

# Silent Night - Stille Nacht

Edited by / Herausgegeben von Kerstin Wartberg

Franz Gruber

1787 - 1863

Viola I  
Viola II  
Viola III  
Piano

The first system of the score includes three viola parts (Viola I, II, and III) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a repeat sign and a first ending bracket. The violas play a melodic line with eighth notes and quarter notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

Va. I  
Va. II  
Va. III  
Piano

The second system continues the musical score with three violas and piano accompaniment. It starts with a measure rest of 5 measures, indicated by a '5' above the staff. The musical notation continues with similar melodic and harmonic patterns as the first system.

Va. I  
Va. II  
Va. III  
Piano

The third system concludes the musical score with three violas and piano accompaniment. It begins with a measure rest of 9 measures, indicated by a '9' above the staff. The system ends with a double bar line and repeat dots, signifying the end of the piece.

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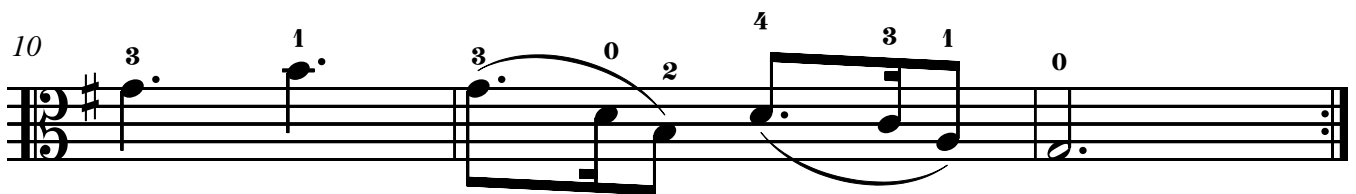
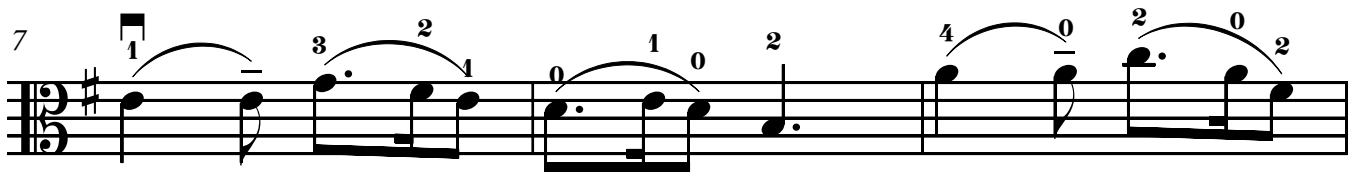
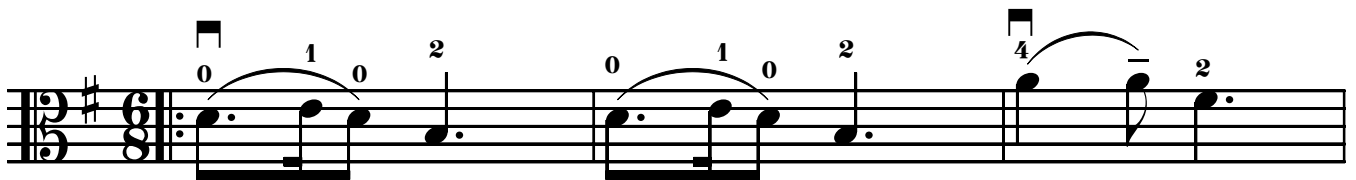
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A: ---00

D: ---00---0---0

G: ---0---00---0

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D: ---0---00---0

G: ---0---00---0

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G: ---0---00---0

C: ---0---00---0

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