

1 Octave Arpeggios - Dreiklänge über 1 Oktave

The image displays six sets of musical notation for 1 octave arpeggios, arranged vertically. Each set includes a dot pattern on the left and a musical staff on the right.

- Set 1:** Dot pattern: A single black dot in a grey square. Musical staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measure ends with a repeat sign and a bass clef.
- Set 2:** Dot pattern: Two black dots in a grey square (one vertical, one horizontal). Musical staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measure ends with a repeat sign and a bass clef.
- Set 3:** Dot pattern: Three black dots in a grey square (top-left, middle, bottom-right). Musical staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measure ends with a repeat sign and a bass clef.
- Set 4:** Dot pattern: Four black dots in a grey square (top-left, top-right, middle, bottom-right). Musical staff: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measure ends with a repeat sign and a bass clef.
- Set 5:** Dot pattern: Five black dots in a grey square (top-left, top-middle, top-right, middle, bottom-right). Musical staff: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measure ends with a repeat sign and a bass clef.
- Set 6:** Dot pattern: Six black dots in a grey square (top-left, top-middle, top-right, middle-left, middle-right, bottom-right). Musical staff: Treble clef, key signature of one sharp (F#), 2/4 time. Notes: A series of eighth notes starting from the bottom note of the treble clef, moving up by half steps (A, B, C, D, E, F#, G) and back down (G, F#, E, D, C, B, A). Measures end with a repeat sign and a bass clef.

B^b Major 1st position

B-Dur 1. Lage

The image displays six staves of musical notation for B-flat Major (1st position). The notation is written in common time (indicated by '4') and uses a treble clef. The first staff begins with a measure of eighth notes. Subsequent staves show various patterns of eighth and sixteenth notes, often with fingerings (e.g., 2, 4, 1) above the notes. Measures 3 and 4 feature a change in time signature to 3/4. Measure 5 returns to 4/4. Measure 6 concludes with a fermata over the last note.

LEVEL 1B: Key Cards

Tonarten-Kärtchen



G Major (2 octaves)

G-Dur (2 Oktaven)



A Major (2 octaves)

A-Dur (2 Oktaven)



G Minor (2 octaves)

g-Moll (2 Oktaven)

melodic - melodisch



A Minor (2 octaves)

a-Moll (2 Oktaven)

melodic - melodisch



B^b Major (2 octaves)

B-Dur (2 Oktaven)



D Major (2 octaves)

D-Dur (2 Oktaven)

1st + 3rd positions - 1. + 3. Lage