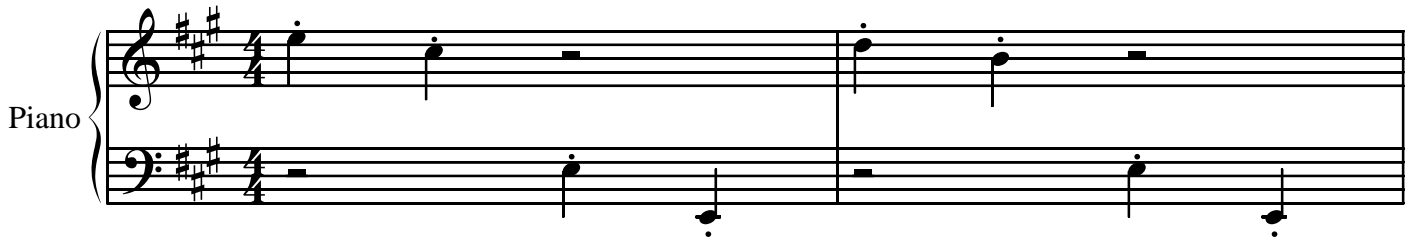
Canción del cucu

La chanson du coucou

Das Kuckuckslied

Veronika Kimiti
Arr.: David Andruss

Piano

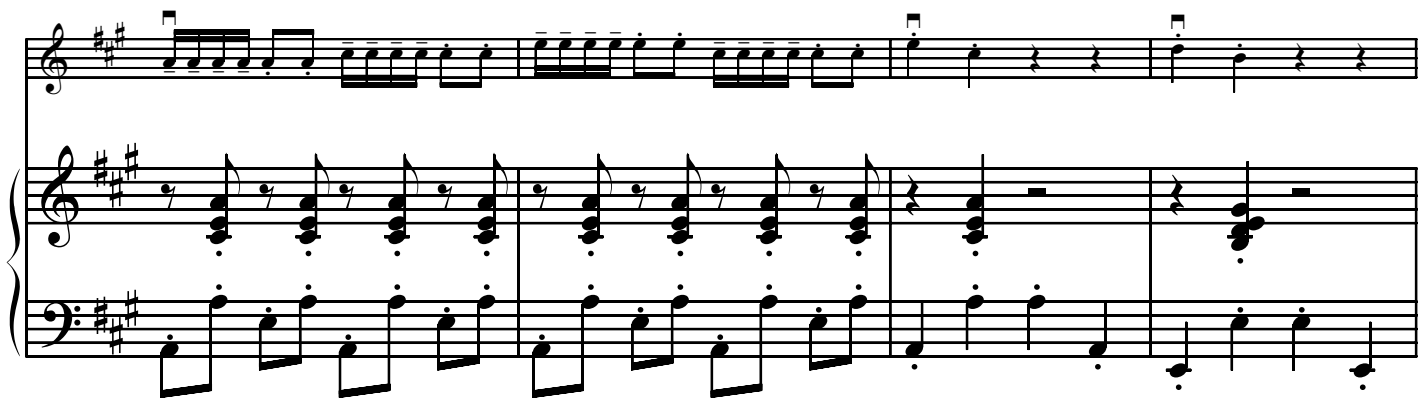


The piano introduction consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of quarter notes: F#4, A4, C#5, A4, F#4. The left hand plays a sequence of quarter notes: F#3, A3, C#4, A3, F#3.

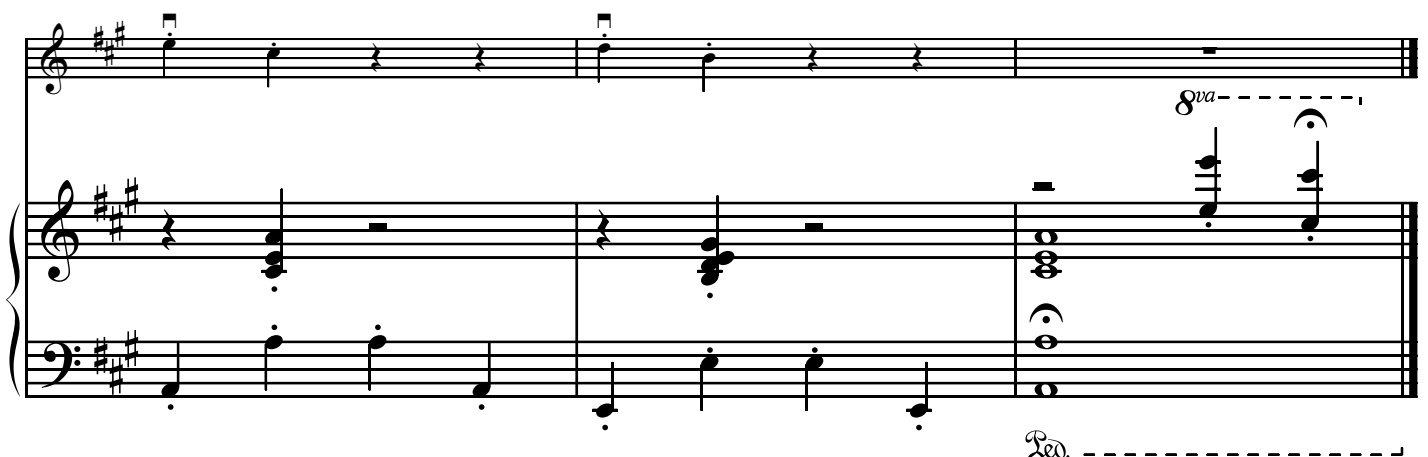
Violin



The violin part begins with a series of quarter notes: F#4, A4, C#5, A4, F#4. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.



The violin part continues with a series of eighth notes: F#4, A4, C#5, A4, F#4, A4, C#5, A4, F#4. The piano accompaniment continues with a steady bass line and chords.



The violin part concludes with a series of quarter notes: F#4, A4, C#5, A4, F#4. The piano accompaniment concludes with a series of quarter notes: F#3, A3, C#4, A3, F#3. The piece ends with a double bar line. There are markings for *8va* and *Red.* with dashed lines indicating a repeat or continuation.

39.-42. Lightly Row

El juez de Aranjuez

Doucement en aviron

Hänschen klein

Folk Song

Piano Arr.: David Andruss

Piano

with pedal

The first system of the piano arrangement consists of two staves. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruction 'with pedal' is written below the bass staff.

Violin

The second system features a violin part on a single staff and piano accompaniment on two staves. The violin part begins with a fermata on G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line as the first system, with the treble staff providing harmonic support.

The third system continues the violin and piano accompaniment. The violin part has a fermata on G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and harmonic support.

The fourth system continues the violin and piano accompaniment. The violin part has a fermata on G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and harmonic support.

The fifth system concludes the violin and piano accompaniment. The violin part has a fermata on G4, followed by quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass line and harmonic support.