



CONTENTS - INHALTSVERZEICHNIS

Felix Mendelssohn-Bartholdy (1809-1847)

On Wings of Song *Auf Flügeln des Gesanges* *Op. 34, No. 2*

Arranged for 1 or 2 Violins and Piano (Harp) by /

Arrangiert für 1 oder 2 Violinen und Klavier (oder Harfe) von

Kerstin Wartberg

File name - Dateiname	English title	Deutscher Titel	
mendelssohn_wings.mp3	Mendelssohn: On Wings of Song (violin & harp)	Mendelssohn: Auf Flügeln des Gesanges (Violine & Harfe)	MP3
mendelssohn_wings.score.pdf	Sheet music: score for violin I, violin II, and piano (or harp)	Noten: Partitur für Violine 1, Violine 2 und Kavier (oder Harfe)	PDF (4 pages)
mendelssohn_wings.2vl.pdf	Sheet music: violin I & violin II	Noten: Violine 1 & Violine 2	PDF (2 pages)

On Wings of Song - Auf Flügeln des Gesanges

Felix Mendelssohn (1809–1847)

Op. 34, No. 2

Andante tranquillo $\text{♩} = 40$

Violin I

Violin II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

VI. I

VI. II

VI. I
VI. II

23

2

p

2

p

VI. I
VI. II

29

3

p

3

p

VI. I
VI. II

32

mf

p

mf

p

VI. I
VI. II

36

2

p

2

p

VI. I
VI. II

40

p

p

On Wings of Song - Auf Flügeln des Gesanges

Felix Mendelssohn (1809–1847)

Op. 34, No. 2

Andante tranquillo ♩ = 40

Violin I

Violin II

Piano

VI. I

VI. II

Piano

VI. I

VI. II

Piano

VI. I
VI. II
Piano

This system covers measures 10 to 12. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with sustained notes and slurs. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with slurs and accents.

VI. I
VI. II
Piano

This system covers measures 13 to 15. The Violin I part continues the melodic line with slurs and accents. The Violin II part maintains the harmonic support. The Piano accompaniment continues with the same rhythmic pattern, including slurs and accents.

VI. I
VI. II
Piano

This system covers measures 16 to 18. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support. The Piano accompaniment continues with the rhythmic pattern, including slurs and accents.

VI. I
VI. II
Piano

This system covers measures 19 to 21. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support. The Piano accompaniment continues with the rhythmic pattern, including slurs and accents.

