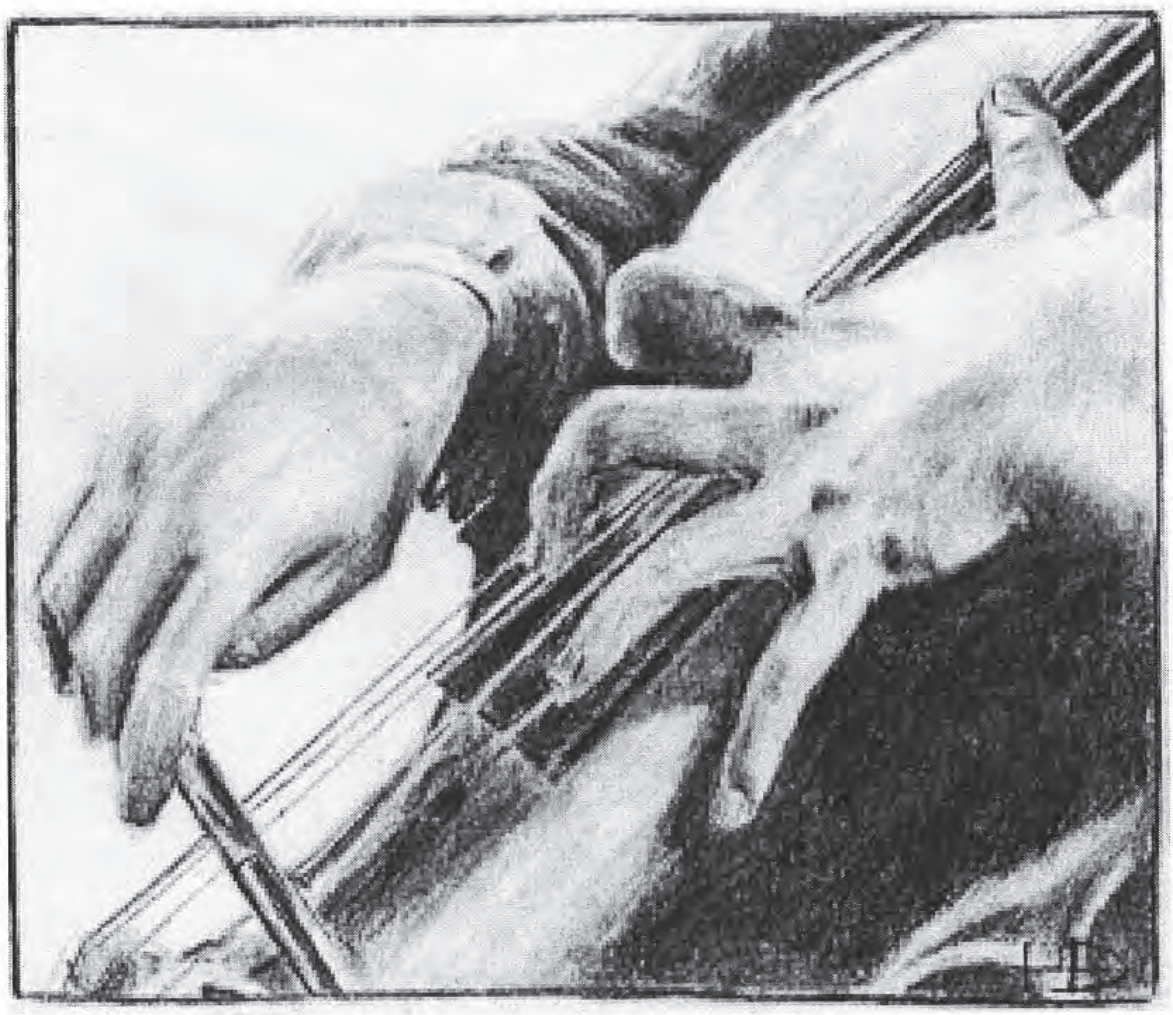
The Kaboff Cello School

John Kaboff, Cellist and Teacher

Study Pieces, Scales and Charts
Volumes 5 & 6



Music Compiled and Edited by John Kaboff
Musical Notations and Fingerings by John Kaboff
All Rights Reserved. Copyright © 2011
Email: CelloDoctor@aol.com
www.JohnKaboff.com
Phone: 703-534-3940 Cell: 202-486-8916

© IMTEX – International Music Teachers EXchange published with the kind permission of John Kaboff

KABOFF CELLO SCHOOL

VOLUME 5
INTERMEDIATE LEVEL

REPERTOIRE

59. Danse Rustique, by William Henry Squire
60. The Swan, by Camille Saint-Saens
61. Arioso, by J. S. Bach
62. Sonata in g minor, by Henri Eccles
    a. Largo
    b. Allegro con Spirito,
63. Concerto in G Major, No. 4, 3rd movement, by Georg Goltermann
64. Tarantella, Op. 28, by William Henry Squire

KABOFF CELLO SCHOOL

VOLUME 6
INTERMEDIATE LEVEL

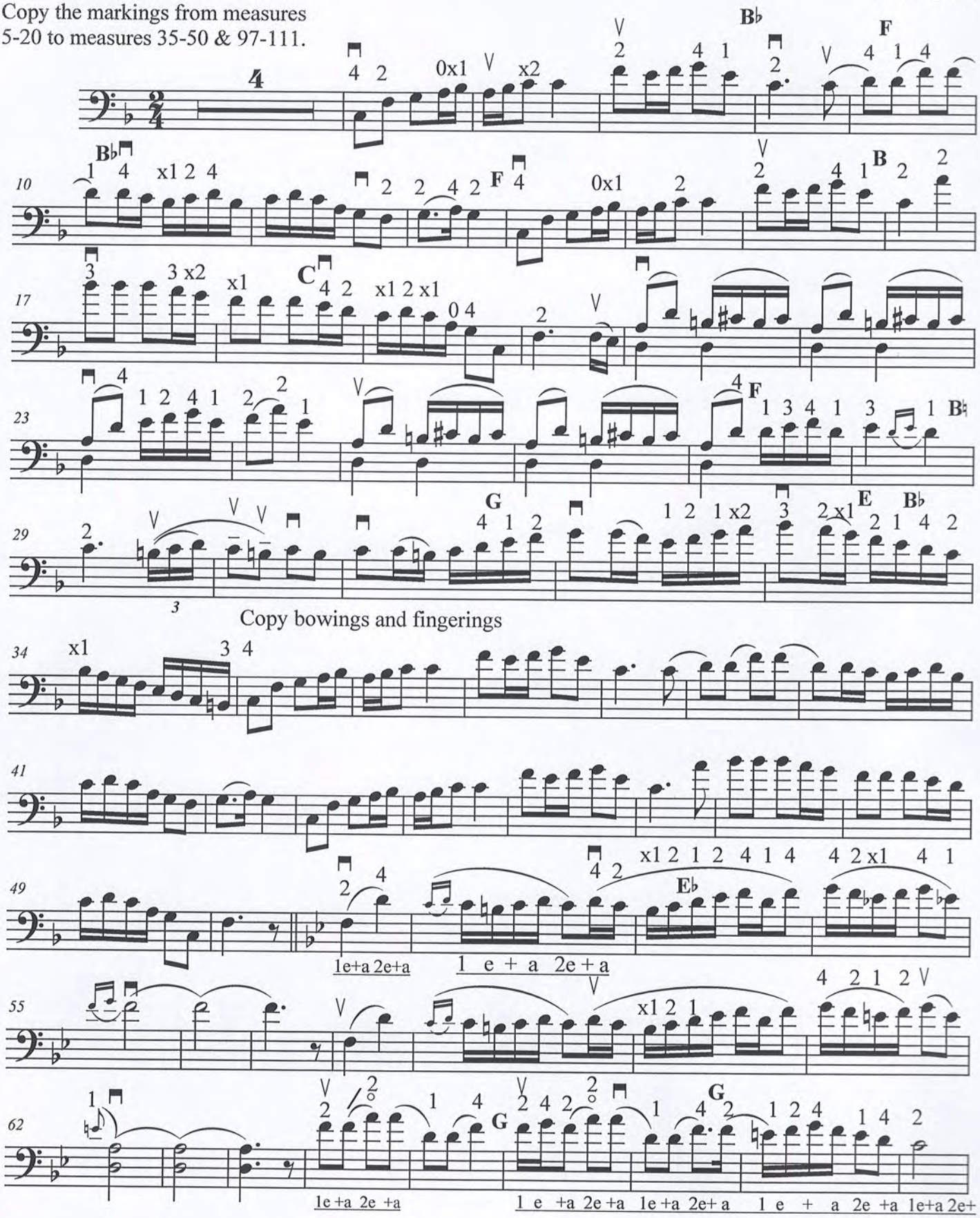
REPERTOIRE

65. Concerto in D Major, 3rd Movement (Rondo), by Jean-Baptiste Breval
66. Air, in D Major, J. S. Bach
67. Grave, Arcangello Corelli
68. Moment Musical, Franz Schubert
69. Fantasy Piece No. 1, Robert Schumann

