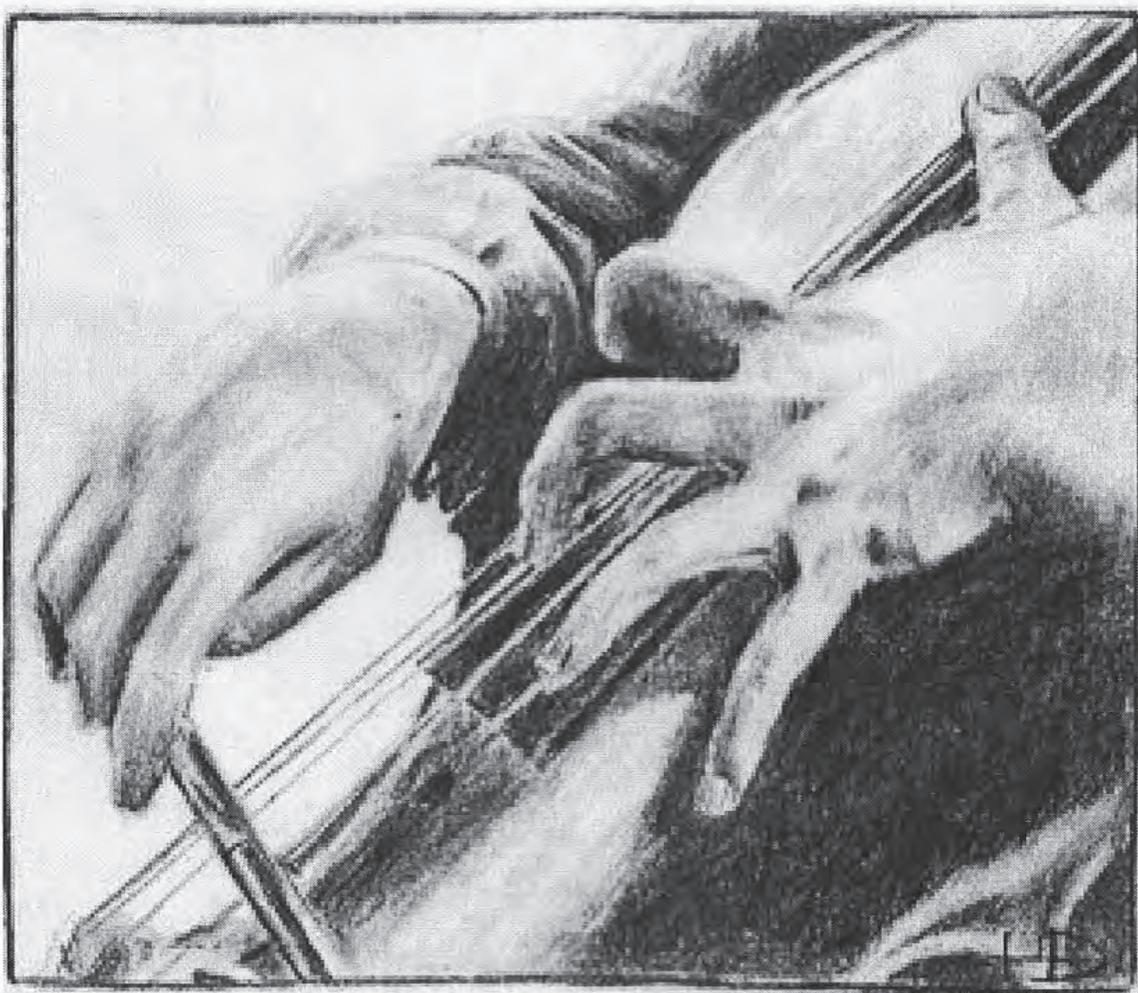


The Kaboff Cello School

John Kaboff, Cellist and Teacher

Study Pieces, Scales and Charts Volumes 1



Music Compiled and Edited by John Kaboff
Musical Notations and Fingerings by John Kaboff

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KABOFF CELLO SCHOOL

VOLUME 1 FOUNDATION LEVEL

REPERTOIRE

- 1a. Twinkle, Twinkle Little Star, D Major, W. A. Mozart
- 1b. Twinkle, Twinkle Little Star, G Major, W. A. Mozart
- 1c. Twinkle, Twinkle Little Star, C Major, W. A. Mozart
- 2a. Mary Had a Little Lamb, D Major
- 2b. Mary Had a Little Lamb, G Major
3. French Folk Song
- 4a. Lightly Row, D Major
- 4b. Lightly Row, G Major
- 5a. Song of the Wind, D Major
- 5b. Song of the Wind, G Major
6. Go Tell Aunt Rhody
7. Pop! Goes the Weasel
8. Long, Long Ago in G Major, T. H. Bayly
9. Dreidle Song, "I have a little dreidle"
10. O come, Little Children
11. The Can Can, Jacques Offenbach
12. Ode to Joy, Ludwig van Beethoven
13. Rigadon, Henry Purcell
14. May Song
15. Hatikvah, Imber & Cohen
16. Home on the Range
17. Gavotte from the Suite no. 6 in D Major, BWV 1012, J. S. Bach
18. Minuet in C Major, J. S. Bach
19. Minuet No. 2, J. S. Bach
20. Yankee Doodle in E Flat Major

