

# Sample #2a: Gavotte from "Mignon"

From Harmonious Melodies I for Two Violas, 019.

A. Thomas / M. Yasuda

Allegretto

Viola 1

Viola 2

5

10

15

20

25

*poco rit.*

*a tempo*

*mf*

*V*

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30



*f*

V

1

2

35



V

1

2

3

39

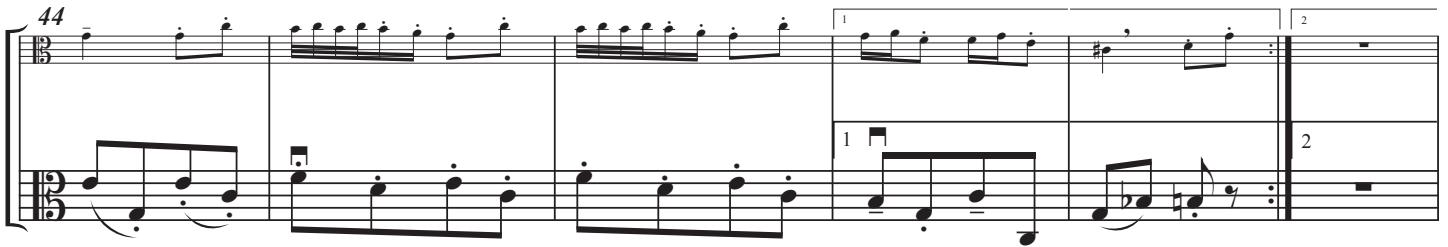


*a tempo*

poco rit.

V

44



1

2

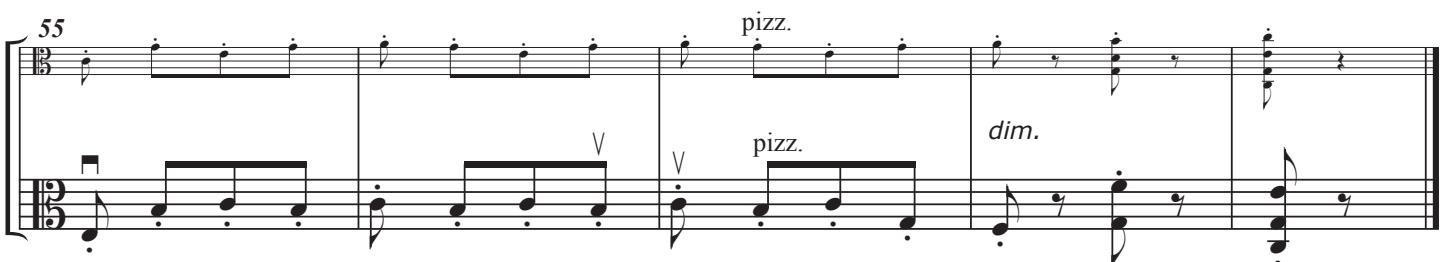
1

2

50



55



pizz.

V

pizz.

dim.

# Sample #2b: Gavotte from "Mignon"

From Harmonious Melodies I for Viola (Melody) and Violin (Harmony), 020.

A. Thomas / M. Yasuda

Allegretto

Violin

5

10

15

20

25

30



*f*

V V

This page shows measures 30 through 34. The top staff consists of two bass staves, each with a bass clef and a B-flat key signature. The bottom staff has a treble clef. Measure 30 starts with eighth-note pairs followed by sixteenth-note pairs. Measures 31-34 continue this pattern with some variations in note heads. Measure 34 ends with a fermata over the bass notes.

35



V V 3

This page shows measures 35 through 38. The top staff continues the bass line. Measure 35 has a bass note followed by a rest. Measures 36-38 show a more continuous bass line with some rests. Measure 38 ends with a bass note followed by a fermata.

39



*poco rit. a tempo*

V

This page shows measures 39 through 43. The top staff features a bass line with eighth and sixteenth notes. Measures 39-41 have a dynamic marking of *poco rit. a tempo*. Measure 42 begins with a bass note followed by a rest. Measure 43 ends with a bass note followed by a fermata.

44



1 2

1 2

This page shows measures 44 through 48. The top staff shows a bass line with eighth and sixteenth notes. Measures 44-46 have dynamic markings of 1 and 2 respectively. Measure 47 begins with a bass note followed by a rest. Measure 48 ends with a bass note followed by a fermata.

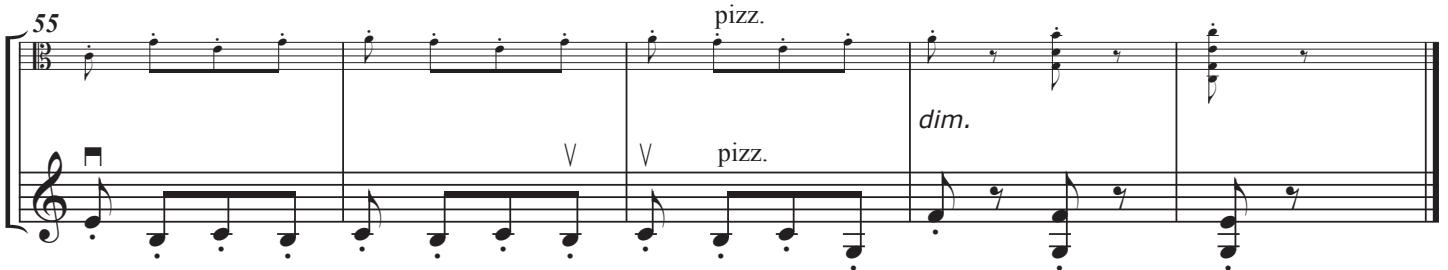
50



V V

This page shows measures 50 through 54. The top staff shows a bass line with eighth and sixteenth notes. Measures 50-52 have dynamic markings of V and V respectively. Measure 53 begins with a bass note followed by a rest. Measure 54 ends with a bass note followed by a fermata.

55



pizz.

dim.

V V pizz.

This page shows measures 55 through 59. The top staff shows a bass line with eighth and sixteenth notes. Measures 55-57 have dynamic markings of pizz. and dim. respectively. Measures 58-59 have dynamic markings of V and V respectively, with a pizz. instruction between them. Measure 59 ends with a bass note followed by a fermata.

## **Sample #2c: Gavotte from "Mignon"**

*From Harmonious Melodies I for Violin (Melody) and Viola (Harmony), 021.*

A. Thomas / M. Yasuda

A. Thomas / M. Yasuda

**Violin**

**Allegretto**

**Viola**

5

10

15

20

poco rit.

a tempo

mf

25

30

*f*

V

35

V

39

*poco rit. a tempo*

V

44

*p*

V

50

*p*

V

55

*pizz.*

V

*pizz.*

*dim.*