

Preparatory Exercise for the Quick Passage

To teach your fingers to move lightning-fast, insert a short rest after each note and quickly place the next finger on the string. Playing only the violin (without the bow), listen to the music of this exercise and place your fingers quickly on the string as described above.

When you think your fingers are quick enough, pick up your bow and play along.

Vorübung zur Geläufigkeitsstelle

Um blitzartige Fingerbewegungen zu erlernen, lege nach jeder Note eine kleine Pause ein, in der Deine linke Hand den neuen Finger vorbereitet.

Höre Dir die Musik an und greife diese Vorübung zuerst nur auf der Geige, ohne den Bogen zu benutzen. Wenn Deine Finger flink genug waren, kannst Du nun den Bogen dazu nehmen und richtig mitspielen.

The image shows a musical score for a preparatory exercise for the violin, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The exercise is designed to teach lightning-fast finger movements by inserting a short rest after each note to allow the left hand to prepare the next finger.

The first staff shows the initial sequence of notes with fingerings: 3, 1, 3, 1, 0, 3, 2. The second staff continues with fingerings: 2, 3, 2, 0, 3, 2, 0, 2, 1, 0. The third staff includes a boxed section with fingerings: 3, 4, 3, 1, 0, 3, 4, 3, 1, 3, 2, 0. The fourth staff has fingerings: 4, 3, 1, 3, 1, 0, 0, 2, 0, 4, 3, 2. The fifth staff has fingerings: 4, 3, 2, 0, 3, 4, 3, 1, 3, 2, 0. The sixth staff has fingerings: 3, 2, 3, 1, 3, 1, and a boxed section with fingerings: 0, 3, 0, 1, 0, 3, followed by a fermata.