CELLO

FINGERBOARD

BRIDGE

TAIL PIECE

END PIN

F HOLE

SCROLL

PEGS

FINE TUNERS

STRINGS

RIBS

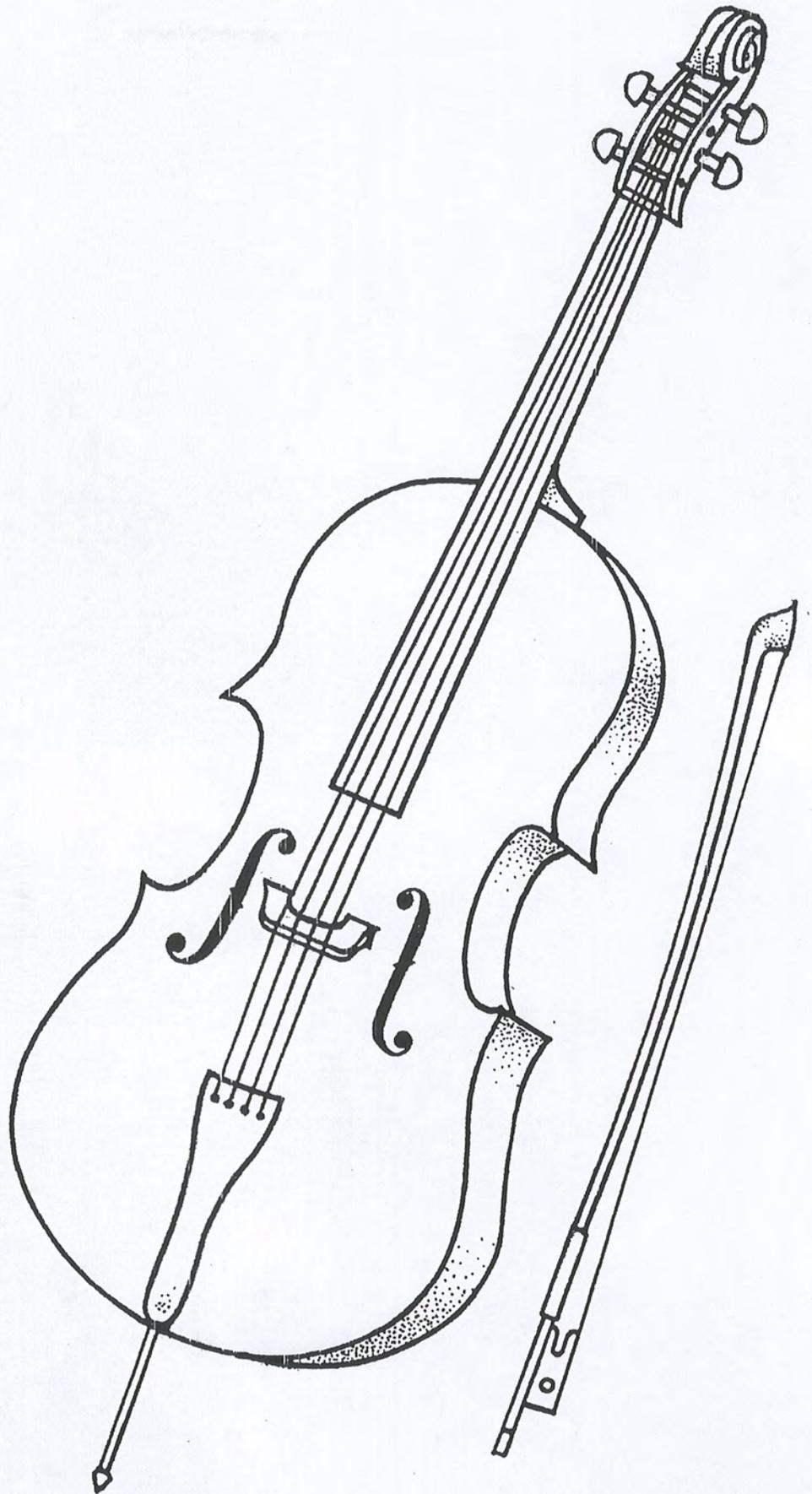
BOW

TIP

HORSE HAIR

SCREW

FROG



BOW TECHNIQUE

1. Long Legato Whole Bows

C - G - D - A

2. Long Legato Whole Bow Circles

□ V □ V

G D D A

V □ V □

G D D A

3. Figure 8 Stroke using Full Bows

□V□V

GDAD

V□V□

GDAD

4. Upper half Bow (middle to tip)

C - G - D - A

Bow Circles

□ V □ V

G D D A

V □ V □

