

Jenissei

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Andante

Canon a 3 Violins

Violine I
Violoncello
Contrabass
Klavier

Em A7 Em A7 Em D G B7 Em A7 Em Am Em Am B7 Em

9 C Em G C G C B7 Em Am B7 *mf*

Vi. 1
Vi. 2
Vc.
B.
Klav.

18

Vi. 1
Vi. 2
Vc.
B.
Klav.

25 *f*

Vi. 1
Vi. 2
Vc.
B.
Klav.

33

VI. 1
VI. 2
VI. 3
Vc.
B.
Klav.

40

VI. 1
VI. 2
VI. 3
Vc.
B.
Klav.

47 rit. mp p rit. pp

VI. 1
VI. 2
VI. 3
Vc.
B.
Klav.

Detailed description: This is a page of a musical score, page 2, containing measures 33 through 50. The score is for a string quartet (Violins 1, 2, 3, and Viola) and a Bass, with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 33-39) features a forte (f) dynamic. The second system (measures 40-46) continues with a forte dynamic. The third system (measures 47-50) begins with a ritardando (rit.) and a mezzo-piano (mp) dynamic, then gradually softens to piano (p) and finally pianissimo (pp) by measure 50. The Piano part consists of block chords and arpeggiated patterns. The strings play various rhythmic patterns, including sixteenth and eighth notes, and some measures contain rests.