

Sample #3: Gavotte from "Mignon"

From Harmonious Melodies I for Violin and Cello, 011.

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Allegretto

The musical score is written for Violin and Cello in 3/4 time, key of D major. It begins with a double bar line and a repeat sign. The first system shows the initial measures with a *mf* dynamic marking. The second system includes first and second endings. The third system features a *V* marking in the cello part. The fourth system contains a triplet in the violin part. The fifth system includes a *poco rit.* marking with a hairpin and a *a tempo* marking with a double bar line, followed by a *mf* dynamic. The sixth system concludes with a *V* marking in the cello part.

Violin

Cello

5

10

15

20

25

mf

poco rit.

a tempo

mf

V

30

f

35

39

poco rit. *a tempo*

44

50

55

pizz. *dim.*