G D D A

Figure 8 Strokes

□V□V

GDAD

V□V□

GDAD

5. Lower half Bow (frog to middle)

C - G - D - A

Bow Circles

□ V □ V

G D D A

V □ V □

G D D A

Figure 8 Strokes

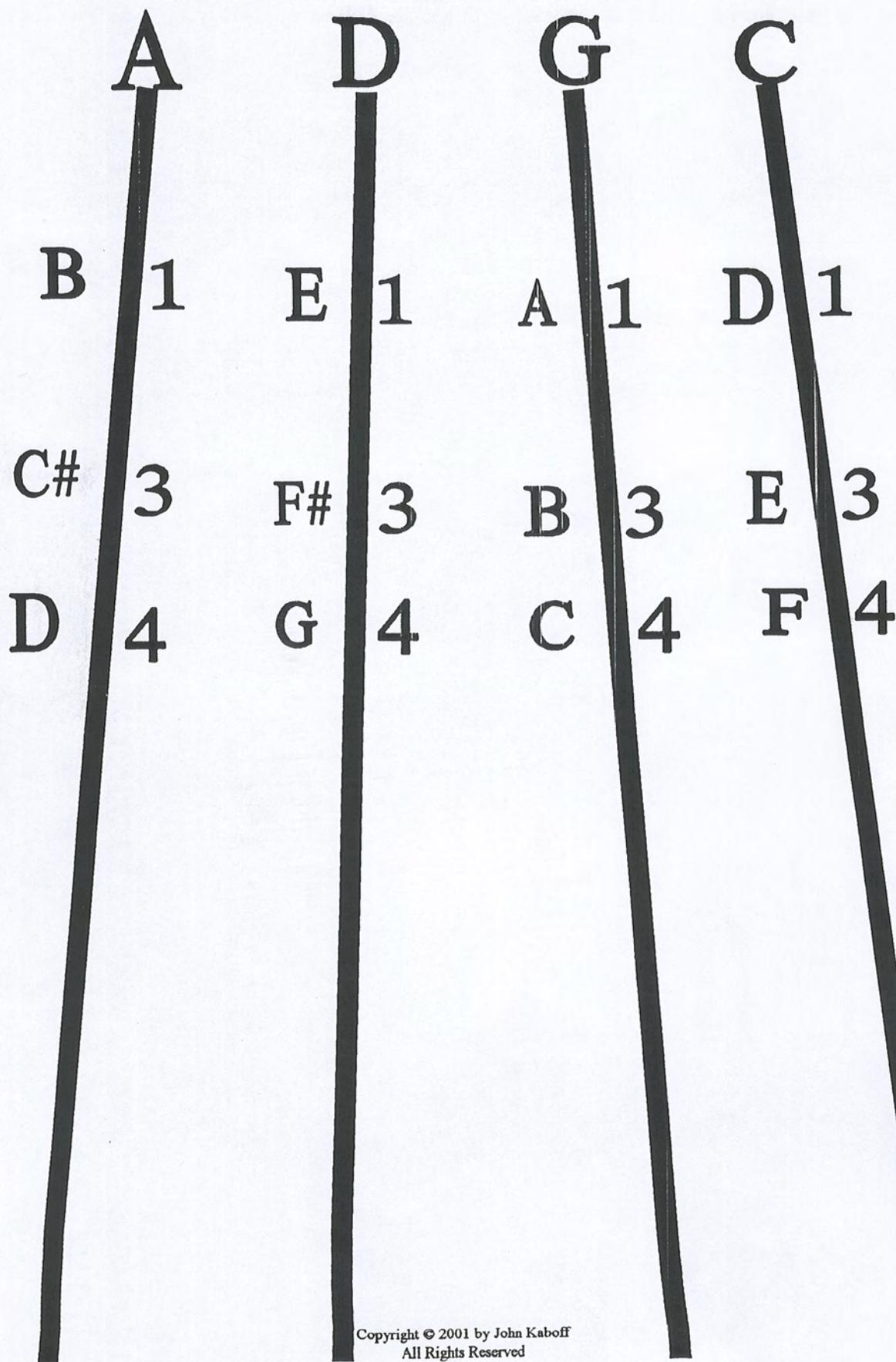
□V□V

GDAD

V□V□

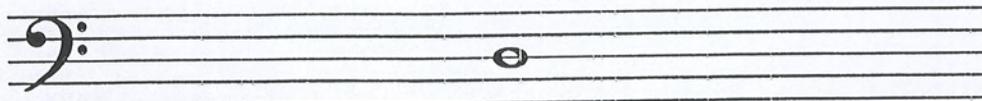
GDAD

Cello Map #1

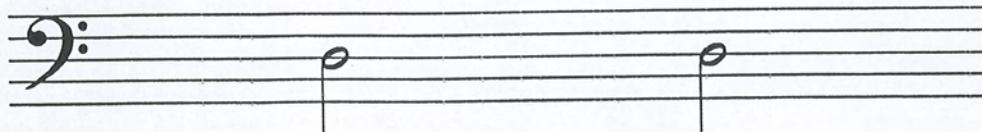


RHYTHM TREE

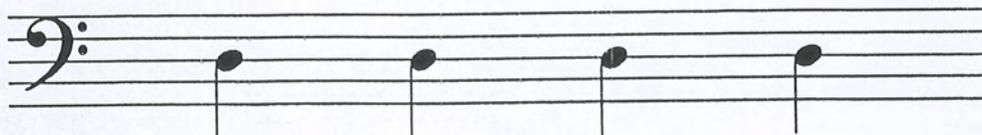
Whole Note



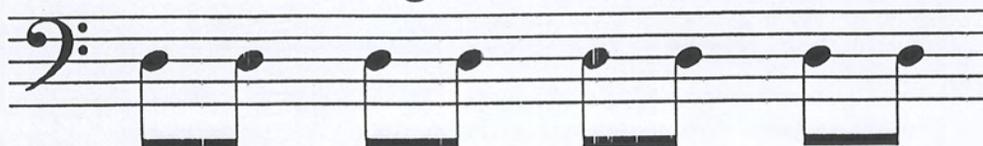
Half Note (1/2)



