

Sample #3: La Cinquantaine

From Timeless Melodies I, 072.

For bowings and fingerings on the top line, use Solos For Young Violinists, Volume 1.

Gabriel - Marie / M. Yasuda

Andantino

Violin 1

p

p poco stacc.

3 2

3 2 V

Violin 2

6

p

3 2

12

3 2 V

V

1 1

17

f legato, espr.

4 3

mf

23

p

cresc.

1 1

V

1

2 1 3 1 1 1

29

f 2/4 1 4 2 1 2 1 4 2 1 2 1 *poco rit.* *p* *a tempo* 3 2

35

3 2 V *mf* *mf* *mf* *tr* *Fine*

41

f 2 2 *pp* *sotto voce* *pp* *pp* *pp* *Fine*

48

f *cresc.* *f* *f* *f* *f* *Fine*

54

legato, espr. *pp* *pp* *pp* *pp* *Fine*

60

f *rit. 2x* *f* *f* *f* *tr* *D.C. al Fine*