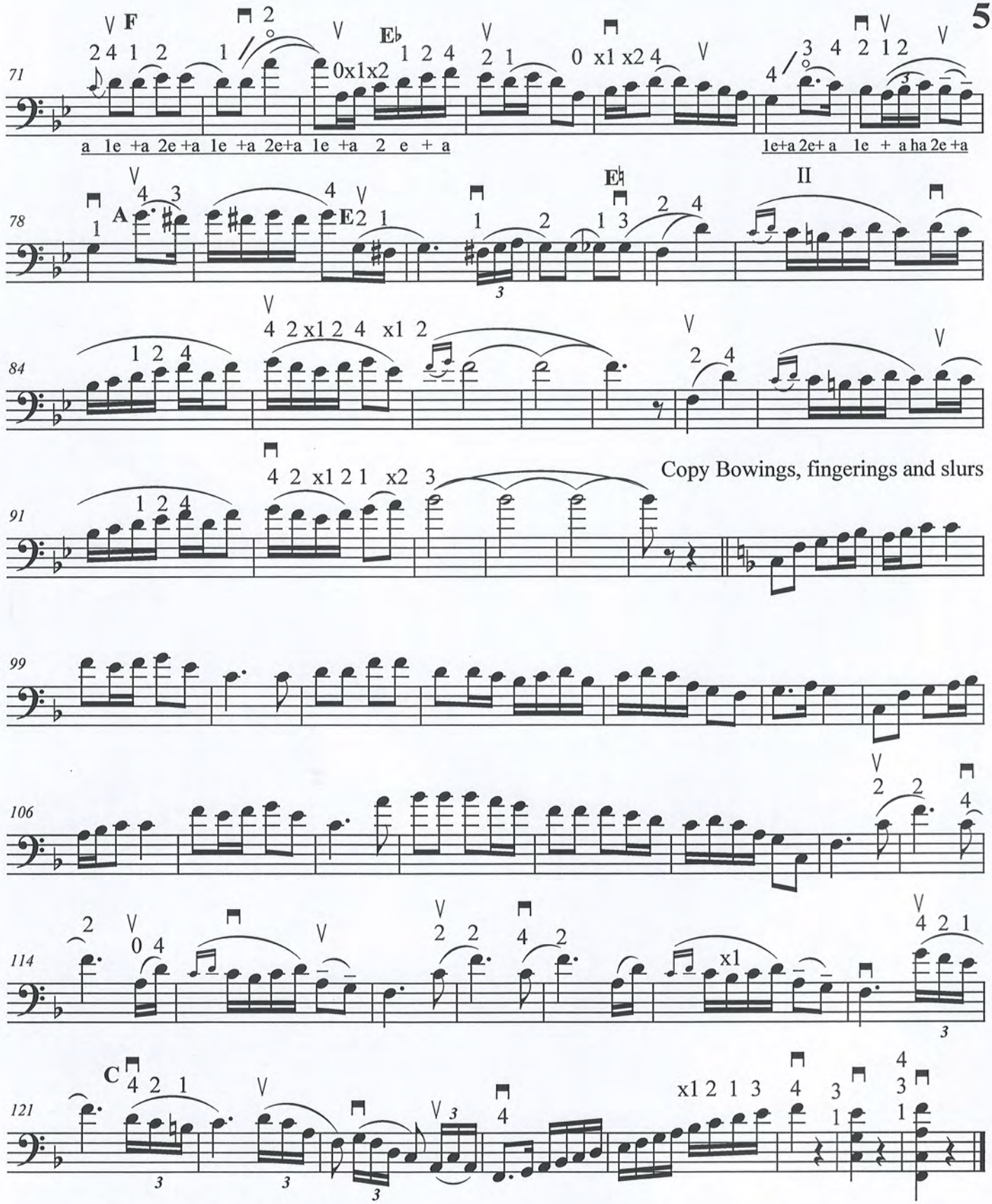
Danse Rustique

** Count in 16th notes
** Tap right foot on the 8th note pulse
** Copy the markings from measures 5-20 to measures 35-50 & 97-111.

W.H. Squire



Bowings, Fingerings and Notations © 2011 John Kaboff

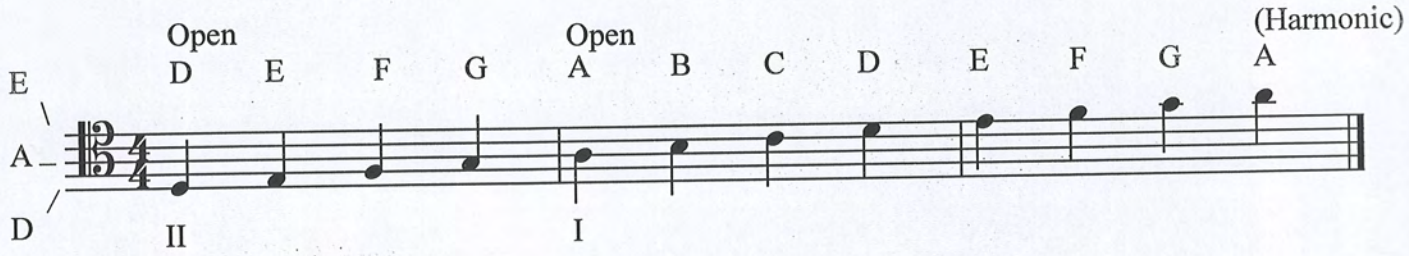


To play the chords: *** Tune the lowest 2 notes
*** Then tune the upper 2 notes
*** Then roll the bow quickly across the strings,
playing the lower 2 notes as if they were grace notes.
*** Susatin bow pressure and speed on the upper 2 notes with the index finger and thumb.

Bowings, Fingerings and Notations © 2011 John Kaboff

Tenor Clef

John Kaboff



Enharmonic Spelling: Two different ways of writing the same note.

A

B♭ = A♯

B♮ = C♭

B♯ = C♮

C♯ = D♭

D♯ = E♭

E♯ = F♮

F♯ = G♭

G♯ = A♭

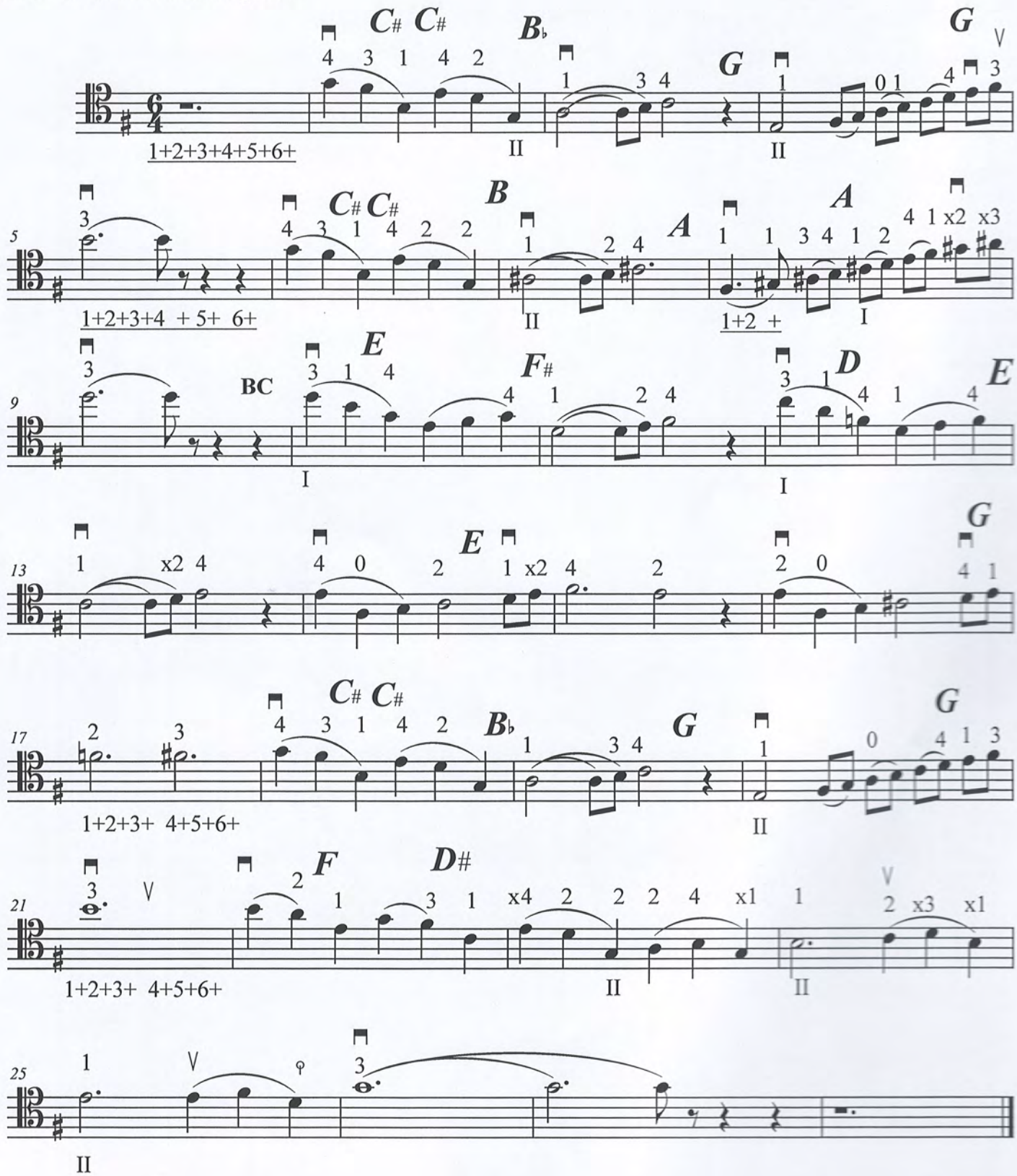
Bowings, Fingerings and Notations ©2011 John Kaboff

The Swan

Movement No. 13 from the
"Carnival of the Animals" (1886)

Count in 8th notes
Tap right foot on the quarter note
Listen to the 16th notes in the piano

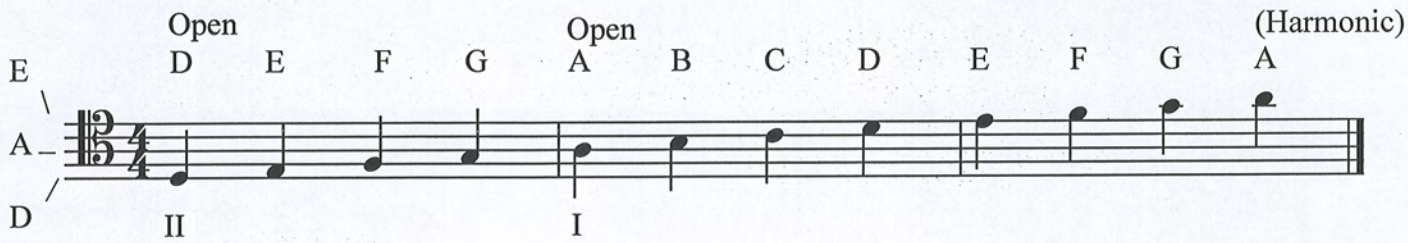
Camille Saint-Saens
(1835-1921)



Bowings, Fingerings and Notations © 2011 John Kaboff

Tenor Clef

John Kaboff



Enharmonic Spelling: Two different ways of writing the same note.