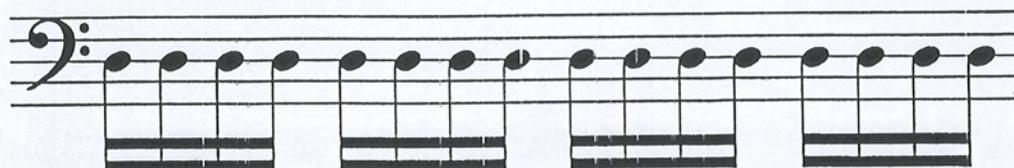
Quarter Note (1/4)



Eighth Note (1/8)



Sixteenth Note (1/16)



Bass Clef Chart

John Kaboff



Key Signatures: These tell you how the notes will be spelled.
Will they have a SHARP (#) or a FLAT (b) sign

C Major = 0 Sharps

G Major = 1 Sharp-----F#

D Major = 2 Sharps-----F#, C#

A Major = 3 Sharps-----F#, C#, G#

Time Signatures: These tell you how many beats will be in a measure
and what kind of rhythm is the beat.

The top # tells how many beats	2	3	4
The bottom # tells what kind of rhythm is the beat	4	4	4

D Major Scale

John Kaboff

*** *** *** *** *** *** *** *** ***

0 1 3 4 0 1 3 4 4 3 1 0 4 3 1 0

D E F# G A B C# D D C# B A G F# E D

II I II

Open **D**

1-E
3-F#
4-G

Open **A**

1-B
3-C#
4-D

****The left thumb should be on its tip on the left side of the fingerboard and travel to make a circle with each finger being played.**

****A CHORD is multiple notes played at the same time that outline a harmony.**

****An ARPEGGIO is the musical technique of separating those notes and playing them one at a time.**

D

A A

F# F#

D D

Twinkle, Twinkle Little Star in D Major

W. A. Mozart

0 0 1 4 3 1 0

II I II

5 0 4 3 1 0

I II I

9 0 0 1 4 3 1 0

Pizzacato: Plucking the strings with the right index finger on the inside corner and keep the right thumb on its tip on the side of the fingerboard.

I = A string
 II = D string
 III = G string
 IV = C string

Use long smooth/legato bows on all notes.
 The bow should be pulled from the frog all the way to the tip.

G Major Scale

Arpeggio **

0 1 3 4 0 1 3 4 4 3 1 0 4 3 1 0

G A B C D E F G G F E D C B A G

III II III

Detailed description: The image shows a musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes of the G major scale are written in quarter notes. Above the staff, fingering numbers (0-4) and bowing instructions (** for arpeggio) are provided for each note. Below the staff, the note names G, A, B, C, D, E, F, G, G, F, E, D, C, B, A, G are listed, along with fret positions III, II, and III for the notes D, D, and C respectively.

Open G

1-A

3-B

4-C

Open D

1-E

3-F#

4-G

Twinkle, Twinkle Little Star in G Major

W. A. Mozart

Musical score for "Twinkle, Twinkle Little Star" in G Major, bass clef, 4/4 time. The score consists of three staves. The first staff starts with a square symbol above the first measure, followed by fingerings 0, 0, 1, and a V symbol above the fourth measure with fingerings 4, 3, 1, 0. The second staff starts with a square symbol above the first measure, followed by fingerings 0, 4, 3, 1, and a V symbol above the fifth measure with fingering 2. The third staff starts with a square symbol above the first measure, followed by fingerings 0, 0, 1, and a V symbol above the fourth measure with fingerings 4, 3, 1, 0. Roman numerals III, II, and III are placed below the first three measures of the first staff, and II is placed below the fifth measure of the second staff.

Open D

1 e

3 f#

4 g

Open G

1 a

3 b

4 c

C Major Scale

Arpeggio ** ** ** ** ** ** ** ** **

0 1 3 4 0 1 3 4 4 3 1 0 4 3 1 0

C D E F G A B C C B A G F E D C

IV III IV

Open C

1-D

3-E

4-F \sharp

Open G

1-A

3-B

4-C \sharp

Twinkle, Twinkle Little Star in C Major

W. A. Mozart

0 0 1 4 3 1 0

IV III IV

5 0 4 3 1 4 3 1 0

III IV V

9 0 0 1 4 3 1 0

V

Open C	Open G
1 d	a
3 e	b
4 f	c

Mary Had a Little Lamb

D Major

D Major: F#, C#

The musical score consists of four staves: Cello 1, Cello 2, Violin 1, and Violin 2. The key signature is D Major (F#, C#) and the time signature is 4/4. The score is divided into four measures. Above the first measure, there is a 'COUNT' line with numbers 1, 2, 3, 4. Above the second measure, there is a 'String II' label. Above the third measure, there is a 'V' with a '1' below it. Above the fourth measure, there is a 'V' with a '3' below it and a circled 'o' above it, with the word 'Tunnel' written above the circled 'o'. The Cello 1 staff has a '3' above the first measure and a 'V' with a '1' above the third measure. The Violin 1 staff has a '5' above the first measure and a 'V' with a '3' above the first measure, and a 'V' with a '1' above the third measure. The Violin 2 staff has a 'V' with a '1' above the third measure.

