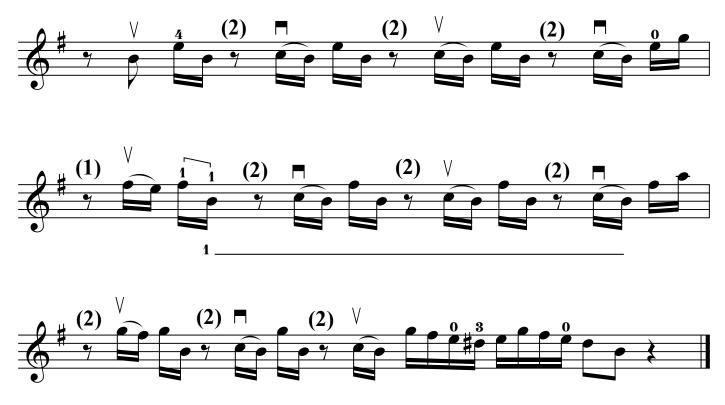
Allegro by Fiocco

Three Exercises for the first measures from Section B

No. 1: Play the following exercise frequently with the audio file. This will help you develop very fast finger movements.

The finger appearing in parenthesis above the rests should be placed lightning-quick on the string. When you hear the wood block, place the finger as quickly as possible so it is prepared to play after the rest.



No. 2: Tapping Exercise

Begin practicing the upper mordents by placing the 2nd finger on the A string

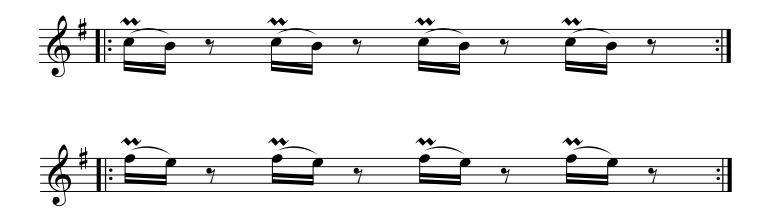


or 1st finger on the E string



and forcefully tapping with the next higher finger. You should hear the tapping clearly.

No. 3: Next, practice each upper mordent with the note that follows on the A and E strings.



When you can do this with ease you are ready to include the upper mordents when playing this passage with the recording.

The faster you can prepare your fingers during the rest, the better you will be able to play this rapid and exciting passage.

