

Dice Games

Rhythm Exercises

Teacher or parent counts one measure before starting to help student feel the basic beat.

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|  | Chant the rhythm while your teacher or parent points to each note. |
|  | Chant the rhythm and point to the notes while your teacher plays the exercise <i>pizzicato</i> on an open string. |
|  | Clap and chant the rhythm. Practice three times: 1. TOGETHER 2. Alternate measures: you take a measure, teacher/parent takes the next measure, etc. 3. TOGETHER again. |
|  | Same as No. 1 with metronome. Start at 60 per quarter note, later try at 70 or 80. |
|  | Play the rhythm on an open string while your teacher/parent points to each note. |
|  | <i>Joker</i> = You can choose one exercise. |

Pitch Exercises

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|  | Say the note names <u>without</u> rhythm while your teacher/parent points to each note. |
|  | Say the note names <u>with</u> rhythm and point to the notes while your teacher accompanies you with rhythmic clapping or playing <i>pizzicato</i> . |
|  | Sing the note names at pitch <u>with</u> rhythm while your teacher accompanies you with rhythmic clapping or playing <i>pizzicato</i> . |
|  | Same as No. 3 with metronome. Start at 60 per quarter note, later try at 70 or 80. |
|  | Play the exercise on the violin while your teacher/parent points to each note. |
|  | <i>Joker</i> = You can choose one exercise. |

Preparation for the Ensemble Piece

Check your posture first and make sure that the music stand is at the correct position.

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|  | Clap and chant the rhythm of your duet part. |
|  | Say the note names of your part. |
|  | Sing the note names of your part. |
|  | Play your part <i>pizzicato</i> and sing the note names while your teacher/parent accompanies you with rhythmic clapping. |
|  | Play your part <i>arco</i> while your teacher plays the second part very softly (<i>pizz.</i> or <i>arco</i>). |
|  | Play your part <i>arco</i> while your teacher plays the second part at normal volume . |