

# Sample #6a: The Bridal March

From *Wedding Melodies for Two Violins 051.*

*Richard Wagner*  
*Arr. by Martha Yasuda*

Moderato con moto

Violin 1

*ff*

Violin 2

4

6

8

10 *mp* 2

12 *f*

14

16

18 *rit.*

SIMPLIFIED

# Sample #6b: The Bridal March

From Wedding Melodies for Solo Violin 052.

Richard Wagner  
Arr. by M. Yasuda

Moderato con moto

*ff* triumphant

*f* *espressivo*

*slightly slower*

4

7

10

*mp* dolce

12

*f* *espressivo*

15

18

*rit.*

# Sample #6c: The Bridal March

ADVANCED

From Wedding Melodies for Solo Violin 052.

Moderato con moto

*ff* triumphant

*f* *espressivo* slightly slower

4 3 2 3 0 1

2 1 0 1 3 3

2 4

7

10 4 3

*mp* dolce

12

*f* *espressivo*

2 1 0 1 3

2 4

15

18 *rit.*

Detailed description: This is a musical score for a solo violin piece titled 'The Bridal March'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of seven staves of music. The first staff begins with the tempo marking 'Moderato con moto' and the dynamic 'ff triumphant'. The second staff starts with a measure number '4' and includes fingering numbers (4, 3, 2, 3, 0, 1) and a 'V' (vibrato) marking. The third staff starts with a measure number '7' and also has a 'V' marking. The fourth staff starts with a measure number '10' and includes a 'V' marking and a dynamic change to 'mp dolce'. The fifth staff starts with a measure number '12' and has a dynamic change to 'f espressivo'. The sixth staff starts with a measure number '15' and includes fingering numbers (2, 1, 0, 1, 3) and a '2 4' marking. The seventh staff starts with a measure number '18' and ends with a 'rit.' (ritardando) marking. The score features various musical notations including slurs, accents, and dynamic markings.