A

B♭ = A♯

B♮ = C♭

B♯ = C♮

C♯ = D♭

D♯ = E♭

E♯ = F♮

F♯ = G♭

G♯ = A♭

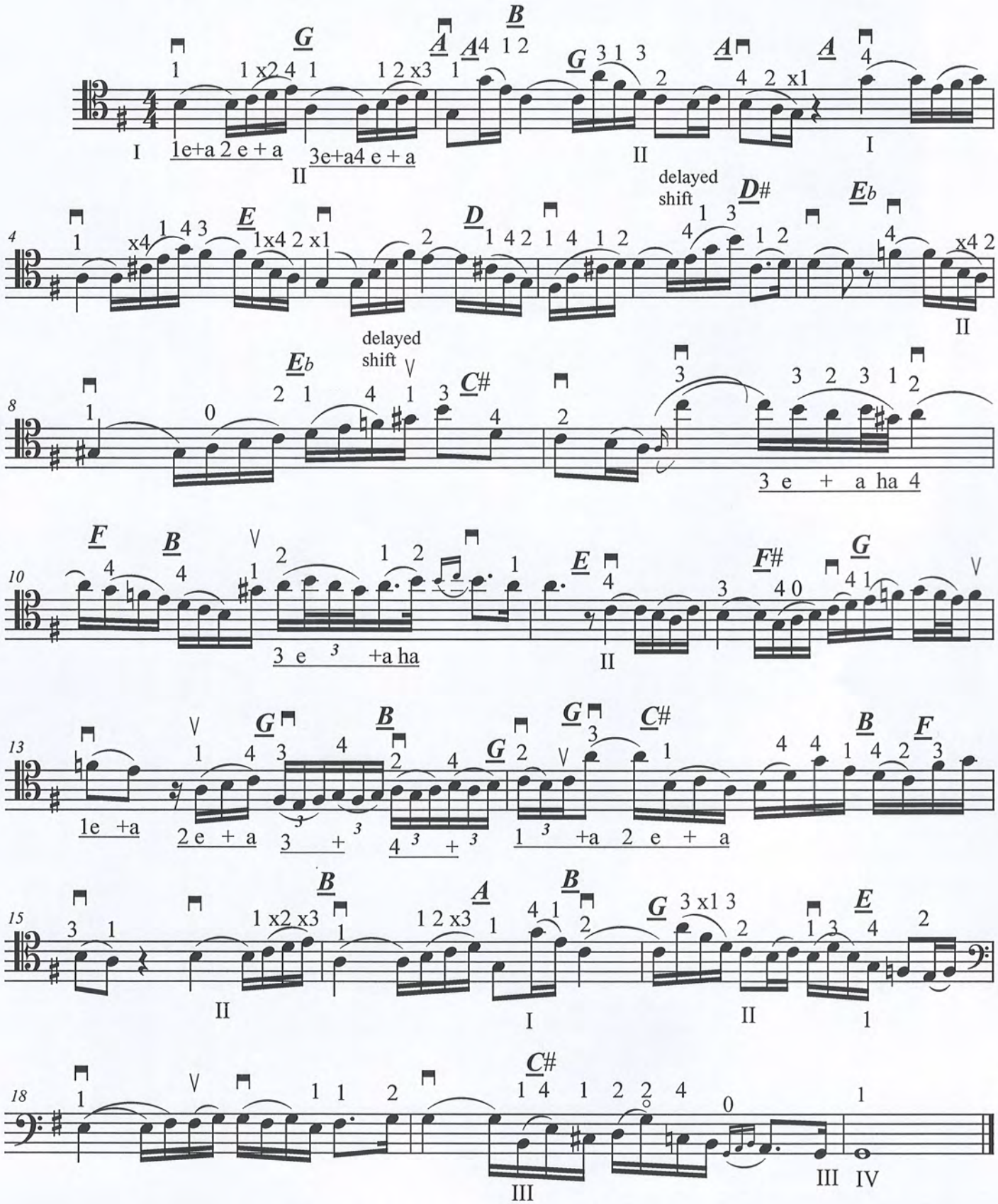
Bowings, Fingerings and Notations ©2011 John Kaboff

Arioso

from the Cantata No. 156, BWV 1068

*** Count in 16th notes
*** 4 finger position to 3 finger position shifts

J.S. Bach
(1685-1750)

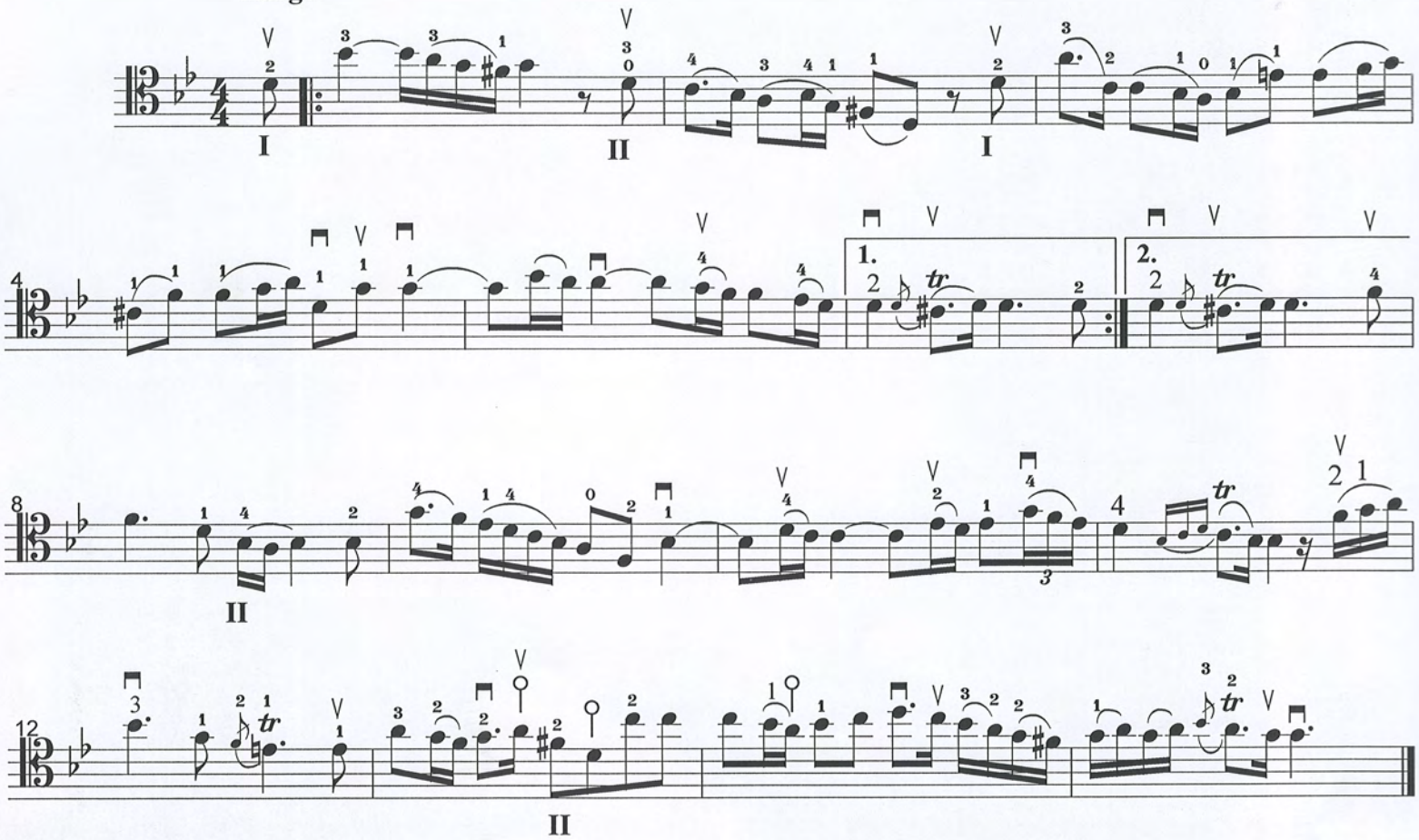


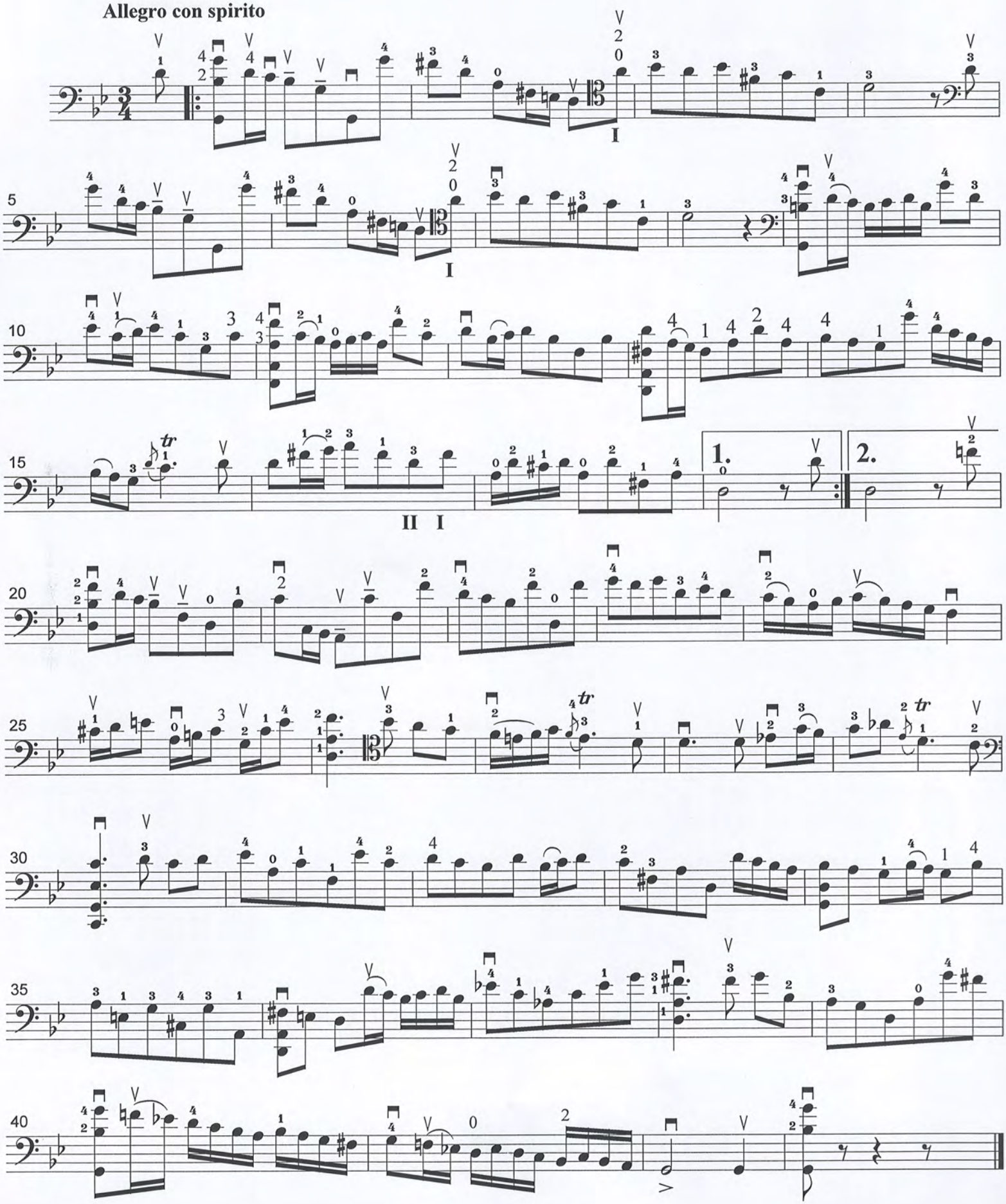
Bowings, Fingerings and Notations © 2011 John Kaboff

