

Allegro by Fiocco

Three Exercises for the first measures from Section B

No. 1: Play the following exercise frequently with the audio file. This will help you develop very fast finger movements.

The finger appearing in parenthesis above the rests should be placed lightning-quick on the string. When you hear the wood block, place the finger as quickly as possible so it is prepared to play after the rest.

No. 2: Tapping Exercise

Begin practicing the upper mordents by placing the 2nd finger on the A string

written  played 

or 1st finger on the E string

written  played 

and forcefully tapping with the next higher finger. You should hear the tapping clearly.

