

Sample #5a: Deck the Halls

From *Christmas Melodies: Double Stop Solos and Duets, Vol. I for Viola, 036.*

Old Welsh Air
Arr. by M. Yasuda

Viola 1

f

(tip)

3

(tip)

5

(tip)

ff Broadly

Sample #5b: Deck the Halls

From *Christmas Melodies: Double Stop Solos and Duets I for Viola, 036*.

Double Stop Solo:

Old Welsh Air
Arr. by M. Yasuda

The musical score is written for Viola in 4/4 time, featuring a double stop solo. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes fingering numbers 3, 2, 1, 0 and 0, 1, 2, 0. The second staff repeats the first staff's fingering. The third staff includes fingering numbers 0, 1, 2, 0 and 1, 2, 3, 0, and features a trill-like passage. The fourth staff begins with a dynamic marking of *ff* and includes the instruction *Broadly*. The score uses various musical notations including eighth notes, quarter notes, and double stops, with some notes marked with a 'V' for vibrato. A fermata is placed over the final note of the piece.

Sample #5c: Deck the Halls

Old Welsh Air

From Christmas Melodies: Double Stop Solos and Duets II, 037. Arr. by M. Yasuda

Viola 1

Viola 2

$\text{♩} = 50$

mf

3 4

3 4

5

f

7 3 4

ff

9

tr

tr tr tr tr

rit.

Sample #5d: Deck the Halls

From *Christmas Melodies: Double Stop Solos and Duets II for Viola, 037*.

Old Welsh Air
Arr. by M. Yasuda

Double Stop Solo:

The musical score is written for a single viola in 4/4 time, with a tempo marking of quarter note = 50. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 4, 3, 4, 3, 3, 1. The second staff continues with fingerings 3, 2, 4, 3, 4, 3, 3, 1. The third staff features a dynamic marking of *f* and includes fingerings 5, 3, 3, 3. The fourth staff has a dynamic marking of *ff* and includes fingerings 1, 3, and trills. The fifth staff concludes with a dynamic marking of *rit.* and includes fingerings 0-1, 2-3, and trills. The score is characterized by double stop chords and various rhythmic patterns.