Tunnel: To create a tunnel over an open string, keep the finger tall and on its tip so that it doesn't touch its neighbor string

Mary Had a Little Lamb

G Major

G Major: F#

Cello 1

Cello 2

III

COUNT 1 2 3 4

Tunnel

Vlc. 1

Vlc. 2

V

V

5

*** Use long legato whole bow strokes on all notes.

*** Count aloud, 4 beats to a measure.

French Folk Song

4 3 1 3 4 0
 COUNT 1 2 3 1 2 3 1 2 3 1 2 3

4 3 1 0
 II 1 2 3
 Slower Bow Speed

0 1 3 4
 1 2 3

1 3 4 0 4 3 1 0
 1 2 3

Use long legato bows from frog to tip.

Slower bow speed on dotted half notes.

Count aloud, 3 beats to a measure.

Lightly Row

in D Major

Set tunnel over the A string with 3rd finger

Count Aloud: 1 2 3 4

5

9

13

Tunnel

Tunnel

Tunnel

Tunnel

*** Keep fingers on the inside corners and set them on the tips so that they don't interfere with their open string neighbor.

*** Set 3rd finger tunnel BEFORE starting to play

Lightly Row

in G Major

Set tunnel over the D string with 3rd finger

0 3 4 1 0 1 3 4 0

COUNT 1 2 3 4 1 2 3 4

0 3 0 3 0

1 1 3 4 3 4 0

3

- *** Count Aloud-Keep track of the quarter note pulse
- *** Tap the right foot on the quarter note pulse and make sure to hold the half note for 2 full counts

Song of the Wind

in D Major

Tunnel

Hold 1st finger

Bow Circle

COUNT 1 + 2 + 1 + 2 + 1 + 2 + 1 + 2 +

5

1 + 2 +

10

Tunnel BC

**** Count Aloud 1 + 2 +**

**** Think in TWO -**

There are 2 (two) - 8th notes per quarter note.

**** Tap foot with each 8th note.**

**** Legato full strokes.**

**** Bow circle during 2nd half of the quarter rest.**

Song of the Wind

in G Major

0 1 3 4 Tunnel *** Hold 1st finger Bow Circle

COUNT 1 + 2 + 1 + 2 + 1 + 2 +

5 Hold 1 4 4 1 BC 4 3 1 BC

10 Tunnel 4 3 1

*** Hold the 1st finger down while playing the G on the D string and the D on the A string.

Go Tell Aunt Rhody

D Major: F#, C#

Musical notation for the first staff of the piece. It is in D Major (F#, C#) and 4/4 time. The staff contains four measures. Above the staff are fingering numbers: 3, 1, 0, 1, 0, 4, 3, 1. Above the first measure is a square symbol. Above the second measure is a 'V' symbol. Above the third measure is a square symbol. Above the fourth measure is a 'V' symbol. Below the staff is a 'COUNT' line: 1 + 2 + 3 + 4 +. The first measure has a '1 + 2 + 3 + 4 +' count. The second measure has a '1 + 2 + 3 + 4 +' count. The third measure has a '1 + 2 + 3 + 4 +' count. The fourth measure has a '1 + 2 + 3 + 4 +' count.

Musical notation for the second staff of the piece. It is in D Major (F#, C#) and 4/4 time. The staff contains four measures. Above the staff are fingering numbers: 3, 4, 0, 1, 0, 4, 3, 1. Above the first measure is a square symbol. Above the second measure is a 'Tunnel' symbol. Above the third measure is a 'V' symbol. Above the fourth measure is a square symbol. Above the fifth measure is a 'Tunnel' symbol. Above the sixth measure is a 'V' symbol. Below the staff is a 'COUNT' line: 1 + 2 + 3 + 4 +. The first measure has a '1 + 2 + 3 + 4 +' count. The second measure has a '1 + 2 + 3 + 4 +' count. The third measure has a '1 + 2 + 3 + 4 +' count. The fourth measure has a '1 + 2 + 3 + 4 +' count.

Musical notation for the third staff of the piece. It is in D Major (F#, C#) and 4/4 time. The staff contains four measures. Above the staff are fingering numbers: 3, 1, 0, 1, 0, 4, 3, 1. Above the first measure is a square symbol. Above the second measure is a 'V' symbol. Above the third measure is a square symbol. Above the fourth measure is a 'V' symbol. Below the staff is a 'COUNT' line: 1 + 2 + 3 + 4 +. The first measure has a '1 + 2 + 3 + 4 +' count. The second measure has a '1 + 2 + 3 + 4 +' count. The third measure has a '1 + 2 + 3 + 4 +' count. The fourth measure has a '1 + 2 + 3 + 4 +' count.

- *** Long full bow strokes on all notes
- *** Faster bow arm speed on 8th notes and slower speed on half notes
- *** Count aloud 1 + 2 + 3 + 4 +, keeping track of the 8th note pulse
- *** Tap the right foot on the 8th note pulse while counting aloud

Pop! Goes the Weasel

English Folk Song

G Major: F#

Pick up note

Tunnel

Tunnel

SLOWER BOW SPEED
STOPPED BOW

COUNT 3 1 2 3 1 2 3

IV III

6

Tunnel and Walk

12

III

1 2

PICK UP NOTE

A pick up note is the last note of an incomplete measure before the first full measure. This occurs when the melody is intended to begin in the middle of a measure and the phrase finishes and restarts at the same point in the middle of a measure.