Sonata in G Minor

Henry Eccles

Largo

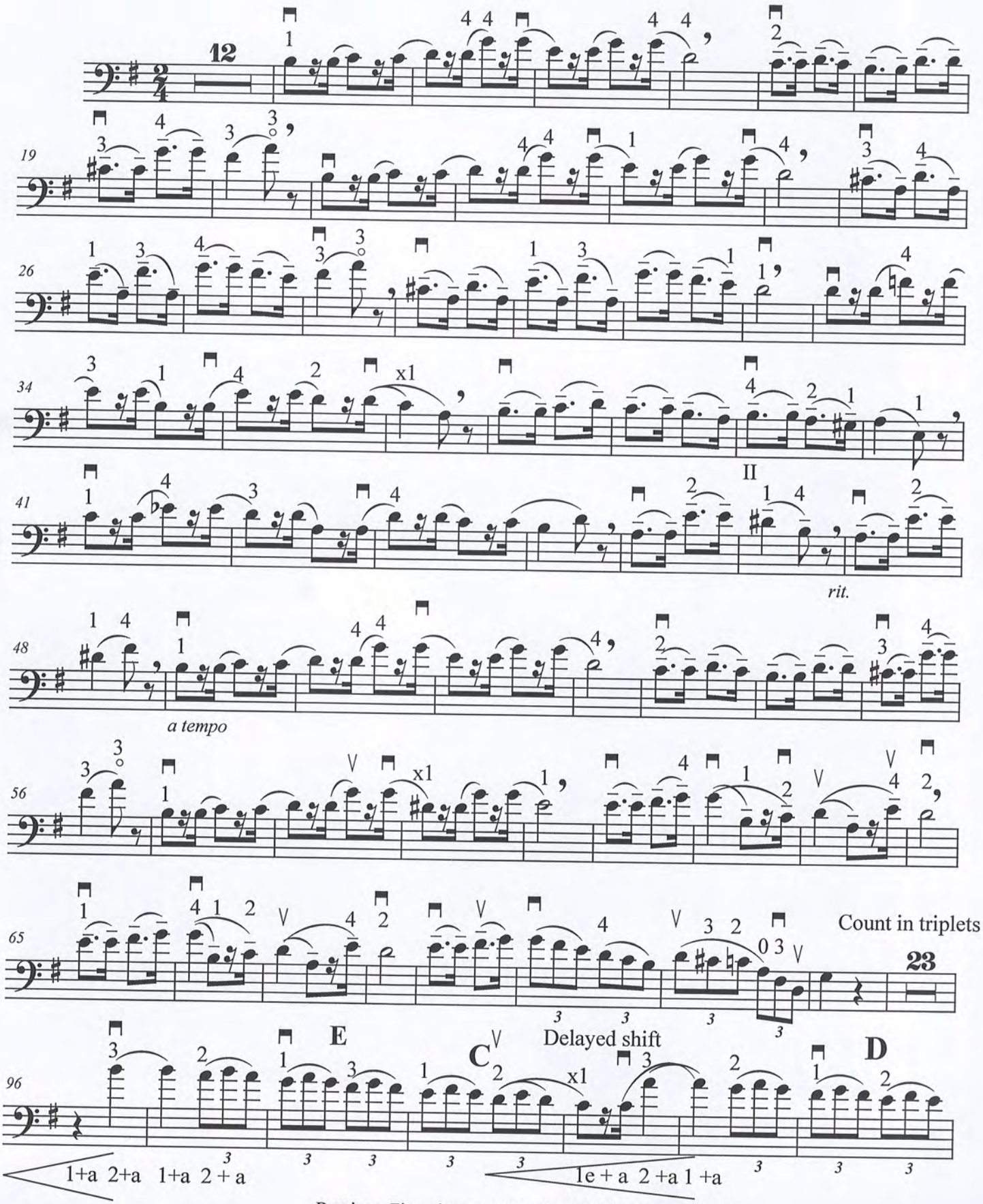



Allegro con spirito
I
5
I
10
15
1.
2.
II I
20
25
tr
30
35
40

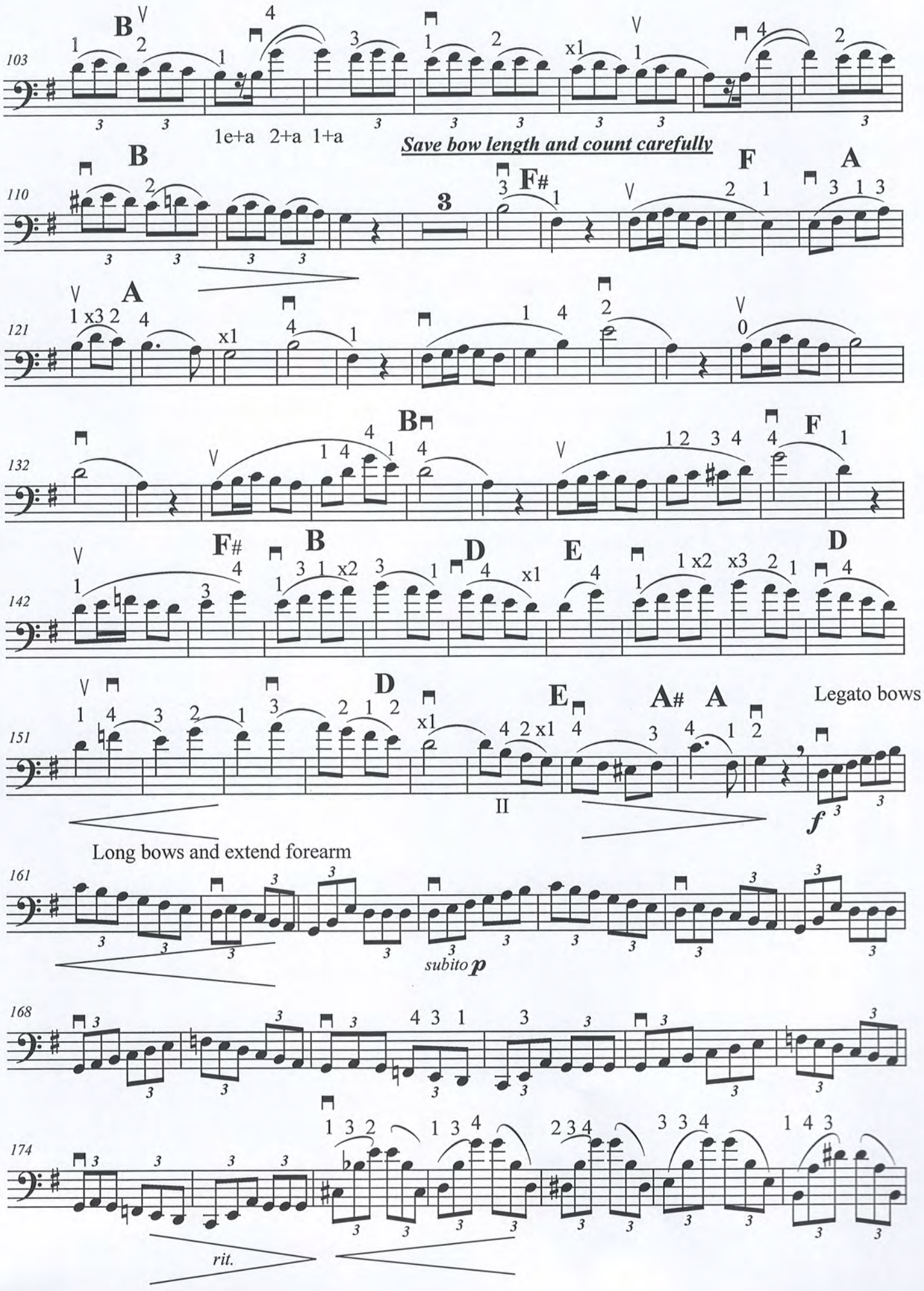
Concerto No. 4, in G Major,

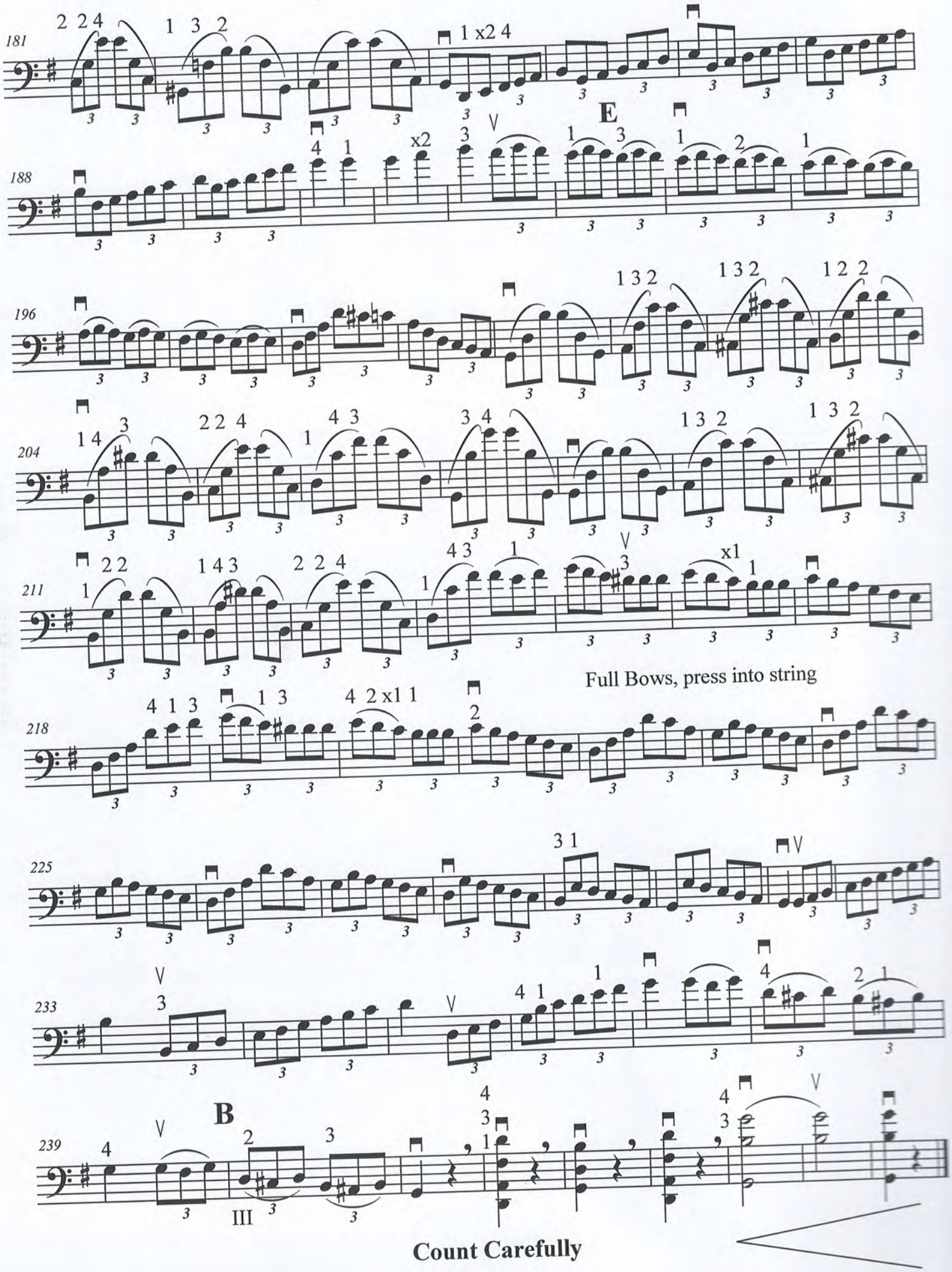
Third Movement

G. Goltermann



Bowings, Fingerings and Notations © 2011 John Kaboff


103
1e+a 2+a 1+a
Save bow length and count carefully
110
121
132
142
151
Legato bows
II
Long bows and extend forearm
161
subito p
168
174
rit.

