

Jenissei

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Andante

Canon a 3 Violins

Violine I
Violoncello
Contrabass
Klavier

Em A7 Em A7 Em D G B7 Em A7 Em Am Em Am B7 Em

Vi. 1
Vi. 2
Vc.
B.
Klav.

C Em G C G C B7 Em Am B7

Vi. 1
Vi. 2
Vc.
B.
Klav.

Measures 18-24

Vi. 1
Vi. 2
Vc.
B.
Klav.

Measures 25-32

33

VI. 1
VI. 2
VI. 3
Vc.
B.

Klav.

40

VI. 1
VI. 2
VI. 3
Vc.
B.

Klav.

47 rit. mp p rit.

VI. 1
VI. 2
VI. 3
Vc.
B.

Klav.

pp

The musical score is arranged in three systems. The first system (measures 33-39) features three violins, a viola, and a bass, with a piano accompaniment. The second system (measures 40-46) continues the same instrumentation. The third system (measures 47-50) includes dynamic markings: *rit.*, *mp*, *p*, and *rit.*. The piano part concludes with a *pp* dynamic marking. The score is written in G major and 4/4 time.