STOPPED BOW SLUR

A stopped bow slur is when 2 or more notes are on the same bow stroke/direction and there is a slight separation/stop between the notes. The arm movement stops the bow and the hand adds a small amount of pressure with the right index finger and curled thumb.

Long Long Ago

G Major: F#

T. H. Bayly

V T
 1 3 4 3 T 4 3 1 4
 COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 III II Count Carefully
 5 T T T 4 3 1 3 1 Bow Circle
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 9 4 3 1 1 4 4 3 1 1 4
 IV IV
 13 V T T V

*** Count aloud 1+2+3+4+

*** Tap right foot on the 8th note pulse.

*** Long FULL bows on each note adjusting bow speed for each note duration.

Dreidle Song

Pick Up Note

Save Bow

Cello 1

Cello 2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

6

11

COUNT + 1 + 2 + 1 + 2 + 1 + 2 +

**** "Save Bow" is preparing for the playing of SLURS.**

**** There are 2 types of slurs: "Stopped Bow Slurs" and "Smooth Slurs"**

O Come, Little Children

Set 3rd Finger Tunnel
AND sustain pressure into the string

Pick up note

COUNT + 1 + 2 + 1 + 2 +

Save Bow V

SB

SB

*** Set 3rd finger on its **INSIDE CORNER**

*** Sustain pressure during the entire tunnel duration

Can Can

Jacques Offenbach
1819-1880

Set 1st finger tunnel
on the inside corner

Hold 4th finger
Walking fingers

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music, each starting with a measure number (6, 12, 18, 25, 31, 36). The score includes various bowing and fingering notations:

- Staff 1 (Measures 1-5):** Includes a 'COUNT' line below the staff. Bowing notations include 'V' (Vibrato) and 'Save Bow' (SB) with a slur over measures 4 and 5. Fingering numbers 0, 1, 3, 4, 1 are shown above notes.
- Staff 2 (Measures 6-11):** Includes 'V' and 'T' (Tremolo) notations. Fingering numbers 3, 1, 1, 0, 4, 1, 4 are shown.
- Staff 3 (Measures 12-17):** Includes 'V' and 'SB' notations. Fingering numbers 1, 3, 3 are shown.
- Staff 4 (Measures 18-24):** Includes 'BC' (Bow Circle) notations. Fingering numbers 1, 1, 3, 1, 4, 1 are shown.
- Staff 5 (Measures 25-30):** Includes 'W' (Walking fingers) notation. Fingering numbers 1, 3, 1, 4 are shown.
- Staff 6 (Measures 31-35):** Includes 'T' notation. Fingering numbers 4, 4, 1, 1, 0 are shown.
- Staff 7 (Measures 36-40):** Fingering numbers 1, 3 are shown.

Walking fingers: Sustain pressure on the "old" finger while aiming and placing the "new" finger. Then release the old finger and repeat the process.

Ode To Joy

Ludwig van Beethoven
1770-1827

Tunnel

Cello 1

Cello 2

COUNT 1 + 2 + 3 + 4 +

1 + 2 + 3 + 4 +

Cello 1

Cello 2

5 4 0

1 0

1 + 2 + 3 + 4 +

A smooth slur has
NO stop between notes SLUR

Cello 1

Cello 2

9 1 3 4 1 1 3

Cello 1

Cello 2

13 4 0

May Song

COUNT 1 + 2 + 3 + 4 +

Dotted Notes: A dot is only worth 1/2 or 50% of the value it is dotting

A quarter note is equal to 2 eighth notes, thus, a dotted quarter note is worth 3 eights notes.

Tunnel: Sustain pressure on the 3rd finger while alternating the 1st and 4th finger as needed.

C Major Scale

2 Octaves

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2

C D E F G A B C D E F G A B C

IV III II I

5

C

1-D

3-E

4-F natural

G

1-A

3-B

4-C natural

D

1-E

2-F natural

4-G

A

1-B

2-C natural

- ** Use full bows
- ** Count aloud
- ** Tap foot on the 8th note pulse

Rigadoon

an English Dance

Henry Purcell (1659-1695)

G Major: F#

4

COUNT 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

5

Count Carefully

1 + 2 + 3 + 4 +

9

1 + 2 + 3 + 4 +

13

1 + 2 + 3 + 4 +

17

1 + 2 + 3 + 4 + 3 + 4 + 1 + 2 + 3 + 4 +

21

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

25

29

Fingerboard Chart # 2

Open Strings and Their Notes

I	II	III	IV
A	D	G	C
X1-B flat	x1-E flat	x1-A flat	x1-D flat
1-B	1-E	1-A	1-D
2-C	2-F	2-B _b	2-E _b
3-C #	3-F#	3-B	3-E
4-D	4-G	4-C	4-F
x4-D#	x4-G#	x4-C#	x4-F#

Natural note: It is the note name

Sharp (#) is a "half step" higher than the letter name

Flat (*b*) is a "half step" lower than the letter name

Extensions: Extensions shall happen between the 1st and 2nd finger in all instances