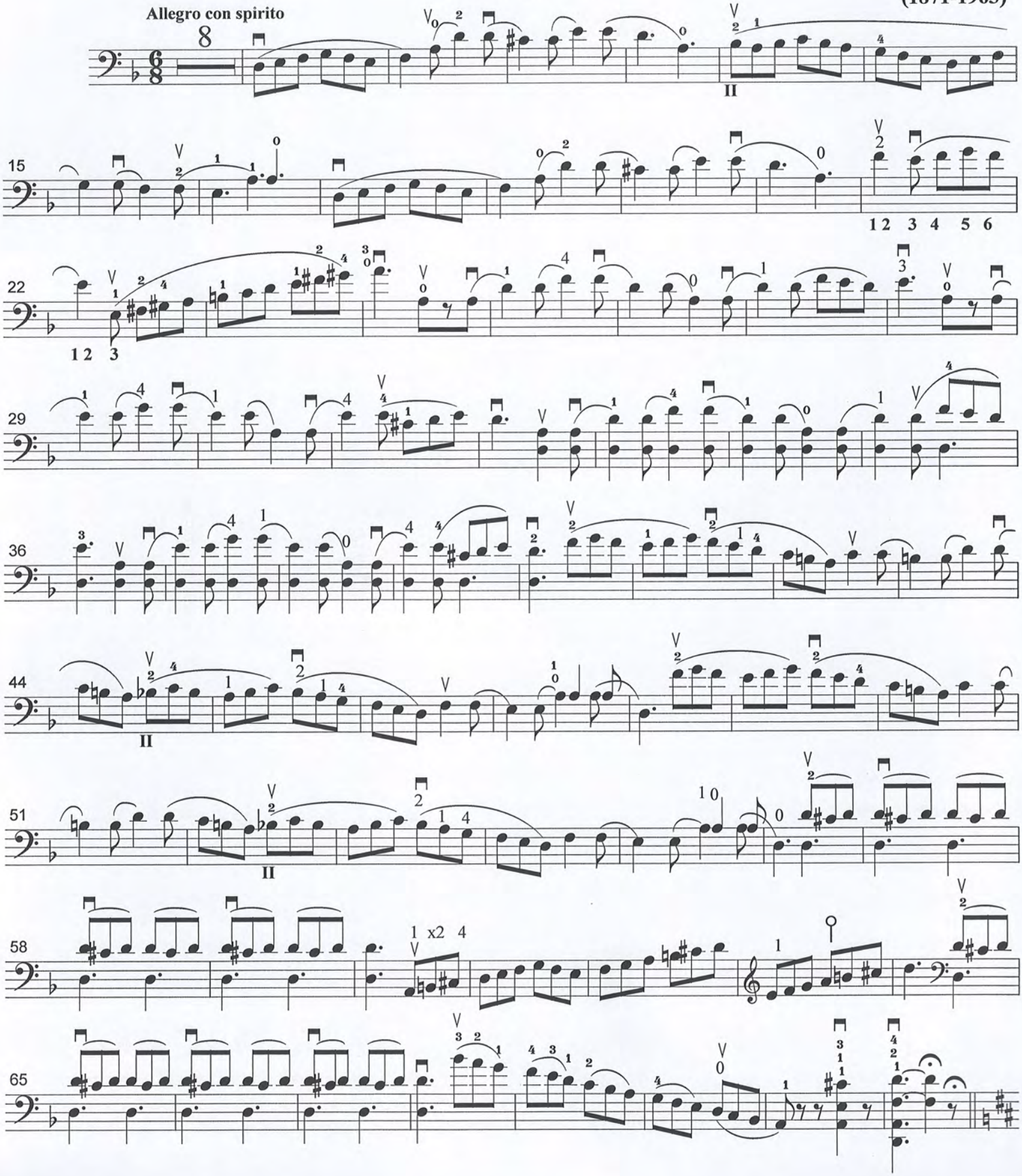

181
188
E
196
204
211
Full Bows, press into string
218
225
233
239
B
III
Count Carefully

