

1 Octave Arpeggios - Dreiklänge über 1 Oktave



B^b Major 1st position

B-Dur 1. Lage

The image displays six staves of musical notation for guitar, arranged in two systems of three staves each. The first system (staves 1-3) is in B-flat Major (B^b Major) and 4/4 time. The second system (staves 4-6) is in B Major (B-Dur) and 3/4 time. Each staff begins with a key signature change (one flat for B-flat Major, two flats for B Major) and a time signature change. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-4 above the notes. Bar lines are used to separate measures. The first staff of the first system has a measure rest in the first measure. The second staff of the second system has a measure rest in the first measure. The final measure of the sixth staff contains a whole rest.

LEVEL 1B: Key Cards

Tonarten-Kärtchen



G Major (2 octaves)
G-Dur (2 Oktaven)



A Major (2 octaves)
A-Dur (2 Oktaven)



G Minor (2 octaves)
g-Moll (2 Oktaven)
melodic - melodisch



A Minor (2 octaves)
a-Moll (2 Oktaven)
melodic - melodisch



B^b Major (2 octaves)
B-Dur (2 Oktaven)



D Major (2 octaves)
D-Dur (2 Oktaven)
1st + 3rd positions - 1. + 3. Lage