A Major Scale & D Major Scale

A Major Scale

1 x2 4 0 1 x2 4 0 0 x4 2 x1 0 x4 2 x1

A B C# D E F# G# A A G# F# E D C# B A

5 1 x4 1 0 0 1 x4 1

D Major

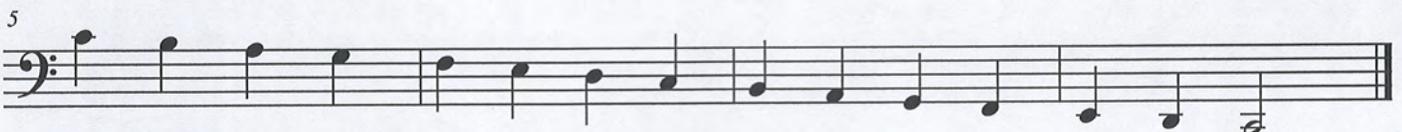
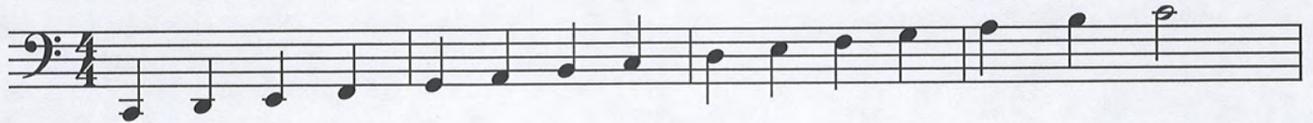
9 1 x2 4 0 1 x2 4 0 0 x4 2 x1 0 4 x2 x1

13 1 x4 x1 0 3 0 4 4 0 3 0 1 x4 x1

EXTENSIONS

- *** Extend the 2nd finger forward while sustaining the pressure on the 1st finger.
- *** Move the left thumb to the new playing finger at the same time.

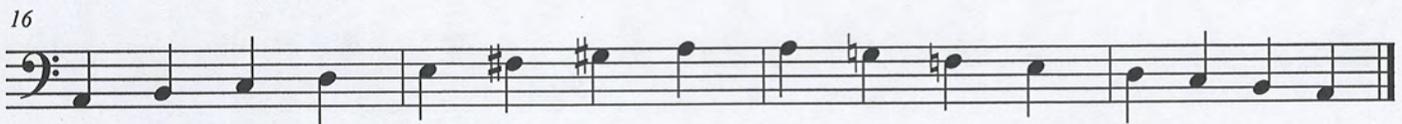
C Major Scale & A Melodic Minor Scale



C Major Arpeggio

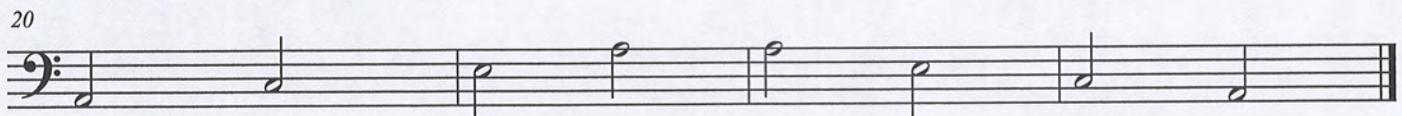


A Melodic Minor Scale



A melodic minor scale has its 6th and 7th scale tones raised. They follow the key signature on the descent

A Minor Arpeggio



Hatikvah

The Hope
National Anthem of the State of Israel

The key of a minor has

no sharps (#) or flats (b).

It is the relative minor of C Major

N.H. Imber

&

Samuel Cohen

Tunnel

COUNT 1 + 2 + 3 + 4+

III

5 1 0 4 0 1 4 0 V

9 V 3 4 0 1 2 V 3 4 1

Each "Major Key Signature" has a "relative minor key signature"

C Major---- a minor

F Major---- d minor

B \flat Major----g minor

E \flat Major----c minor

A Major Scale

1 & 2 Octaves

1 x2 4 0 1 x2 4 0 0 x4 2 x1 0 x4 2 x1

A B C# D E F# G# A A G# F# E D C# B A

5 1 x2 4 0 1 x2 x4 0 1 3 1 3 1 x2 3

E A

9 3 2 x1 D B 3 1 3 1 0 x4 2 x1 0 x4 2 x1

D B

Arpeggio

13 1 1 4 2 1 3 2 2 3 1 2 4 1 1

Gavotte I

from the Suite No. 6 in D Major, BWV 1012
Transcribed to G major

J. S. Bach
(1685-1750)

Bow Circle

1 0 V V 4 3 4 0 V V W V V

6 4 3 4 0 V V BC T V V V V BC T

SMOOTH BOW ARM CIRCLES

12 BC V V 4 3 T V V BC V Hold 4 0 1 2 1 0

18 Hold 1 4 2 0 1 4 3 T V BC V Hold 4 0 1 2 1 0 Hold 1 4 2

23 1 4 3 4 T BC V V 4 3 T V V V

28 BC V V 4 3 T V V

F Major Scale & D Melodic Minor Scale

4 0 1 2 4 0 1 2 2 1 0 4 2 1 0 4

F G A Bb C D E F F E D C Bb A G F

F Major Arpeggio

5 4 1 4 2 2 4 1 4

D Melodic Minor Scale

1 3 4 4 2 x1

9

A melodic minor scale has its 6th and 7th tones raised on the ascent. They follow the key signature on the descent

13

Home on the Range

American Folk Song

F Major: B \flat

Walking fingers

5

10

15

21

27

COUNT 3+ 1+ 2+ 3+

1+ 2+ 3+ 1+2+3+ 1+ 2+ 3+

1+ 2+ 3+

1+ 2+ 3+

1+ 2+ 3+

Walking Fingers: Sustain the OLD finger while aiming and setting the NEW finger on its inside corner.