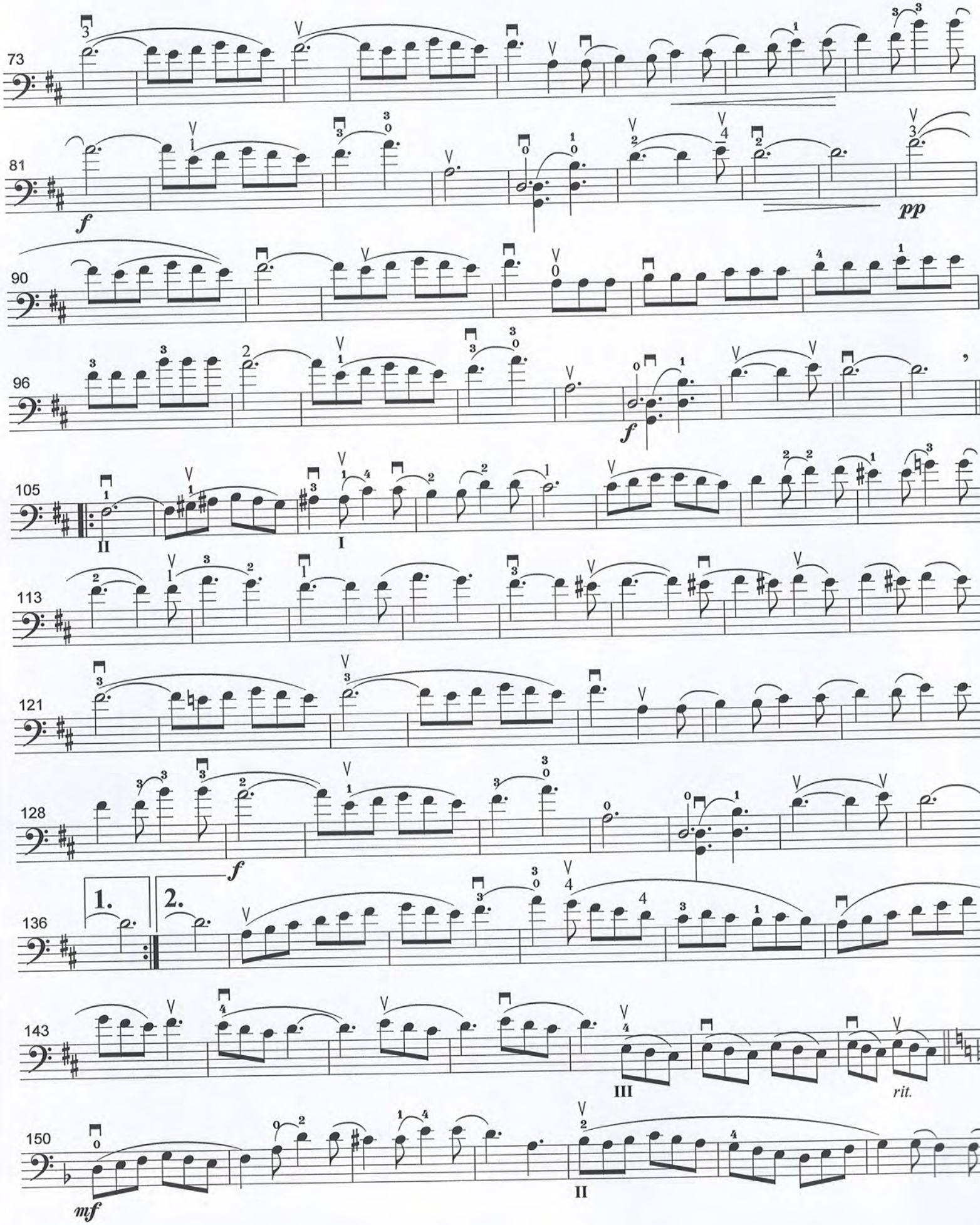
Tarantella, Op. 28

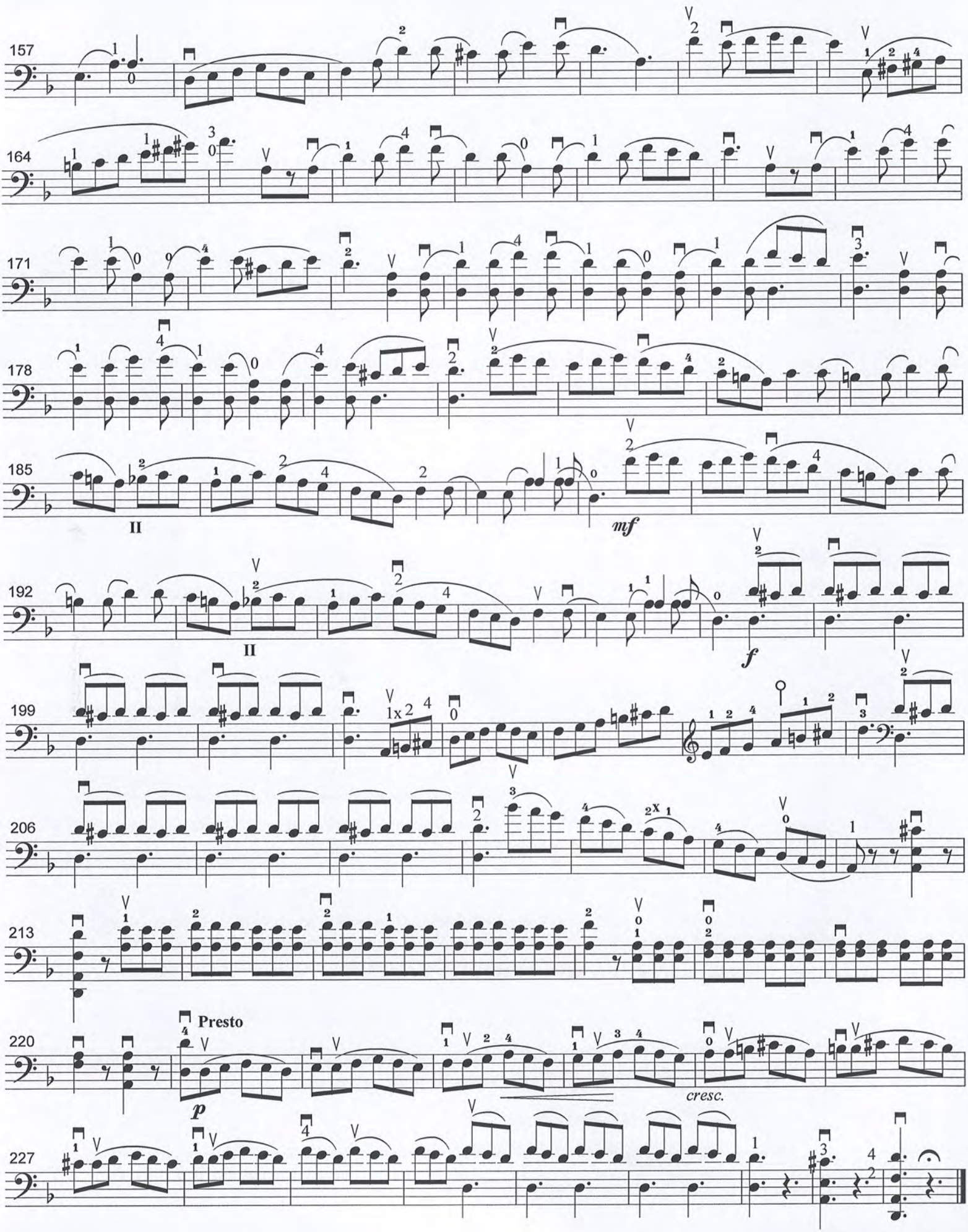
for Cello and Piano

William Henry Squire
(1871-1963)

