



## CONTENTS - INHALTSVERZEICHNIS

**Eva Belvelin**

### ***A Sunday Walk for Mixed-Level String Ensemble***

YouTube A Sunday Walk:

<https://www.youtube.com/watch?v=nUc4iZ1j-2Y>

Young People's String Program at the Peabody Preparatory of the Johns Hopkins University in Baltimore performing my Sunday Walk. Enjoy!

<b>No. 1: EASY Violin</b>	<b>A Sunday Walk –</b> Introduction to the second finger pattern with low second finger
<b>No. 2: INTERMEDIATE Violin</b>	<b>A Sunday Marsch</b> - double stops and chromaticism
<b>No. 3: INTERMEDIATE Violin</b>	<b>A Sunday Stroll</b> - swing and awkward bowings
<b>No. 4: ADVANCED Violin</b>	<b>A Sunday Saunter</b> - vibrato, shifting and high positions
<b>No. 5: Cello part</b>	<b>A Sunday Promenade</b>
<b>No.6: Piano part</b>	<b>A Sunday Perambulation</b>

*A Sunday Walk, A Sunday Marsch, A Sunday Stroll, A Sunday Saunter and A Sunday Promenade can be played either as solo pieces or as duets, trios, quartets, quintets or sextets in any combination to the backing track or piano accompaniment.*

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# A Sunday Walk

Eva Belvelin  
arr. Per Strandberg

**Swing** ♩ = 118      G                      Bm<sup>7</sup>                      C                      D<sup>11</sup>

G                      Bm<sup>7</sup>                      C                      D<sup>11</sup>

G                      Gm/F#                      Dm<sup>6</sup>/F                      E<sup>7</sup>

Am                      E(#<sup>5</sup>)/G#                      C/G                      D<sup>11</sup>                      D<sup>7</sup>

G                      Bm/F#                      Dm<sup>6</sup>/F                      E<sup>7</sup>

Am                      D<sup>7</sup>                      G                      D<sup>11</sup>                      D<sup>13</sup>(b<sup>9</sup>)                      G<sup>Δ7</sup>



# A Sunday Marsch

Eva Belvelin  
arr. Per Strandberg

**Swing** ♩ = 118

G Bm<sup>7</sup> C D<sup>11</sup>

3 G Gm/F<sup>#</sup> Dm<sup>6</sup>/F E<sup>7</sup>

7 Am E<sup>#5</sup>/G<sup>#</sup> C/G D<sup>11</sup> D<sup>7</sup>

11 G Bm/F<sup>#</sup> Dm<sup>6</sup>/F E<sup>7</sup>

15 Am D<sup>7</sup> G D<sup>11</sup> D<sup>13</sup>(b<sup>9</sup>) G<sup>Δ7</sup>



# A Sunday Stroll

Eva Belvelin & Per Strandberg

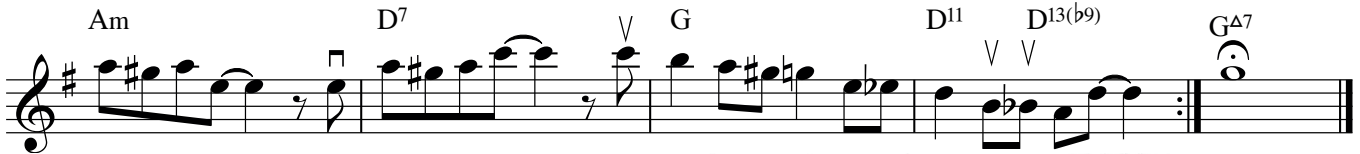
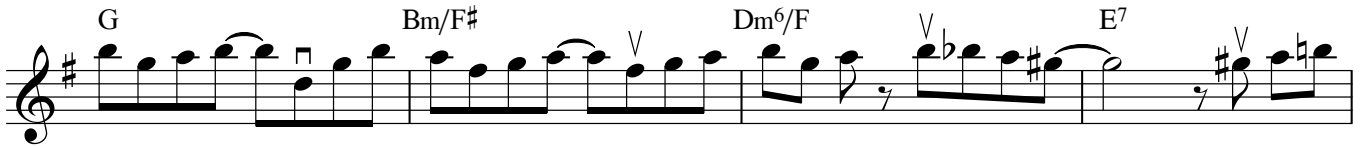
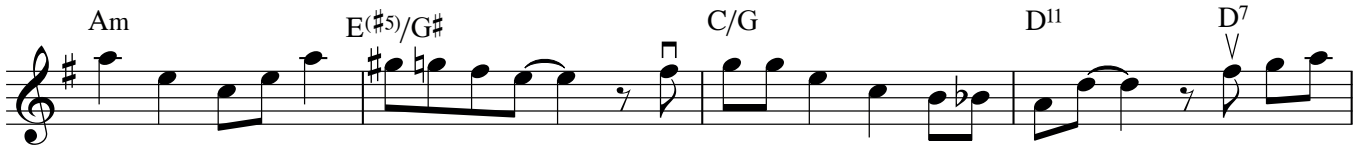
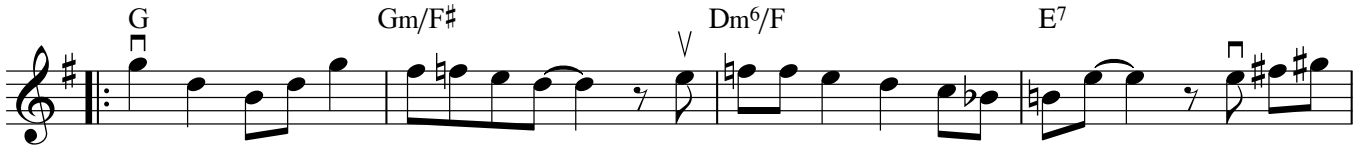
Swing ♩ = 118

G

Bm<sup>7</sup>

C

D<sup>11</sup>



# A Sunday Saunter



Eva Belvelin  
arr. Per Strandberg



**Swing** ♩ = 118      G                      Bm<sup>7</sup>                      C                      D<sup>11</sup>

3      G                      Gm/F<sup>#</sup>                      Dm<sup>6</sup>/F                      E<sup>7</sup>

7      Am                      E(<sup>#</sup>5)/G<sup>#</sup>                      C/G                      D<sup>11</sup>                      D<sup>7</sup>

11      G                      Bm/F<sup>#</sup>                      Dm<sup>6</sup>/F                      E<sup>7</sup>

15      Am                      D<sup>7</sup>                      G                      D<sup>11</sup>      D<sup>13</sup>(b9)                      G<sup>A</sup>7

Listen and play to the music and backtracks  
on [www.belvelin.com](http://www.belvelin.com)

Cello

# A Sunday Promenade

Eva Belvelin  
arr. Per Strandberg

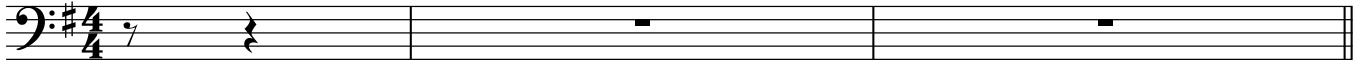
Swing ♩ = 118

G

Bm<sup>7</sup>

C

D<sup>11</sup>



# A Sunday Perambulation

Eva Belvelin & Per Strandberg

♩ = 118

1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14

15

15 16 17 18

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