B Flat Major Scale & G Melodic Minor Scale

B♭ Major Scale

2 4 0 1 2 4 0 x1 x1 0 4 2 1 0 4 2

B♭ C D E♭ F G A B♭ B♭ A G F E♭ D C B♭

B♭ Major Arpeggio

5 2 1 4 2 2 4 1 2

II III

G Melodic Minor Scale

9 1 3 4 4 2 x1

G Minor Arpeggio

13

Minuet in C Major

Differentiate between "stopped bow slurs" and "smooth slurs"

J.S. Bach (1685- 1750)

Musical score for Minuet in C Major, bass clef, 3/4 time. The score is divided into four systems. The first system starts with a "COUNT 1 + 2 + 3 +" and includes various bowing and fingering notations like "4", "V", "W", "T", and "1". The second system starts at measure 7 and includes a repeat sign and "BC,". The third system starts at measure 13 and includes "BC,". The fourth system starts at measure 19 and ends with a repeat sign. The notation includes slurs, accents, and specific fingerings for each note.

- *** Walking Fingers: Sustain pressure of the "old finger" while aiming and setting the new finger onto the "new note"
- *** A "double stop" is 2 notes played at the same time
- *** Practice playing the "double stop" created by the "Walking Fingers Technique"

Double Stops
 Stopped/Smooth Slurs
 Duplets & Triplets

Minuet No. 2

J.S. Bach (1685- 1750)

Walking fingers W Walking Fingers W_V

4 1 4 2 1 2 4 1 4 2 1 2 4 0 2 4 2

COUNT 1 + 2 + 3 + 1+2+3+

7 V 4 1 4 2 1 2 W_V 4 1 4 2 1 2 4 W_V

1+2+3+

13 V 4 T 0 1 2 0 3 4 , 4 0 1 4 3 1 W

1+ a 2+ 3+

19 2 1 0 1 1 W 2 1 1 T 0 1 2 4 V 1 x4 T

1+ a 2+ 3+

24 0 x4 T 1 V V V 4 3 1

29 H Walking Fingers W_V

0 1 2 4 1 4 2 1 2 W_V

1+2+3+

35 V V V 4 T 0 1 2 0 3 4

1+ a 2+ 3+

E flat Major Scale & C Melodic Minor Scale

E♭ Major Scale

2 4 0 x1 2 4 0 x1 x1 0 4 2 x1 0 4 2

E♭ F G A♭ B♭ C D E♭ E♭ D C B♭ A G F E♭

E♭ Major Arpeggio

2 0 2 4 1 4 2 2 4 1 4 2 0 2

5

E♭ F G A♭ B♭ C D E♭ E♭ D C B♭ A G

C Melodic Minor Scale

12 0 1 2 4 0 1 3 4 0 x1 2 4 1 3 4

C D E♭ F G A♯ B♯ C D E♭ F G A♯ B♯ C

16 4 x2 x1 4 2 x1 0 4 2 x1 0 4 2 1 0

C D E♭ F G A♯ B♯ C D E♭ F G A♯ B♯ C

Yankee Doodle

American Folk Song

E♭ Major: B♭, E♭, A♭

The musical score for 'Yankee Doodle' is presented in four staves of bass clef notation. The key signature is E♭ Major (two flats). The time signature is common time (C). The score includes various performance instructions such as bowings (x1, x2, x4), fingerings (1, 2, 3, 4), and techniques like 'shift' and 'T' (trill). The piece is marked with measure numbers 1, 5, 9, and 13.

Staff 1 (Measures 1-4):
 Measure 1: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1.
 Measure 2: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x2 and 4.
 Measure 3: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x1 and x4.
 Measure 4: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings 2, W, x1, x2, and x1.

Staff 2 (Measures 5-8):
 Measure 5: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1 and fingerings 1, 3, 4, 4, 2.
 Measure 6: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1 and fingerings 2, 4, T, x1.
 Measure 7: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1 and fingerings 4, T, 0, 2, T, x1.
 Measure 8: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x2 and x1.

Staff 3 (Measures 9-12):
 Measure 9: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x1 and fingerings 4, T, 0, 2, T, x1.
 Measure 10: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x2 and x1.
 Measure 11: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x1 and fingerings 4, 2, x1.
 Measure 12: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1.

Staff 4 (Measures 13-16):
 Measure 13: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x1 and fingerings 4, 2, x1.
 Measure 14: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowings x1 and fingerings 4, 2, x1.
 Measure 15: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1.
 Measure 16: ♩ (quarter note), ♩ (quarter note), ♩ (quarter note), ♩ (quarter note) with bowing x1.