Allegro con spirito




73
81
f
pp
90
96
f
105
II
I
113
121
128
f
136
1.
2.
143
III
rit.
150
mf
II

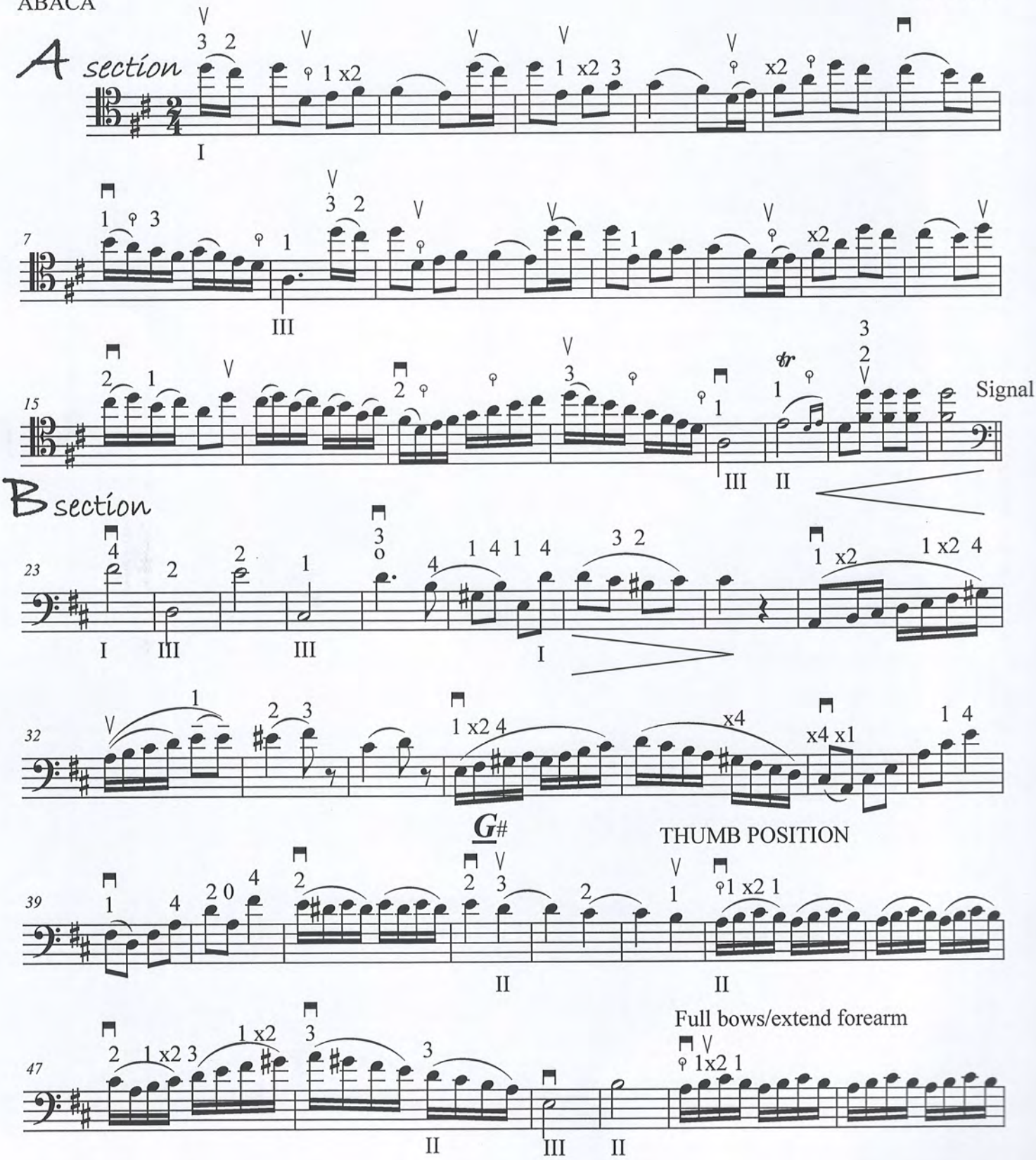

157
164
171
178
185
II
mf
192
II
f
199
206
213
220
Presto
p
cresc.
227

Concerto No. 2 in D major, Rondo

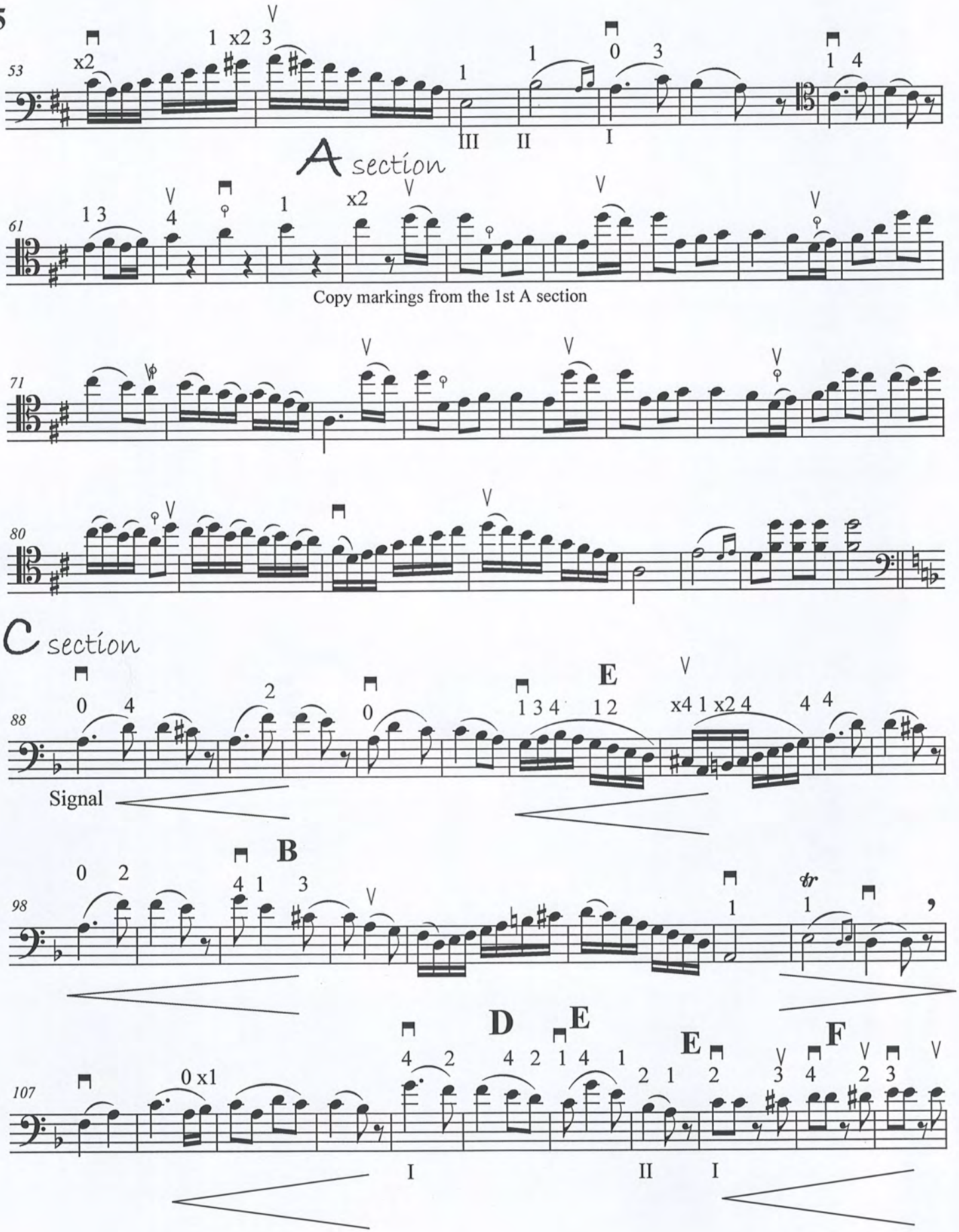
Full Bows
Thumb Position

RONDO
ABACA

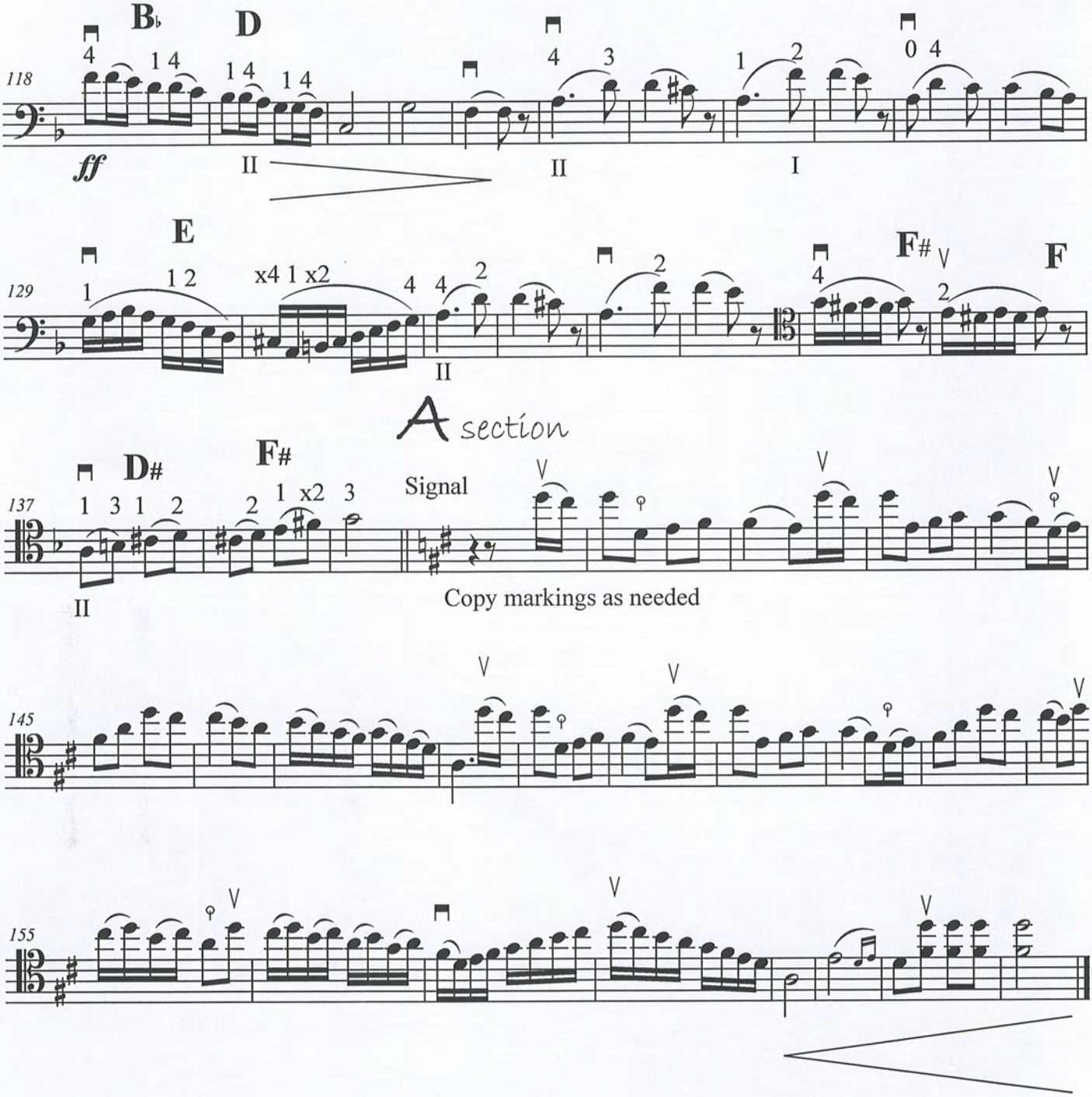
Jean Baptiste Breval
1755-1825



Bowings, Fingerings and Notations © 2011 John Kaboff

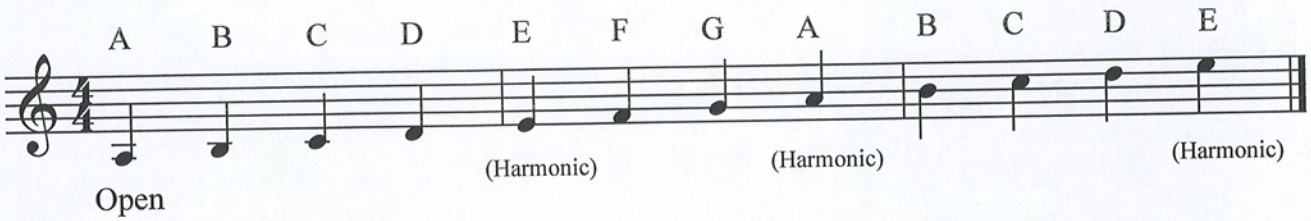


Bowings, Fingerings and Notations © 2011 John Kaboff



Bowings, Fingerings and Notations © 2011 John Kaboff

Treble Clef

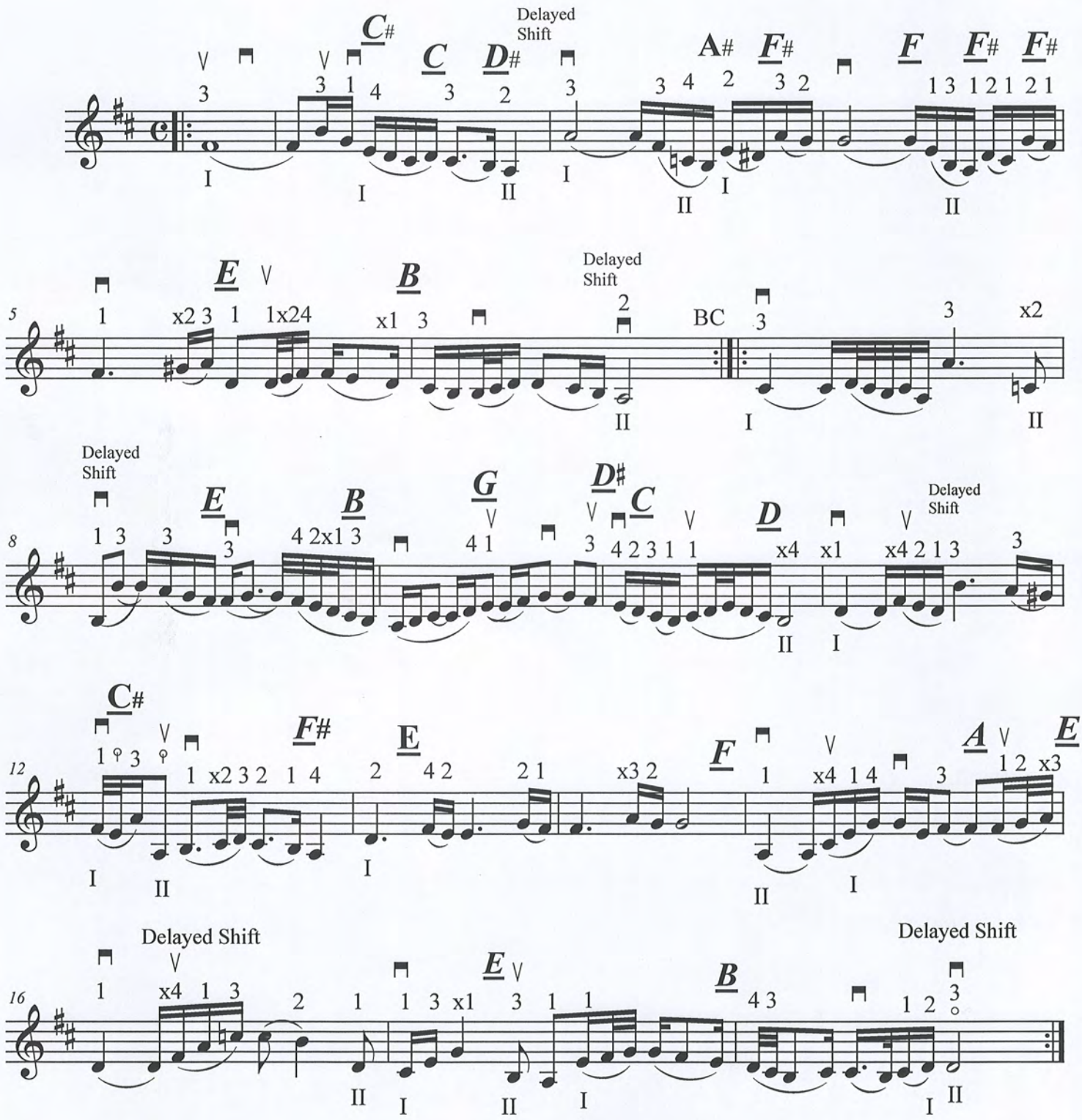


Bowings, Fingerings and Notations ©2011 John Kaboff

Air

from the
Orchestral Suite No. 3 in D Major, BWV 1068

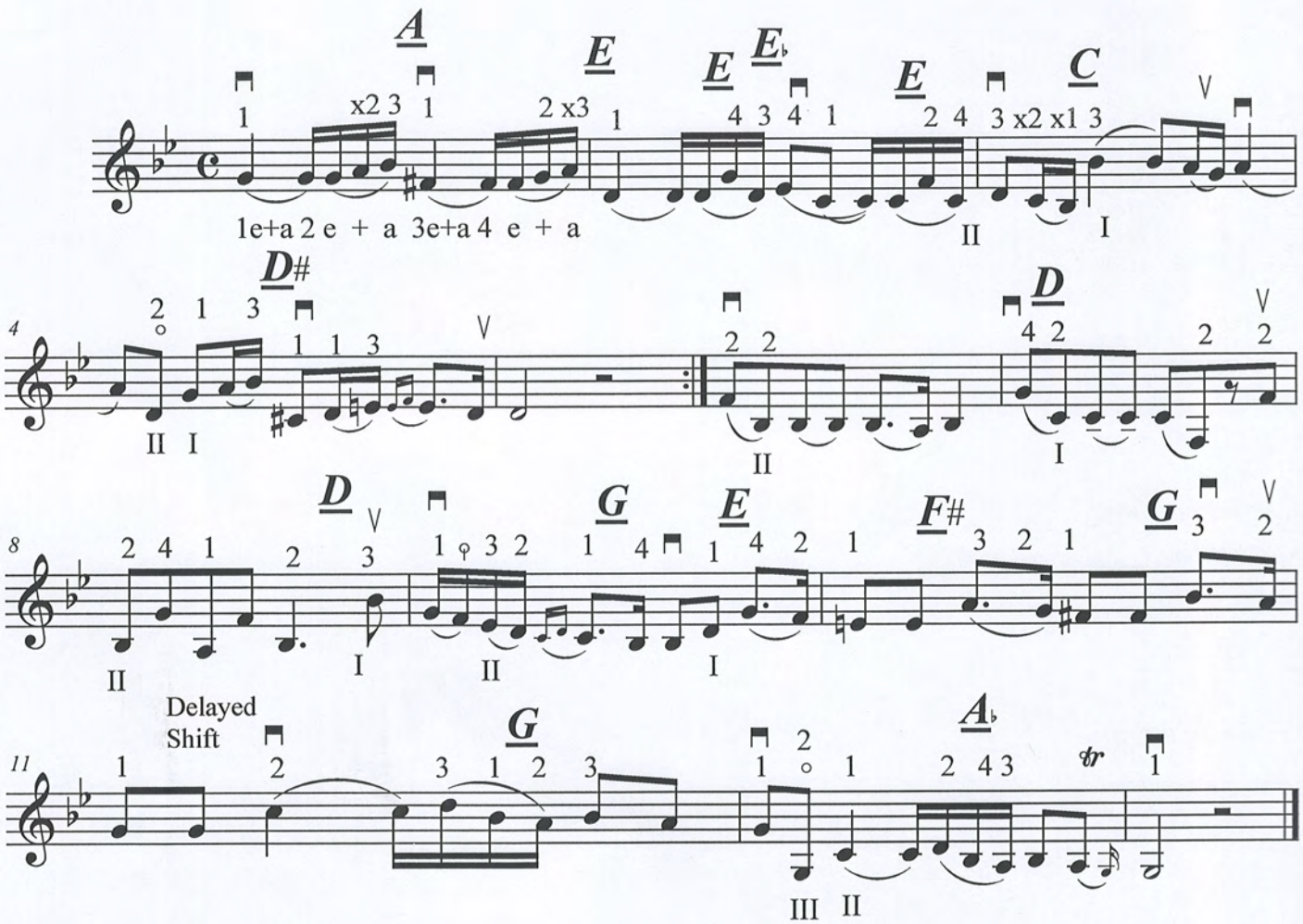
J.S. Bach



Bowings, Fingerings and Notations ©2011 John Kaboff

