

# Vibrato Swing

Kerstin Wartberg  
David Andrus

Violin

Piano

The first system of the score features a Violin part and a Piano accompaniment. The Violin part begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with vibrato markings (V) and fingerings (1, 2, 4). The Piano part consists of a rhythmic accompaniment with chords and single notes in both hands.

VI.

Piano

The second system continues the Violin and Piano parts. The Violin part features a series of eighth notes with vibrato markings and fingerings (1, 4). The Piano part maintains the rhythmic accompaniment.

VI.

Piano

The third system continues the Violin and Piano parts. The Violin part features a series of eighth notes with vibrato markings and fingerings (4, 3, 2). The Piano part maintains the rhythmic accompaniment.

VI. *Fine*  $\overset{V}{\text{3}}$   $\overset{4}{\text{4}}$   $\overset{3}{\text{3}}$

Piano *Fine*

VI.  $\overset{2}{\text{2}}$   $\overset{V}{\text{3}}$   $\overset{4}{\text{4}}$

Piano

VI.  $\overset{3}{\text{3}}$   $\overset{2}{\text{2}}$   $\overset{V}{\text{1}}$   $\overset{1}{\text{1}}$  *D.S. al Fine*

Piano *D.S. al Fine*