Grave

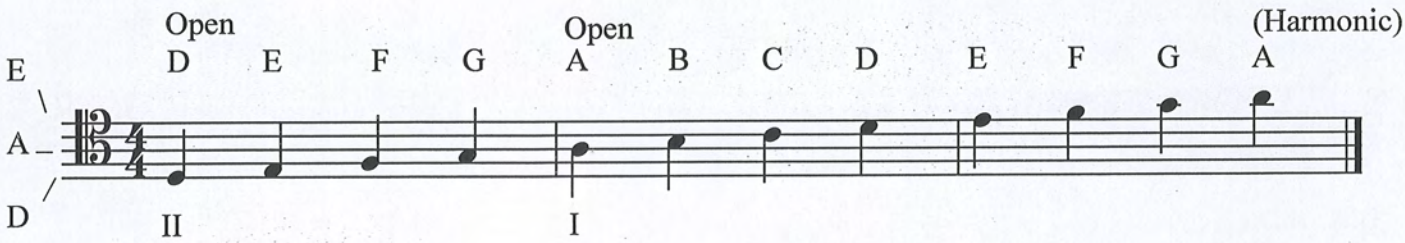
Arcangello Corelli



Bowings, Fingerings and Notations © 2011 John Kaboff

Tenor Clef

John Kaboff



Enharmonic Spelling: Two different ways of writing the same note.

A

B♭ = A♯

B♮ = C♭

B♯ = C♮

C♯ = D♭

D♯ = E♭

E♯ = F♮

F♯ = G♭

G♯ = A♭

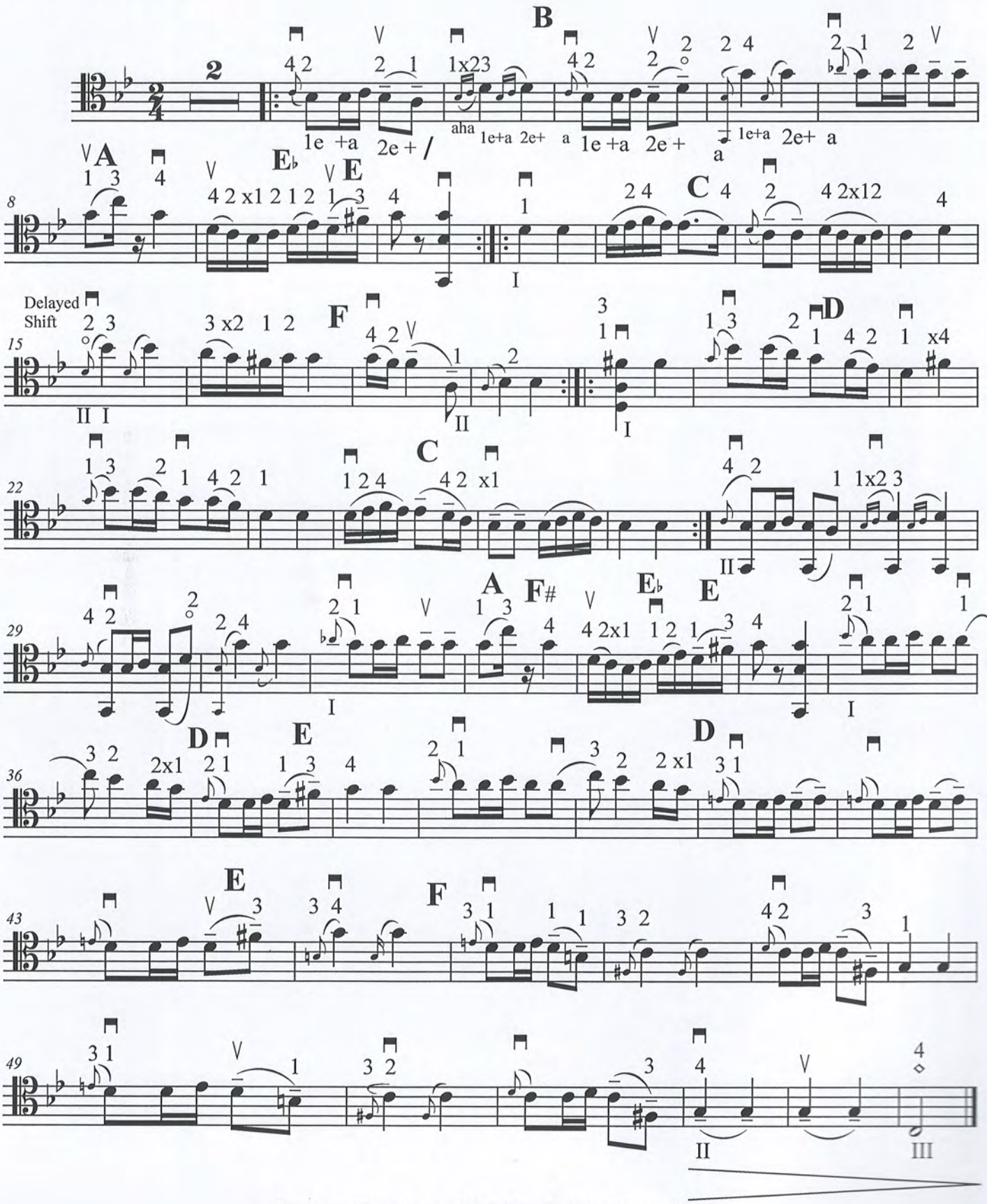
Bowings, Fingerings and Notations ©2011 John Kaboff

**Count in 16th and 32nd notes.
**Grace notes belong to the previous beat's rhythmical value.

**Write in all rhythmical values on a separate copy of this piece.

Moment Musical

Franz Schubert
1797-1828

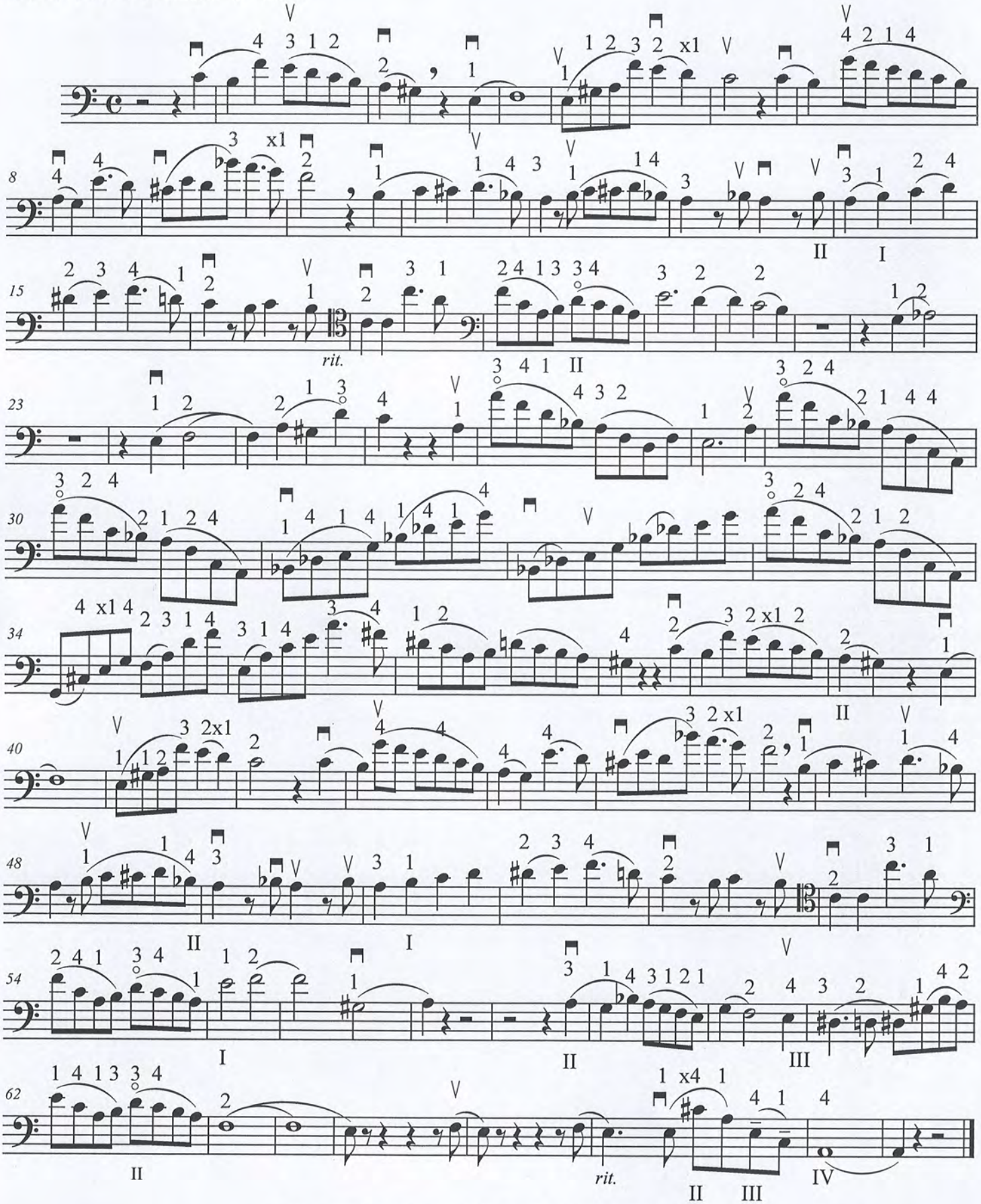


Bowings, Fingerings and Notations © 2011 John Kaboff

Fantasy Piece No. 1

Write in helping notes on anticipated shifts
Which shifts should be "delayed" or "voiced"

Robert Schumann



Bowings, Fingerings and Notation © 2011 John Kaboff